



THE STEREOPTICON

Views of the Mechanics' Institute Library

September 2001

Volume 2, no. 9

ANNOUNCEMENTS

School's Open: Internet classes begin this month in the library (see page 2).

Upcoming Events

For information about ongoing events, call the Information/Reservations line at 393-0100.

September 13, 6:00 pm: Dixon Long, *Brothers: a Reading*.*

September 20, 6:00 pm: Kip Cranna, *Virtual Verdi/Puccini Opera Lecture Series*

September 25, 6:00 pm.: *Banned Book Reading: Banned Book Week.* (TBA)

**The third floor closes at 5:00 pm on the second Thursday of the month.*

Important Numbers

Circulation: 393-0101
Reference: 393-0102
Membership: 393-0105
Events: 393-0114
Chess Room: 393-0110
Library Fax: 397-8747
E-Mail: reference@milibrary.org
Website: www.milibrary.org

Library Hours

Monday—Thursday 9am-9pm
Friday 9am-6pm
Saturday 10am-5pm
Sunday 1pm-5pm

Mechanics' Institute Library
57 Post Street
San Francisco, CA 94104

Erika Schmidt, Editor

NEW TITLES

July 21—August 17, 2001

*Donations indicated with an asterisk.

BOOKS - FICTION

Fritscher, Jack *Some dance to remember* (c1990)*
Hall, Sands *Catching heaven*
Hoffman, Alice *Blue diary*
Hornby, Nick *How to be good*
Irving, John *The fourth hand*
Johnson, Denis *The name of the world*
Keyes, Marian *Last Chance Saloon*
Kinder, Chuck *Honeymooners: a cautionary tale*
Lennon, J. Robert *On the night plain*
Lipman, Elinor *The dearly departed*
McGowan, Heather *Schooling*
Messud, Claire *The hunters: two short novels*
Murakami, Haruki *Norwegian wood*
Patchett, Ann *Bel canto*
Straight, Susan *Highwire moon*
Syal, Meera *Life isn't all ha ha hee hee*
Wells, Ken *Meely LaBauve*
Yates, Richard *Revolutionary Road*

Fantasy

Bradley, Marion Zimmer, and Ross, Deborah J. *The fall of Neskaya: book one of The Clingfire trilogy*
Carroll, Susan *The night drifter**
Chamberlin, Ann *The Merlin of the Oak Wood*
David, Peter *Sir Apropos of Nothing*
Edgerton, Teresa *The queen's necklace*

Historical Fiction

Bainbridge, Beryl *According to Queeney*
Brooks, Geraldine *Year of wonders: a novel of the plague*
Buchan, James *The Persian bride*
Cokal, Susann *Mirabilis*
Mallinson, Allan *A close run thing: a novel of Wellington's army of 1815*

(Continued on page 5)

LIBRARY NEWS

Introducing Mark Singer

Mark Singer, formally Reference and Instruction Services librarian at Mississippi State University, will replace Lucinda Walker as our new reference librarian in charge of the periodicals collection and the instructional program. A graduate of Hamilton College, Niagara University and SUNY Buffalo, Mark's scholarly interests include Shakespeare studies and James Joyce's comic polylingual masterpiece, *Finnegan's Wake*. Mark taught English in Luxembourg, Niger, Mauritania (Peace Corps '90-'92), Istanbul, and at the Nichols School in Buffalo, New York.

Please welcome Mark to the Mechanics' Institute the next time you visit the Library.

Inez Shor Cohen, Library Director

Library Classes Begin in September

Computer workshops return in September with a Wednesday series of introductory classes, scheduled from 10am-noon.

This semester we will experiment with smaller classes of up to eight participants to allow us to provide individual attention to each student. Students will work in teams of two at the computer workstations and will be encouraged to practice each skill as the instructor demonstrates.

Since classes will be small, we will schedule additional sections as demand warrants. In October we will add some of our popular advanced classes, such as our web-based travel planning, screening for quality, and genealogy research classes. We encourage members to make suggestions for topics they would like us to develop for future classes.

September 5	Introduction to Computers and the World Wide Web
September 12	Search Engines, Part I
September 19	Search Engines, Part II
September 26	E-mail

Please come in and register or request a registration form by mail. We ask that you sign up in advance to allow us to plan appropriately. We look forward to seeing you in class.

Inez Shor Cohen, Library Director

SPOTLIGHT ON REFERENCE

Librarians can now assist you weekdays AND on Saturdays!

Starting this month, we are expanding the hours when a librarian is available at the Reference Desk on the third floor to assist you in your research efforts. The Reference Department offers a wide variety of materials and services to make your research experience rewarding. You can now consult one-on-one with a librarian **weekdays and Saturdays** to help you:

- * **develop** a clear overview of the collections, services and programs offered by the Institute and provide direction in finding the appropriate resources;
- * **find** that elusive answer to a tough nagging question, using authoritative sources such as electronic periodical indexes, full-text databases and our print collection;
- * **locate** an out-of-print book from another library that you can request via interlibrary loan;
- * **evaluate** the authenticity and relevancy of information that you find on the Web;
- * **plan** a literature review for a large research project;
- * **set** up a free personal email account;
- * **enroll** you in a computer class to learn all about the Web, including basic navigation and the use of search engines and directories;
- * **write** an informative business or marketing plan;
- * **formulate or construct** an effective research strategy to carry out your project;
- * **research** educational or grant opportunities;
- * **access** company information using the Web and our business directory collection, saving you time and improving your search results;
- * **instruct** you on setting up your web browser from your office or home to access the full-text of magazine articles from the Library's subscription databases;
- * **discover** the name and address of a long-lost friend or relative.

The reference librarians have a wide range of subject expertise covering the humanities, social sciences, and applied sciences, along with extensive experience using the collection to find answers to member inquiries. An important part of what we do in Reference is to help members learn about library resources and use them effectively...while the world of information is ever-growing and changing. The collections are so extensive that most questions can be answered "in-house" and within a short turnaround time. If we exhaust in-house sources and there is still no answer, we can frequently refer you to authoritative outside agencies, organizations and libraries whose complementary and more specialized resources may get you the answer you need.

As always, you are welcome to contact the reference staff **by phone weekdays and Saturdays** (415-393-0102), **by fax** (415-397-8747), and **anytime by email** (reference@milibrary.org) During evenings and on Sunday, the Reference Desk continues to be staffed by library assistants, who can write down your questions and refer them to librarians to research.

Craig Jackson, Head Reference Librarian

Vacation Planning Seminar: To Surf or Not to Surf?

As you read this, I will probably be on a vacation that I planned nearly nine months ago. Some of the travel planning I did used Internet resources. Some of it did not. I hope to show you a couple examples of things I did to arrange my month-long vacation.

When I first conceptualized this trip, I had three destinations in mind. First, I wanted to visit my aunt, who is a professor in Oslo. Second, I wanted to see friends I had made during a high school exchange program in Germany. Finally, I wanted to attend the wedding for a college friend in Virginia. I hoped to combine all three destinations in a “multiple leg” flight. An Internet source, Lowestfare.com (<http://www.lowestfare.com>), would allow me to book such a flight.

Initially, my search for flights went well using this web site. However, when it was time to purchase my ticket, the site was too busy to accommodate my request. Repeated tries over the next two days also proved fruitless. Finally, I gave up and found a travel agent.

However, when I sought to renew my youth hostel membership, I had better luck. When I typed the words, “youth hostel” into the search box of Google (<http://www.google.com>), the first result was a link to Hostelling International—American Youth Hostels (<http://www.hiayh.org>), which I then used to order a year’s membership.

My mixed success at using the Web demonstrated that while the Internet can often provide the traveler with useful tools, some aspects of planning work best using more traditional methods.

To find out more about using the World Wide Web to plan your vacation, enroll in the library’s *Travel Planning on the Web* Internet class, which will be offered later this fall.

See you after September 18th!

Erika Schmidt, Reference Librarian

BOOK REVIEW

Back When We Were Grownups by Anne Tyler

Reading Anne Tyler’s new novel, *Back When We Were Grownups*, is like settling down to chat with a group of old friends. The atmosphere is cozy and the information exchanged is interesting and thought-provoking.

The novel opens with the intriguing sentence, “Once upon a time there was a woman who discovered she had turned into the wrong person.” The woman is Rebecca Davitch and, at the age of 53, she is feeling very disconnected from her life and the person she believes she has become. Married at an early age and widowed soon after, she raised four daughters (three are stepchildren) while managing the family’s business, “The Open Arms,” a house devoted to party giving. Rebecca’s children (No-No, Patch, Bidy and Min Foo), her brother-in-law Zeb, and her father-in-law Poppy, circle her like fireflies, darting in and out of the numerous parties she continually hosts. They’ve grown so accustomed her to “unrelenting jollity,” her famous rhyming toasts, and sense of fun, that they’ve forgotten about the woman beneath. In the face of her discontent, Rebecca finds herself thinking about what her life might have been like had she married her high school sweetheart, Will. She gets the chance to explore this possibility when she and Will reconnect. What Rebecca discovers surprises her and the reader.

As with all of Tyler’s works, the characters are vividly drawn, wonderfully named, and fully fleshed out. Rebecca’s quiet sense of something missing in her life is universally felt and realistically portrayed. Tyler doesn’t provide us a neatly-wrapped ending. Rather than feeling cheated by this, the reader recognizes that life *isn’t* neat; it is instead an experience shaped by the subtle discoveries we make about ourselves and those we hold dear. Once again Anne Tyler has written a book that is sure to please.

Lucinda H. Walker, Librarian-at-Large

Parker, Robert B. *Gunman's rhapsody*
Poyer, David *Fire on the waters: a novel of the Civil War at sea*
Riotta, Gianni *Prince of the clouds**
Trigg, Louisa Hagner *The real dragon: a novel of Vietnam*

Mystery

Davis, Lindsey *Ode to a banker*
Dean, Elizabeth *Murder is a collector's item* (c1998)*
Death by horoscope, edited by Anne Perry SS D285
George, Elizabeth *A traitor to memory* (Large print)
Harper, Karen *The twilight tower: an Elizabeth I mystery**
Henry, Sue *Dead north: an Alaska mystery*
Hess, Joan *Maggody and the moonbeams: an Arly Hanks mystery*
Jamyang Norbu *Sherlock Holmes—the missing years: the adventures of the great detective in India and Tibet*
Maitland, Barry *The Chalon heads: a Kathy and Brock mystery*
Marston, Edward *The Devil's apprentice*
Mosley, Walter *Fearless Jones*
Muller, Marcia *Point Deception*
Naked came the phoenix: a serial novel, edited by Marcia Talley SS N163
Reichs, Kathy *Fatal voyage**
Rosenfeld, Arthur *Diamond eye*
Smith, Julie *Louisiana hotshot*
Walters, Minette *The shape of snakes*
Wilhelm, Kate *Desperate measures*

Science Fiction

Cadigan, Pat *Dervish is digital*
Flynn, Michael *In the country of the blind*
Weber, David, and Ringo, John *March to the sea*
Wilson, Robert Charles *The Chronoliths*

Short Stories

Davies, Peter Ho *Equal love*
Kang, Sok-kyong, Kim, Chi-won, and O, Chong-hui *Words of farewell: stories by Korean women writers* (c1989) SS W924*

Suspense

Coffey, Tom *The serpent club: a thriller*
Johansen, Iris *Final target*
Martini, Steve *The jury*
Swan, Thomas *The Da Vinci deception* (c1998)*
Tanenbaum, Robert *Enemy within*

Western

Estleman, Loren D. *The master executioner*

NONFICTION

Applied Sciences

For the love of a dog: a memoir, by Elizabeth Rose 636.7 R79
People with dirty hands: the passion for gardening, by Robin Chotzinoff (c1997) 635 C549*
The riddle of the compass, by Amir D. Aczel 912 A183

Arts

Biedermeier to Bauhaus, by Sigrid Sangl 747.243 S22
Cassavetes on Cassavetes, by John Cassavetes; edited by Ray Carney 791.4 C39
A Charlie Brown Christmas: the making of a tradition, by Charles Schulz and Lee Mendelson; edited by Antonia Felix 791.45 S38
The city is my canvas, by Richard Haas 720.92 H11c
Engulfed: the death of Paramount Pictures and the birth of corporate Hollywood, by Bernard F. Dick 384.8 D54
The geometry of love: space, time, mystery, and meaning in an ordinary church, by Margaret Visser 726.5 V83
How to do everything with your digital camera, by Dave Johnson 778 J66
Ingmar Bergman: an artist's journey on stage, on screen, in print, edited by Roger W. Oliver (c1995) 791.4 B49ar
Jacqueline Kennedy: the White House Years: selections from the John F. Kennedy Library and Museum, edited by Hamish Bowles 391 K394 (Fashion)
Last acts: the operas of Puccini and his Italian contemporaries from Alfano to Zandonai, by James Keolker 782.1 K38*
Loss within loss: artists in the age of AIDS, edited by Edmund White 700 L881
Loving Picasso: the private journal of Fernande Olivier 759.4 O49
Oil painting secrets from a master, by Linda Cateura (c1984) 751.45 C359*
Richard Schmid paints the figure: advanced techniques in oil, by Richard Schmid (c1973) 751.45 S348*
Rock 'til you drop: the decline from rebellion to nostalgia, by John Strausbaugh 781.66 S91

Shakespeare in the movies: from the silent era to Shakespeare in love, by Douglas Brode 791.43 B864*

Venus in exile: the rejection of beauty in twentieth-century art, by Wendy Steiner 700 S82

Visionaries and outcasts: the NEA, Congress, and the place of the visual artist in America, by Michael Brenson 707 B83

Biography & Genealogy

Beyond innocence: an autobiography in letters: the later years, by Jane Goodall; edited by Dale Peterson 590.92 G64b

Friedrich Hayek: a biography, by Alan Ebenstein 330.92 H417

Ibsen: a biography, by Michael Meyer (c1971) 92 I14*

Life is so good, by George Dawson and Richard Glaubman 976.4 D269

Of unknown origin: a memoir, by Debra Levi Holtz 362.73 H75

On the trail of John Muir, by Cherry Good 92 M953g

Pearl's secret: a black man's search for his white family, by Neil Henry 305.8 H39

Philip V of Spain: the king who reigned twice, by Henry Kamen 92 P552

Books & Reading, Publishing & Journalism

My ears are bent, by Joseph Mitchell 974.71 M681

Business & Management, Investment & Employment

Be quick—but don't hurry: finding success in the teachings of a lifetime, by Andrew Hill with John Wooden 650.1 H645

The business of America, by John Steele Gordon 330 G663

Customers rule!: why the e-commerce honeymoon is over and where winning businesses go from here, by Roger Blackwell and Kristina Stephan 658.84 B632

Family finance: the essential guide for parents, by Ann Douglas and Elizabeth Lewin 332.024 D73

How to raise a family on less than two incomes: the complete guide to managing your money better so you can spend more time with your kids, by Denise Topolnicki 332.024 T675

Inventing money: the story of Long-Term Capital Management and the legends behind it, by Nicholas Dunbar 332.6 D89

The leap: a memoir of love and madness in the Internet gold rush, by Tom Ashbrook 658.84 A81*

Managing transitions: making the most of change, by William Bridges (c1991) 658.4 B851

The myth of excellence: why great companies never try to be the best at everything, by Frederick A. Crawford 658.834

The Pied Pipers of Wall Street: how analysts sell you down the river, by Benjamin Mark Cole 332.6 C68

Selling online: how to become a successful e-commerce merchant, by Jim Carroll and Rick Broadhead 658.84 C31

Computers & Applications

Bluetooth revealed, by Brent A. Miller and Chatschik Bisdikian 004.6 B65*

Easy email: how to make email work for you, by Joan Tunstall 004.6 T926

How to use Dreamweaver 4 and Fireworks 4, by Lon Coley 005.3 M47c

Linux music & sound: how to install, configure, and use Linux audio software, by David Phillips 005.432 L76p*

Network security: a beginner's guide, by Eric Maiwald 005.8 M23

Search engines for the World Wide Web, by Alfred and Emily Glossbrenner 025.04 G56

XML developer's handbook, by Kurt Cagle 005.1 X7ca*

Description & Travel

Chef's night out: from four-star restaurants to neighborhood favorites: 100 top chefs tell you where (and how!) to enjoy America's best, by Andrew Dornenburg and Karen Page 647.95 D71c

Eyewitness travel guides Amsterdam, by Robin Pascoe and Christopher Catling. 1999 ed. 914.923 P28*

Extra virgin: a young woman discovers the Italian Riviera, where every month is enchanted, by Annie Hawes 914.5 H39

Fodor's exploring Brittany. 1999 ed. 914.41 F653

Fodor's exploring California. 2001 ed. 917.94 F65e

Fodor's exploring Canada. 2001 ed. 917.1 F65e

Fodor's exploring Egypt. 2001 ed. 916.2 F65e

Fodor's exploring Ireland. 2001 ed. 914.15 F65e

Frommer's Shanghai, by J. D. Brown. 2001 ed. 915.1 F933

Hiking the triple crown: how to hike America's longest trails: Appalachian Trail, Pacific Crest Trail, Continental Divide Trail, by Karen Berger 796.5 B49

Idaho handbook. 2001 ed. 917.96 I18

Lonely Planet Bahamas, Turks & Caicos. 2001 ed. 917.296 L947

Lonely Planet Ecuador & the Galapagos Islands, by Rob Rachowiecki. 2001 ed. 918.6 R11

Lonely Planet Iceland, Greenland & the Faroe Islands. 2001 ed. 914391 L847

Lonely Planet Indonesia. 2000 ed. 915.98 C97

Lonely Planet Shanghai. 2001 ed. 915.1 L847

Lonely Planet South Pacific, by Errol Hunt, et al. 2000 ed. 919 L861

Utah handbook. 2001 ed. 917.92 M818

Mountains of madness: a scientist's odyssey in Antarctica, by John Long 919.89 L84

The National Geographic traveler Florence & Tuscany, by Tim Jepson. 2001 ed. 914.55 J54

Nevada handbook, by Deke Castleman. 2001 ed. 917.93 C35

Pasquale's nose, by Michael Rips 945.62 R593 (Sutri, Italy)

Passport's guide to ethnic New York: a complete guide to the many faces & cultures of New York, by Mark Leeds (c1991) 917.471 L48*

Salon.com's Wanderlust: real-life tales of adventure and romance, edited by Don George 910 S175

Singapore: city of gardens, by William Warren 712.6 W29

Very California: travels through the Golden State, by Diana Hollingsworth Gessler 979.4 G392

Domestic Arts & Skills

BayWolf Restaurant cookbook, by Michael Wild, et al. 641.5979 B36

Cooking in paradise: culinary vacations around the world, by Joel and Lee Naftali 641.5 N14

Enoteca: simple, delicious recipes in the Italian wine bar tradition, by Joyce Goldstein 641.5945 G624

A Paris cook book, by F. L. Stagg (c1975) 641.5944 S77*

Pleasures of the Vietnamese table: recipes and reminiscences from Vietnam's best market kitchens, street cafés, and home cooks, by Mai Pham 641.5959 M21

Health & Medicine

Ask your pharmacist: a leading pharmacist answers your most frequently asked questions, by Lisa M. Chavis 615.1 C51

Body of knowledge: one semester of gross anatomy, the gateway to becoming a doctor, by Steve Giegerich 611 G45

Commonsense rebellion: debunking psychiatry, confronting society: an A to Z guide to rehumanizing our lives, by Bruce E. Levine 616.89 L66

Mary Lee's natural health & beauty: healthy living with essential oils, by Mary Lee Patton, with Bob Condor 613 P32

The one earth herbal sourcebook: everything you need to know about Chinese, Western, and Ayurvedic herbal treatments, by Alan Keith Tillotson, Nai-shing Hu Tillotson, and Robert Abel, Jr. 615.321 T57

Perceiving the elephant: living creatively with loss of vision, edited by Frances Lief Neer (c1998) 617.712 P428

Saving Milly: love, politics, and Parkinson's disease, by Morton Kondracke 362.19 K82

Your body's many cries for water: you are not sick, you are thirsty!: don't treat thirst with medications!, by F. Batmanghelidj (c1997) 615.853 B33

History

Doorknob Five Two, by Fredric Arnold (c1984) 940.5449 A754 (World War II aviation)*

An historical geography of England and Wales, edited by R. A. Dodgshon and R. A. Butlin (c1990) 911.42 H67*

It happened in Soledad, by Mary Beth Orser and Amanda Wittmann (c1996) 979.476 O76*

New worlds, lost worlds: the rule of the Tudors, 1485-1603, by Susan Brigden 942.05 B854

Night, by Elie Wiesel (c1982) 940.5318 W651*

Our word is our weapon: selected writings, by Subcommandante Marcos; edited by Juana Ponce de León 972 M321

Paratrooper! The saga of U. S. Army and Marine parachute and glider combat troops during World War II, by Gerald M. Devlin (c1979) 356.16 D497*

Red scared!: the commie menace in propaganda and pop culture, by Michael Barson and Steven Heller 973.9 B282

The shadow of the sun, by Ryszard Kapuscinski 960 K177 (Africa)

Language & Literature

- The bedside, bathtub & armchair companion to Shakespeare*, by Dick Riley and Pam McAllister 822.3 R57
- The collected works of Langston Hughes: the poems*, edited by Arnold Rampersad. Vol. 1, 1921-1940; Vol. 2, 1941-1950; Vol. 3, 1951-1967. 811 H889r
- A convergence of birds: original fiction and poetry inspired by the work of Joseph Cornell*, edited by Jonathan Safran Foer 811 C766
- De/Compositions: 101 good poems gone wrong*, by W. D. Snodgrass 811 S67d
- Master class: scenes from a fiction workshop*, by Paul West 808.3 W519
- New and selected poems*, by Mary Oliver (c1992) 811 O48n*
- Selected poems*, by Fanny Howe 811 H855*
- Shiksa goddess: or, how I spent my forties: essays*, by Wendy Wasserstein 814 W32s

Law

- Blood washes blood: a true story of love, murder, and redemption under the Sicilian sun*, by Frank Viviano 364.152 V85
- A cold case*, by Philip Gourevitch 364.152 G71
- Death & taxes: the complete guide to family inheritance planning*, by Randell C. Doane & Rebecca G. Doane (c1998) 347.6 D63
- Estate planning and administration: how to maximize assets, minimize taxes, and protect loved ones*, by Edmund T. Fleming 346.73 F59
- Protecting your company's intellectual property: a practical guide to trademarks, copyrights, patents & trade secrets*, by Deborah E. Bouchoux 364.73 B75

Philosophy, Psychology, & Religion

- Being human: ethics, environment, and our place in the world*, by Anna L. Peterson 179 P48
- The body/body problem: selected essays*, by Arthur C. Danto 128.6 D194
- Catechism of the Catholic Church: revised in accordance with the official Latin text promulgated by Pope John Paul II* (c1997) 238.2 C35
- The co-parenting survival guide: letting go of conflict after a difficult divorce*, by Elizabeth S. Thayer and Jeffrey Zimmerman 649.1 T371
- Crossing the unknown sea: work as a pilgrimage of identity*, by David Whyte 174 W629

- The dream of reason: a history of western philosophy from the Greeks to the Renaissance*, by Anthony Gottlieb 180 G686
- Enchanted love: the mystical power of intimate relationships*, by Marianne Williamson 306.7 W72*
- The hidden feelings of motherhood: coping with stress, depression, and burnout*, by Kathleen A. Kendall-Tackett 306.874 K33
- How to think like Leonardo da Vinci: seven steps to genius every day*, by Michael J. Gelb (c1998) 153.35 G31
- The hurried child: growing up too fast, too soon*, by David Elkind 649.1 E43
- Living your best life: ten strategies for getting from where you are to where you're meant to be*, by Laura Berman Fortgang 158.1 F73
- Marx, the young Hegelians, and the origins of radical social theory: dethroning the self*, by Warren Breckman 193 B829
- Mysticism and philosophy*, by W. T. Stace (c1960) 149.3 S775*
- The new Chinese astrology*, by Suzanne White (c1997) 133.5 W58*
- The new religious America: how a "Christian country" has now become the world's most religiously diverse nation*, by Diana L. Eck 200 E19
- Return to reason*, by Stephen Toulmin 128.3 T72
- Sigmund Freud*, by Pamela Thurschwell 150 F88th

Politics & Current Events

- A century's journey: how the great powers shape the world*, edited by Robert A. Pastor 327 C39*
- The coming collapse of China*, by Gordon G. Chang 951 C45
- Divided we stand: how Al Gore beat George Bush and lost the presidency*, by Roger Simon 324.973 S59
- Does America need a foreign policy?: toward a diplomacy for the 21st century*, by Henry Kissinger 327.73 K61do
- The perfect tie: the true story of the 2000 presidential election*, by James W. Ceaser and Andrew E. Busch 324.973 C38p
- The trial of Henry Kissinger*, by Christopher Hitchens 973.924 K61h
- The ungovernable city: John Lindsay and his struggle to save New York*, by Vincent Cannato 974.71 L74
- What's wrong with a free lunch?*, by Philippe van Parijs, et al. 363.5 W55

Wilson's ghost: reducing the risk of conflict, killing, and catastrophe in the 21st century, by Robert S. McNamara and James G. Blight 327.17 M169

Pure Sciences

Chance in the house of fate: a natural history of heredity, by Jennifer G. Ackerman 599.93 A18

Dangerous beauty: life and death in Africa: true stories from a safari guide, by Mark C. Ross 599 R82

The granite landscape: a history of America's mountain domes, from Acadia to Yosemite, by Tom Wessels 508.73 W51

H2O: the beauty and mystery of water, by Hans Silvester; text by Marie-France Dupuis-Tate and Bernard Fischesser 574.92 S58

The impact of the gene: from Mendel's peas to designer babies, by Colin Tudge 576.5 T899

In code: a mathematical journey, by Sarah Flannery and David Flannery 510.92 F585

Nine crazy ideas in science: a few might even be true, by Robert Ehrlich 500 E33n

Parallax: the race to measure the cosmos, by Alan W. Hirshfeld 523.8 H66

Platypus: the extraordinary story of how a curious creature baffled the world, by Ann Moyal 599.29 M93

Reefscape: reflections on the Great Barrier Reef, by Rosaleen Love 508.94 L89

The snakebite survivors' club: travels among serpents, by Jeremy Seal 597.96 S43*

The wilderness family: at home with Africa's wildlife, by Kobie Kruger 639.9 K94

Wildfire: a reader, edited by Alianor True 634.96 W673

Reference

Encyclopedia of management, edited by Marilyn M. Helms 658 E56

English-Irish dictionary: with terminological additions and corrections, edited by Tomás De Bhaldraithe Deichiú clo (c1998) 491.62 D278*

The film encyclopedia, by Ephraim Katz; revised by Fred Klein and Ronald Dean Nolen 791.43 K19

International encyclopedia of ergonomics and human factors, edited by Waldemar Karwowski. 3 vols. 620.82 I61

Macmillan encyclopedia of energy, edited by John Zumerchik. 3 vols. 333.8 M16

Microsoft Encarta college dictionary, edited by Anne Soukhanov 423 M32

The Oxford guide to people & places of the Bible, edited by Bruce M. Metzger and Michael D. Coogan 220.9 O98

Paper money of the United States: the complete illustrated guide with valuations, by Arthur L. Friedberg and Ira S. Friedburg. 2001 ed. 332.5 F89

Pratt's guide to venture capital sources. 2001 ed. 332.672 P91

Science and technology desk reference: over 1,700 answers to frequently-asked or difficult-to-answer questions, edited by the Carnegie Library of Pittsburgh, Science and Technology Department. 1996 ed. 503 C28

Using government information sources: electronic and print, by Jean L. Sears and Marilyn K. Moody. 2001 ed. 025.173 S43

Social Sciences

American towns: an interpretive history, by David J. Russo 307.76 R969

Crossing the great divide: worker risk and opportunity in the new economy, by Vicki Smith 331.12 S663

Justice: crimes, trials, and punishments, by Dominick Dunne 345.73 D923

Money in an unequal world: Keith Hart and his memory bank, by Keith Hart 332.49 H325

The mummy congress: science, obsession, and the everlasting dead, by Heather Pringle 393.3 P95

The new Americans: how the melting pot can work again, by Michael Barone 304.873 B265

Next: the future just happened, by Michael Lewis 303.4834 L67

A perfect fit: clothes, character, and the promise of America, by Jenna Weissman Joselit 391 J83

Postville: a clash of cultures in heartland America, by Stephen G. Bloom 977.7 B65

Welcome to the dreamhouse: popular media and postwar suburbs, by Lynn Spigel 302.2345 S75

What are journalists for?, by Jay Rosen 302.23 R81*

Sports & Recreation

The Duke of Havana: baseball, Cuba, and the search for the American dream, by Steve Fainaru and Ray Sanchez 796.357 F162

Inside pitch: life in professional baseball, by George Gmelch 796.357 G569

Left for dead: my journey home from Everest, by Beck Weathers and Stephen G. Michaud 796.52 W362

The oldest rookie: big-league dreams from a small-town guy, by Jim Morris and Joel Engel 796.357 M876

One more cast, by Albert Haas, Jr. 799.1 H112

On fencing, by Aldo Nadi (1943) 796.86 N13*

The proving ground: the inside story of the 1998 Sydney to Hobart race, by G. Bruce Knecht 797.14 K68

Word freak: heartbreak, triumph, genius, and obsession in the world of competitive Scrabble players, by Stefan Fatsis 793.73 F25

Chess

Art of the exchange, by Gennady Nesis (c1984) 794.1 N45* (In Russian)

Catalog of chess mistakes, by Andrew Soltis (c1979) 794.1 S69ca*

Chess laboratory, by A. S. Suetin (c1978) 794.1 S94c* (In Russian)

Chess openings: theory and practice, by I. A. Horowitz (c1964) 794.122 H81*

Combinations in the middle game, by I. E. Bondarevsky (c1982) 794.123 B71* (In Russian)

How to be a Class A player, by Alex Dunne (c1987) 794.1 D92h*

How to open a chess game, by Larry Evans, et al; edited by Burt Hochberg (c1974) 794.122 E92*

Pirc alert!: a complete defense against 1. e4, by Lev Alburt and Alex Chernin 794.122 A345

Storming the king, by B. F. Baranov (c1981) 794.1 B225* (In Russian)

Tal—Botvinnik, 1960, by Mikhail Tal 794.145 T13b

CHILDREN'S COLLECTION

Fiction

Bandit's moon, by Sid Fleischman; illustrated by Jos. A. Smith (c1998)

Checkmate at Chess City, by Piers Harper

Dragonwings, by Laurence Yep (c1975)

From the mixed-up files of Mrs. Basil E. Frankweiler, by E. L. Konigsburg (c1967)

King of shadows, by Susan Cooper

The Watsons go to Birmingham—1963, by Christopher Paul Curtis (c1995)

Nonfiction

The big book of dinosaurs: a first book for young children, by Angela Wilkes (c1994) 567.91 W68

Chess for children, by Ted Nottingham, Bob Wade, and Al Lawrence (c1996) 794.1 N921

Chess: from the first moves to checkmate, by Daniel King 794.1 K52c

Dinosaur worlds: new dinosaurs, new discoveries, by Don Lessem (c1996) 567.9 L368

The gargoyle on the roof: poems, by Jack Perlutsky; illustrated by Peter Sís 811 P924*

Outside and inside dinosaurs, by Sandra Markle 567.9 M34

AUDIOCASSETTES—FICTION

Cornwell, Patricia *Southern cross**

AUDIOCASSETTES & AUDIO CDS—NONFICTION

E=mc²: a biography of the world's most famous equation, by David Bodanis 530.1 B666a (CD)

Fraud: essays, by David Rakoff 081 R16a (Selections)

The lives of the kings & queens of England, edited by Antonia Fraser (c1998) 941 L78a

Nothing like it in the world: the men who built the transcontinental railroad, 1863-1869, by Stephen E. Ambrose 385.0973 A496a (CD)

VIDEOCASSETTES & DVDS—FICTION

Action & Adventure

Damn the defiant! (1962) (DVD)

Hard boiled (c1992) (DVD)*

In the wake of the Bounty (1933)

The killer (1991) (DVD)*

Classics

His girl Friday (1940) (DVD)*

The searchers (1956) (VHS & DVD)*

Comedy

The girl from Missouri (1934)*

Young Frankenstein (1974)*

Drama

Before night falls (DVD)

*The messenger: the story of Joan of Arc**

Foreign Language

Crouching tiger, hidden dragon (DVD) (Chinese)

The eternal return (1943) (French)

Yi Yi ("A one and a two") (DVD) (Chinese)

Musicals

Annie get your gun (1950) (DVD)
Three little words (1950)*
Tonight and every night (1945)*

Mystery & Suspense

Brimstone & treacle (1982)

Science Fiction & Fantasy

Sphere (1998)*

VIDEOCASSETTES—NONFICTION

Art

Picasso: portrait of an artist (1985) (DVD)
750.92 P58bau

Opera

Handel, George Frideric, 1685-1759 *Theodora*
(1996) 783.3 H236t*

COMPACT DISCS

Classical

Berlioz, Hector, 1803-1869 *Les nuits d'été*
782.5 B51n (Songs) (Accompanies April 2000
BBC music magazine)
Brückner, Anton *Sacred works for chorus*
782.27 B88*

Elgar, Edward, 1857-1934 *Falstaff: symphonic study*; and Dvořák, Antonin, 1841-1904
Symphonic variations 785.1 E41 (Accompanies
August 2001 *BBC music magazine*)

The guitar & lute (c1990) 787.87 G96*

The horn; Corno da caccia (c1990) 788.97 H81*

The oboe (c1990) 784.285 O12*

Salieri, Antonio, 1750-1825 *The 2 piano concertos*;
Variazioni sulla "Follia di Spagna;" Les Horaces
& *Semirade overtures* (c1996) 785.6 S165*

Jazz

Marsalis, Wynton, and The Lincoln Center Jazz
Orchestra *Big train* 781.65 M359

Miscellaneous

Shojobo: music from a world of cultures, by Shalonda
Smith, et al. (c1998) 785.5 S55*

Treasured hymns from Tennessee Ernie Ford
(c1997) 782.27 F69*

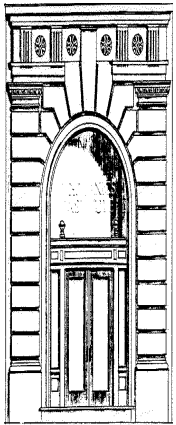
Opera

My favorite heroines, chosen by Luciano Pavarotti
(c1994) 782.5 P33*

My favorite love songs, chosen by Luciano Pavarotti
(c1994) 782.5 P33L*

Sutherland, Joan *The art of the prima donna* (1960)
782.5 S966*

Szymanowski, Karol, 1882-1937 *King Roger, op.46*;
Symphony no.4 (Sinfonia concertante), op.60
782.5 S999*



**MECHANICS' INSTITUTE
LIBRARY**

**57 Post Street
San Francisco, CA 94104
415 393-0101**