



THE STEREOPTICON

Views of the Mechanics' Institute Library March 2006

Volume 7, no. 3

ANNOUNCEMENTS

Library Classes & Book Groups*

Introduction to Computers and the Web, March 5

Getting the Most from Google, March 7 or 21

New Google Features, March 9 or 23

Introduction to Financial Newsletters (Print Collection), March 15

Investment Information on the Web, March 16

Research Strategies, March 28

The **Mystery Readers' Book Group** will meet on March 13 to discuss Carol O'Connell's *Mallory's Oracle*.

For the **California Interpreted** program, Frances Dinkelspiel will lead a discussion on March 16 about Frances Bransten Rothmann's *The Haas Sisters of Franklin Street*, and about Harriet Lane Levy's *920 O'Farrell Street*.

*All classes are held from noon to 1:30 pm. The mystery book club meets at noon on the second Monday of the month. California Interpreted programs are held from 6 pm to 7:30 pm.

Important Numbers

Circulation: 393-0101

Reference: 393-0102

Membership: 393-0105

Events Hotline: 393-0100

Chess Room: 393-0110

Library Fax: 397-8747

E-Mail: reference@milibrary.org

Website: www.milibrary.org

Library Hours

Monday—Thursday 9 am-9 pm

Friday 9 am-6 pm

Saturday 10 am-5 pm

Sunday 1 pm-5 pm

Mechanics' Institute Library
57 Post Street
San Francisco, CA 94104

NEW TITLES

January 14—February 17, 2006

*Donations indicated with an asterisk.

BOOKS—FICTION

Barfoot, Joan *Luck*

Ben Jelloun, Tahar *The last friend*

Bradford, Barbara Taylor *Just rewards*

Cartwright, Justin *The promise of happiness*

Davis, Kathryn *The thin place*

Desai, Kiran *The inheritance of loss*

Franco Ramos, Jorge *Paradise travel*

Gibbons, Kaye *The life all around me by Ellen Foster*

Godwin, Gail *Queen of the underworld*

Granger, Pip *No peace for the wicked*

Grushin, Olga *The dream life of Sukhanov*

Herrin, Lamar *House of the deaf*

Horn, Dara *The world to come*

Keenan, Joe *My lucky star*

Khoury, Elias *Gate of the sun*

Klinkenberg, Verlyn *Timothy, or, Notes of an abject reptile*

Koumantareas, Menís *Koula*

Lebert, Benjamin *The bird is a raven*

McFadden, Bernice L. *Nowhere is a place*

McInerney, Jay *The good life*

Mda, Zakes *The whale caller*

Niederhoffer, Galt *A taxonomy of barnacles*

Rosenblatt, Roger *Lapham rising*

Schneider, Peter *Eduard's homecoming* (c2000)*

Shawver, Brian *Aftermath*

Sherrill, Martha *The Ruins of California*

Sirias, Silvio *Bernardo and the Virgin*

Smith, Ali *The accidental*

Stegner, Wallace *Remembering laughter* (c1996)*

Stevenson, Jane *Good women: three novellas*

Stewart, Sally *Prospero's daughters*

Strayed, Cheryl *Torch*

Tea, Michelle *Rose of no man's land*

Waldman, Ayelet *Love and other impossible pursuits*

(Continued on page 5)

VOLUNTEER VOICES

Jerome Stark

Our sesquicentennial exhibit, *After the Gold Rush*, has been in place for over a year now, with volunteer docents escorting hundreds of people past the photographs that capture the history of the Mechanics' Institute. All of our docents have done a terrific job of articulating our history, and each adds a unique perspective, highlighting items of particular interest.

For Jerome (Jerry) Stark, the impact of the thirty-one Mechanics' Exhibitions on the development of industry and commerce of the young city of San Francisco was something of which he had no prior knowledge. He volunteered for docent training because he has "always had an interest in California history" and wanted to add to his knowledge of San Francisco.

Jerry retired from a career in retail management in the mid-1990s and discovered the Mechanics' Institute Library about the same time. He enrolled in our computer classes and then was delighted to find the wealth of resources available to members. When not here for tours, his regular schedule is a once-a-week BART trip from his Walnut Creek home for books, periodicals, and to read financial journals. "I can't buy more, my shelves are full," he says, and he is pleased with the selection he finds here.

As he looks back on a year of docent tours, Jerry said he was pleased with the satisfaction expressed by every person he met on tours. The tour groups have been from a variety of locales, many from the Bay Area and others from farther away. One man from Toronto, attending a chess event here, was well informed about similar Mechanics' Institutes in Canada and England. Jerry told me he has learned a lot from the people who attend the tours – the same statement I heard from other docents – and I believe it is one of the factors that keeps him willing to volunteer his time.

A busy retiree, Jerry also volunteered to tutor in a literacy program run in the Contra Costa County Library, spent two years in grand jury service, which stimulated his current interest in county politics and led him to volunteer for local political campaigns and voter registration drives in Contra Costa County. A highlight of last year for him was a trip to the Balkans with a Cal Alumni group, during which they toured a shipyard in Gdansk and heard Lech Walesa speak at a 25th anniversary celebration of the Solidarity shipyard strike.

We appreciate Jerry's interest in the history and future of the Mechanics' Library and value both his interpersonal skills and ability to bring history to life as he escorts people through our photographic exhibit.

If you have not yet taken the tour, please note that they are on Wednesdays, beginning at 1 pm.

Sharon Miller, Assistant to the Library Director

PERIODICALLY...

Each year the library adds new titles to, and deletes others from, our collection of about 500 current magazines, journals, newsletters, bulletins, and newspapers. Most periodicals circulate for one week—except a few current titles, and all bound volumes.

Members can access the library's print periodicals holdings information either from our online catalog, or in the green binders located in the second and third floor reading areas. Please note that many articles in these publications are also available 24/7 from *InfoTrac* (general-interest, business, and health magazines) as well as *ProQuest* (for national, international and local newspapers). These services are licensed Library database subscriptions available only to current Institute members. You can access full-text articles from home, work, or your favorite internet café, by authenticating with your name and 14-digit barcode number: <http://www.milibrary.org/refdatabases.html>

Below is an annotated selection of some of our new (print) periodical titles:

The Believer

A literary magazine published by *McSweeney's*, San Francisco's innovative publishing phenomenon headquartered at the now legendary *locus literati*: 826 Valencia Street. This often provocative and contrarian monthly has interviews, essays, and reviews "where length is no object." Read new, sometimes edgy pieces by well-known, and up-and-coming writers such as John Barth, Arthur C. Clarke, Salman Rushdie, Nick Hornby, Sigrid Nunez, Zadie Smith and Michele Tea." www.believermag.com



BOOKFORUM: The Book Review for Art, Fiction, and Culture

Shelved in the "Oversize" section of the 3rd floor periodicals reading room area, this bi-monthly offers feature-length articles with colorful illustrations, interviews, comparative reviews, and columnists unafraid to opine on controversial issues of our *Zeitgeist*. www.bookforum.com

Cinefex: The Journal of Cinematic Illusions

Ever wonder how today's filmmakers are able to produce such astonishingly realistic special effects and wonderful animation? What about those digitally created characters, crowd scenes, and historical locations created by local companies like Industrial Light & Magic and Pixar Animation Studios? *Cinefex* demystifies modern cinema's technological wizardry, and profiles the artists working behind the silver screen. www.cinefex.com



Journal of Financial Planning

Published by the Financial Planning Association, this monthly contains about a dozen mid-length articles that focus on retirement strategies, portfolio management, investment research, government regulations, and avoiding deleterious tax issues. www.fpanet.org

Seed: Science is Culture

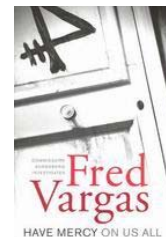
Sometimes described as "*Scientific American* meets *Vanity Fair*" this very beautifully illustrated bi-monthly covers a wide range of vital scientific topics for a general-interest audience. (Even English majors like me can now enjoy an article on nanotechnology!) The interviews with prominent scientists and artists are especially illuminating. www.seedmagazine.com



Mark André Singer, Reference/Instruction Librarian

BOOK REVIEW

Have Mercy on Us All, by Fred Vargas



This mystery, a bestseller in France, is Vargas' first novel to be published in the U.S. The English translator, David Bellos, gives a strong British flavor to his translation, which both detracts from and adds to the substance of Vargas' writing. Translation aside, Vargas' creations are a cast of quirky characters who inhabit a modern-day Paris that is more than slightly haunted by its past.

Bellos' job is challenging. Not only must he translate modern French words and colloquialisms into their English equivalents, but he must also decipher antiquated selections from obscure sources dating back to medieval times. The use of British words like "straightaway" and "mobile phone," so jarring to an American eye, are mitigated by the surehanded way these old passages are presented in English. To someone who is an experienced reader of British police procedurals, differing word choices will present little problem.

Someone in Paris is drawing backward-facing number "4"s on the doors of apartments and houses scattered throughout the city. Someone is also asking Joss Le Guern, in his unofficial position of "town crier," to read aloud the aforementioned literary segments. Bellos uses a succinct Britishism to describe the perpetrator(s) of these acts: "nutter." It is a term both apt and more nuanced than any American word used to describe someone not playing with a full deck.

There is one word left untranslated throughout the novel: *flic*. This French slang word is more derogatory than its English counterpart, "cop," carrying with it less respect for the integrity and work ethic of French police officers. The most important *flic* in this story is Chief Inspector Jean-Baptiste Adamsberg, who has recently been promoted to the head of the homicide division of the Parisian police force. For lack of interesting murder cases to solve, Adamsberg assigns himself the task of figuring out who is making visual and literary references to the Great Plague. Although his "number two," Adrien Danglard, disagrees, Adamsberg is certain these two oddities foretell violence. They do.

Adamsberg is one of many slightly odd characters that populate Vargas' novel. He is both flaky and decisive; Danglard explains to another character that an insomniac God had enlisted the devil's help when He made Adamsberg. Danglard describes himself as the product of a divine three-day bender: he drinks too much, goes shirtless as a peasant on weekends, and must play single father to four children—only three of which are his.

In the course of the book, the reader also encounters denizens of the Parisian neighborhood around which the plot revolves. These include Joss Le Guern, the washed-up sailor-turned-town crier; Damascus, a shopkeeper who needs to be coaxed into dressing for the weather or washing his hair; and a man calling himself Decambrais, who runs a boarding house and moonlights as a therapist. Into this mix of people are woven thick cords of Parisian culture, both modern and historical. The blend of off-kilter characters and off-kilter location will draw the reader into Vargas' City of Lights from the first sentence.

Erika Schmidt, Reference/Cataloging Librarian

Wu Xhuoliu *Orphan of Asia*

Espionage & Intrigue

Tammuz, Benjamin *Minotaur* (Originally published 1989)

Historical Fiction

Alexander, Robert *Rasputin's daughter*

Barnes, Julian *Arthur & George*

Cornwell, Bernard *The pale horseman*

Fleming, Thomas *The secret trial of Robert E. Lee*

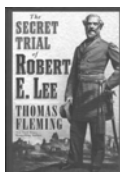
Ledig, Gert *The Stalin front: a novel of World War II*

Lindbergh, Judith *The thrall's tale*

Lovric, Michelle *The remedy: a novel of London and Venice*

Philoctète, René *Massacre river*

Roiphe, Anne *An imperfect lens*



Mystery & Suspense

Atkins, Charles *The cadaver's ball*

Block, Lawrence *Hope to die: a Matthew Scudder novel* (c2001)

Brown, Dale *Sky masters* (c1991)*

Cohen, Jeffrey *As dog is my witness: another Aaron Tucker mystery*

Coulter, Catherine *Impulse* (c2001)*

Coward, Mat *Open and closed: a Don Packham and Frank Mitchell mystery*

Deutermann, P. T. *The cat dancers*

Dymmoch, Michael Allen *White tiger*

Ellroy, James *Because the night*

Frazer, Margaret *The sempster's tale*

Gardner, Lisa *Gone*

Geagley, Brad *Day of the false king: a novel of murder in ancient Iraq*

Glauser, Friedrich *In Matto's realm* (Originally written in 1936)

Harvey, John *Ash & bone*

James, Peter *Dead simple*

Kellerman, Faye *Straight into darkness*

Kelly, Jim *The moon tunnel*

Koontz, Dean *Forever Odd*

La Plante, Lynda *Above suspicion*

Latour, José *Comrades in Miami*

Lawton, John *A little white death*

Lescroart, John T. *The hunt club*

McGarrity, Michael *Nothing but trouble: a Kevin Kerney novel*

Marston, Edward *The mad courtesan* (c1992)*

Martinez, Michele *The finishing school*

Oates, Joyce Carol *The female of the species: stories of mystery and suspense*

O'Donnell, Lillian *Casual affairs* (c1985)*

O'Donnell, Lillian *Lockout* (c1994)*

O'Hehir, Diana *Murder never forgets*

Parker, Robert B. *Sea change*

Pérez-Reverte, Arturo *Purity of blood*

Pineiro, R. J. *Havoc*

Robotham, Michael *Lost*

Santlofer, Jonathan *The killing art*

Smiley, Patricia *Cover your assets*

Sprague, Gretchen *Death by thunder*

Stabenow, Dana *Blindfold game*

Strieber, Anne *Little town lies*

Tanenbaum, Robert K. *Fury*

Todd, Charles *A long shadow: an Inspector Ian Rutledge mystery*

White, Jenny *The sultan's seal*



Science Fiction & Fantasy

Butler, Octavia E. *Bloodchild and other stories* (c1996)*

Butler, Octavia E. *Fledgling*

Clegg, Douglas *The priest of blood*

Foster, Sesshu *Atomic Aztex*

Kelly, James Patrick *Burn*

Levinson, Paul *The plot to save Socrates*

McKillip, Patricia A. *Harrowing the dragon*

Marusek, David *Counting heads*

Meluch, R. M. *Wolf star*

Patton, Fiona *The Silver Lake*

Pratt, Tim *The strange adventures of Rangergirl*

Sena, Hideaki *Parasite Eve*

Williams, Liz *Snake agent: a Detective Inspector Chen novel*

Short Stories

The Civil War short stories of Ambrose Bierce, compiled by Ernest Jerome Hopkins (c1988)*

Eisenberg, Deborah *Twilight of the superheroes*

Meno, Joe *Bluebirds used to croon in the choir*

Puchner, Eric *Music through the floor*

NONFICTION

Applied Sciences

A clone of your own?: the science and ethics of cloning, by Arlene Judith Klotzko 660.6 K66

Legendary trains: the great locomotives of the world past and present, edited by Thomas Hornung (c2001) 385.36 L511*

Masterworks of technology: the story of creative engineering, architecture, and design, by E. E. Lewis 609 L673

Odyssey of an eavesdropper: my life in electronic countermeasures and my battle against the FBI, by Martin L. Kaiser III with Robert S. Stokes 621.3892 K13

They sailed the skies: U. S. Navy balloons and the airship program, by J. Gordon Vaeth 359.94 V125

Typography & typesetting: type design and manipulation using today's technology, by Ronald Labuz (c1988) 686.2 L12*

Wine places: the land, the wine, the people, by Charles O'Rear; text by David Furer 641.22 O13

Arts

American sideshow: an encyclopedia of history's most wondrous and curiously strange performers, presented by Marc Hartzman 791.35 H33

American streamlined design: the world of tomorrow, by David A. Hanks and Anne Hoy 745.4 H241

Art deco, by Judith Miller with Nicholas M. Dawes 709.04 M64

Art photography now, by Susan Bright 770.92 B855

Arthur Brown, Jr.: progressive classicist, by Jeffrey T. Tilman 720.92 B877

Bay Area houses, edited by Sally Woodbridge. 1988 ed. 728 W88*

The book of photography, by Ann H. Hoy 770 H86

Building Stata: the design and construction of Frank O. Gehry's Stata Center at MIT, by Nancy E. Joyce 720.92 G31j*

Carrie Mae Weems: recent work, 1992-1998, with essays by Thomas Piché, Jr. and Thelma Golden (c1998) 779 W397*

Casas Grandes and the ceramic art of the ancient Southwest, edited by Richard F. Townsend, with essays by Ken Kokrda, Barbara L. Moulard, and Richard F. Townsend 738.08 C33

Cinematography: a guide for filmmakers and film teachers, by Kris Malkiewicz and M. David Mullen 778.5 M25c

Classic American popular song: the second half-century, 1950-2000, by David Jenness and Don Velsey 782.421 J54*

The complete songs: including piano-accompanied part songs and ensembles: song texts, by Franz Schubert; English translations by Richard Wigmore 782.34 S38 (accompanies 40-CD set of Schubert's *The complete songs*)*

The crochet answer book, by Edie Eckman 746.43 E19

The end of art, by Donald Kuspit 701.17 K97

Epileptic, by David B. 741.5 B11 (Graphic narrative)*

Everything that rises: a book of convergences, by Lawrence Weschler 709.04 W51 (Modern art)

The extended dream of Mr. D, written and drawn by Max (c2000) 741.5 M463 (Graphic novel)*

Fiasco: a history of Hollywood's iconic flops, by James Robert Parish 791.43 P233

50 great masterpieces by Van Gogh, with commentary by J. Patrice Marandel (c1984) 750.92 G61m*

Figure drawing for all it's worth, by Andrew Loomis (c1943) 743 L863*

Film writing and selected journalism: Agee on film: reviews and comments; Uncollected film writing; The night of the hunter; Journalism and book reviews, by James Agee 791.43 A265

From traveling show to vaudeville: theatrical spectacle in America, 1830-1910, edited by Robert M. Lewis (c2003) 791 F93*

Georges Braque: a life, by Alex Danchev 750.92 B82d

Gruppé on color: using expressive color to paint nature, by Emile A. Gruppé; edited by Charles Movalli (c1979) 752 C89*

Image and enterprise: the photographs of Adolphe Braun, edited by Maureen O'Brien, and Mary Bergstein (c2000) 770.92 B825*

The judgment of Paris: the revolutionary decade that gave the world Impressionism, by Ross King 759.4 K54

Knitting over the edge: unique ribs, cords, appliqués, colors, nouveau: the second essential collection of decorative borders, by Nicky Epstein 746.43 E64k

Letters of Horatio Greenough, American sculptor, edited by Nathalia Wright (c1972) 730.92 G81*

Mario Botta: buildings and projects, 1961-1982, by Pierluigi Nicolin (c1984) 720.92 B75n*

The Michaels book of needlecrafts: knitting, crochet & embroidery, edited by Dawn Cusick and Megan Kirby 746.4 M62

Mother of purl: friends, fun, and fabulous designs at Hollywood's knitting circle, by Edith Eig and Caroline Greeven 746.43 E34

Mozart's women: his family, his friends, his music, by Jane Glover 780.92 M939gL

The new Tiffany table settings, edited by John Loring and Henry B. Platt (c1981) 642.7 T565*

Off the wall: psychedelic rock posters from San Francisco, by Amelie Gastaut and Jean-Pierre Criqui 741.67 G255

Paris jazz: a guide from the jazz age to the present, by Luke Miner 781.65 M657

Partners with the sun: South Carolina photographers, 1840-1940, by Harvey S. Teal (c2001) 770.92 T253*

Paul Klee, 1879-1940, by Susanna Partsch (c1993) 750.92 K63pa*

A proven strategy for creating great art, by Dan McCaw (c2002) 751.45 M123*

Putting people in your paintings, by J. Everett Draper (c1985) 751.4 D76*

Ramon Kelley paints portraits and figures, by Ramon Kelley and Mary Carroll Nelson (c1977) 757 K29*

The science of musical sound, by John R. Pierce (c1983) 781.1 P61 (*Scientific American* library)*

The singing Neanderthals: the origins of music, language, mind and body, by Steven Mithen 780.14 M68

Tommy Dorsey: livin' in a great big way: a biography, by Peter J. Levinson 780.92 D71

Walt Disney's Mickey and the gang: classic stories in verse: vintage magazine art, 1934-1944, edited by David Gerstein 741.5 W231

The weaving, spinning, and dyeing book, by Rachel Brown (c178) 746.1 B87*

Whispered prayers: portraits and prose of Tibetans in exile, by Stephen R. Harrison (c2000) 779 H322*

William Morris and the arts & crafts home, by Pamela Todd 709.2 M87t

Woody Allen on location, by Thierry de Navacelle (c1987) 791.4 A43Yn*

World without men, by Helmut Newton (c1984) 779.2 N564wo*

Biography & Genealogy

All will be well: a memoir, by John McGahern 92 M145

The Bonapartes: the history of a dynasty, by William H. C. Smith 929.2 B696

Buckminster Fuller: designing for mobility, by Michael John Gorman 620.92 F96

Christopher Marlowe: poet & spy, by Park Honan 92 M349

The colossal P. T. Barnum reader: nothing else like it in the universe, by Phineas T. Barnum; edited by James W. Cook 92 B26

Darwin: discovering the tree of life, by Niles Eldredge 575 D22e

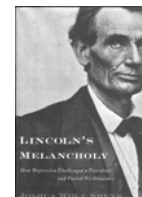
Dear Papa, dear Hotch: the correspondence of Ernest Hemingway and A. E. Hotchner, edited by Albert J. DeFazio, III 920 H488

The explorer King: adventure, science, and the great diamond hoax—Clarence King in the West, by Robert Wilson 509.2 K52e

John Paul the great: remembering a spiritual father, by Peggy Noonan 92 J6544

Joseph Smith: rough stone rolling, by Richard Lyman Bushman, with Jed Woodworth 92 S653b

Lincoln's melancholy: how depression challenged a president and fueled his greatness, by Joshua Wolf Shenk 92 L736sh



Patrick Kavanagh: a biography, by Antoinette Quinn (c2003) 92 K21

Zane Grey: his life, his adventures, his women, by Thomas H. Pauly 92 G8449p

Books & Reading, Publishing & Journalism

Deep roots: the history of Blake, Moffitt & Towne, pioneers in paper since 1855, edited by Neill C. Wilson (c1955) 676 B63*

Every book its reader: the power of the printed word to stir the world, by Nicholas A. Basbanes 028 B29

Jefferson's fine arts library: his selections for the University of Virginia, together with his own architectural books, by William Bainter O'Neal (c1976) 016.7 J46*

Truth and duty: the press, the president, and the privilege of power, by Mary Mapes 070.92 M297*

Business & Management, Investment & Employment

Best jobs for the 21st century, by Michael Farr, with database work by Laurence Shatkin 331.7 F239

Blockbusters: the five keys to developing great new products, by Gary S. Lynn and Richard R. Reilly (c2002) 658.57 L98*

Cash in on the coming real estate crash: how to protect yourself from losses now, and turn a profit after the bubble bursts, by David J. Decker and George G. Sheldon 332.6324 D29

The complete guide to investing in foreclosures, by Steve Berges 332.6324 B49c

Creativity in business, by Michael Ray and Rochelle Myers (c1986) 650.1 R26*

Fundamentals of financial management, by Eugene F. Brigham and Joel F. Houston (c1998) 658.15 B855*

Growing pains: transitioning from an entrepreneurship to a professionally managed firm, by Eric G. Flamholtz and Yvonne Randle (c2000) 658.4 F57*

Human resource policies and procedures for nonprofit organizations, by Carol L. Barbeito 658.3 B23*

Leading leaders: how to manage smart, talented, rich, and powerful people, by Jeswald W. Salacuse 658.4 S159

Married to the brand: why consumers bond with some brands for life: lessons from 60 years of research into the psychology of consumer relationships, by William J. McEwen 658.834 M14

The millionaire maker: act, think, and make money the way the wealthy do, by Loral Langemeier 332.024 L274

Naked conversations: how blogs are changing the way businesses talk with customers, by Robert Scoble and Shel Israel 659.2 S42

Nasdaq: a history of the market that changed the world, by Mark Ingebreetsen (c2002) 332.64 I45*

Real estate principles for the new economy, by Norman G. Miller and David M. Geltner 333.33 M649*

Computers & Applications

Adobe InDesign CS2 classroom in a book 005.3 A64

Advanced Perl programming, by Simon Cozens 005.1 P45co

Blog!: how the newest media revolution is changing politics, business, and culture, by David Kline and Dan Burstein; edited by Arne J. de Keijzer and Paul Berger 006.7 K65

C in a nutshell, by Peter Prinz and Tony Crawford 005.1 C399p

Decoding the universe: how the science of information is explaining everything in the cosmos, from our brains to black holes, by Charles Seife 006.3 S45

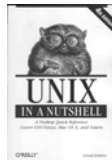
Free software for dummies, by Mary Leete 005.3 L487

The Internet for dummies, by John Levine, Margaret Levine Young, and Carol Baroudi. 2005 ed. 004.6 L66

The iPod book: doing cool stuff with the iPod and the iTunes music store, by Scott Kelby 006.5 I64k

Sams teach yourself Perl in 24 hours, by Clinton Pierce 005.1 P45pi

Unix in a nutshell, by Arnold Robbins. 2006 ed. 005.432 U58r



Description & Travel

The authentic bistros of Paris, by François Thomazeau. 2005 ed. 647.9544 T46

Brooklyn is: Southeast of the island: travel notes, by James Agee 974.72 A26

Charming small hotel guides France. 2005 ed. 647.94 C482

Discovering Britain & Ireland, prepared by National Geographic Book Service (c1985) 914.104 D61*

East Bay bike trails: 31 road and mountain bicycle rides through Alameda and Contra Costa counties, by Conrad J. Boisvert. 2005 ed. 917.946 B684

The food and wine guide to Naples and Campania, by Carla Capalbo. 2005 ed. 641.3 C236

Gardenwalks in California: beautiful gardens from San Diego to Mendocino, by Alice Joyce. 2005 ed. 712 J89c

Insight city guide Bangkok. 2005 ed. 915.93 I59

Insight city guide Brussels. 2005 ed. 914.9332 I59

Insight city guide San Francisco. 2005 ed. 917.946 I59

A land of two halves: an accidental tour of New Zealand, by Joe Bennett 919.31 B471

Leningrad: architectural landmarks and places of interest, compiled by Gennady Gubanov and Viacheslav Baikhtin; edited by Boris Pidemsky (c1977) 947.453 L56*

Men of salt: crossing the Sahara on the caravan of white gold, by Michael Benanev 916.6 B456

Michelin green guide the wine regions of France. 2005 ed. 914.4 W623

Michelin red guide Germany. 2006 ed. 914.3 D48

Michelin red guide Italy. 2006 ed. 914.5 I878

Michelin red guide Spain & Portugal. 2006 ed. 91436 E77

Michelin red guide Switzerland. 2006 ed. 914.94 M62

The mountains of America: from Alaska to the Great Smokies, by Franklin Russell (c1975) 551.43 M92*

Mystical San Francisco, by Herb Caen; photography by Frederic Larson 979.461 L335

Retire in style: 60 outstanding places across the USA and Canada, by Warren R. Bland 646.79 B64

Sandra Gustafson's great eats Italy: Florence, Rome, Venice. 2005 ed. 647.95 G98it

Sandra Gustafson's great sleeps Italy: Florence, Rome, Venice. 2006 ed. 647.94 G98i

Stern's guide to the cruise vacation. 2006 ed. 910 S839

Suzy Gershman's born to shop San Francisco: the ultimate guide for travelers who love to shop. 2006 ed. 381.1097 G38

To the top: reaching for America's 50 state summits, by Joe Glickman (c2003) 796.52 G559*

The unofficial guide to Walt Disney World. 2006 ed. 917.592 U585*

The unofficial guide to Washington, D.C. 2005 ed. 917.53 U585

Volunteer vacations: short-term adventures that will benefit you and others. 2006 ed. 302.14 M16

Domestic Arts & Skills

The Arab table: recipes and culinary traditions, by May S. Bsisu 641.5929 B91

Best food writing. 2005 ed. 641 B56

The bistros, brasseries, and wine bars of Paris: everyday recipes from the real Paris, by Daniel Young 641.5944 Y69b

Cass Turnbull's guide to pruning: what, when, where & how to prune for a more beautiful garden 631.542 T94

Chas Addams half-baked cookbook, by Charles Addams 641.5 A22

Chocolate obsession: confections and treats to create and savor, by Michael Recchiuti and Fran Gage 641.63 R29

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Reference

Africana: the encyclopedia of the African and African American experience, edited by Kwame Anthony Appiah and Henry Louis Gates. 2005 ed. 5 vols. 960.03 A25

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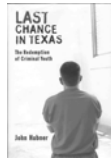
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Susie Ibarra Trio *Radiance* (c2000) 786.9 S96*

Popular

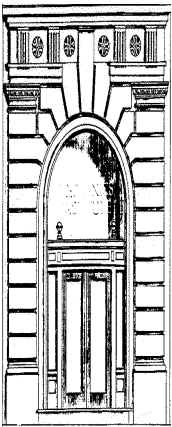
Café de Paris: 75 grands succes français 783.2 C129 (French popular music from the 1940s)*

Soundtracks

Glass, Philip,. 1937- *The fog of war: 11 lessons from the life of Robert S. McNamara: a film by Errol Morris* 785.8 G54f*

World

Touré-Touré *Laddé* 781.6296 T727 (Music from Senegal)*



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