MECHANICS' INSTITUTE
CULTURE IN COMMUNITY



2026

Annual Report

Dear Friends,

Since 1854, Mechanics' Institute has been a beacon, and its light is the knowledge, skill, and ideas that pass between the people who gather here — the thinkers, writers, players, and neighbors who have filled 57 Post Street for generations. Each one kindles that light and carries it forward, and it continues to burn brighter with each new person who walks through our doors.

This year, that light took many forms. Celebrated authors and dedicated writers traveled here to share their craft across 30 author talks, drawing nearly 3,600 people. Chamber music as timeless as the room itself rose through our library's walls during three concerts this year, and a space that has held generations of solitary readers held our community listening together. Trustees and friends brought their own creative gifts to the stage as well, reminding us of just how deep this community's talent runs. We were transported by century-old jazz on a century-old gramophone and welcomed home a book that had been waiting for us since before the 1906 fire — proof that Mechanics' Institute doesn't just preserve the past, it keeps a beacon lit for the next generation to follow.

And beyond our public programs, we tended that same light in something even more lasting: the renovation about to take shape in our building. This past year, we added more than 3,000 new books to our shelves, even as we took the first steps to restore our cherished library. We are preserving the historic character our members love, while giving the space some much-needed care: new carpeting, more comfortable seating, improved study rooms offering greater privacy and soundproofing for meetings and readers alike, and more accessible bathrooms. We continue to honor our history while building a stronger home for the knowledge and ideas that will be shared here for years to come.

We are proud of what we built together this year. New partnerships brought fresh voices and new audiences into our community, and longstanding collaborations grew deeper still. Our chess program welcomed more than 5,300 tournament participants and reached students at 15 partner schools across the City. Our holiday gathering brought members and neighbors together in the spirit of the season, and new trustees and volunteers chose to lend their energy to this institution, joining the donors whose generosity makes all this possible.

As we look ahead, we are building a renewed library and a revitalized fourth floor for gathering, chess, and community events, with improved sound, lighting, and online capabilities. We continue to grow our roster of partners and a community that continues to expand outward from San Francisco and across the Bay Area. We remain grounded in who we have always been — a place for readers, thinkers, and players. And we are growing into becoming an organization that continues to hold on to our history and tradition while at the same time adapting to our community's changing needs.

Thank you for helping our light burn brighter. And thank you for the ways, large and small, that you help to advance our mission as a valued member of our community.

With appreciation and warmest regards,



Katherine Bella
Chief Executive Officer



Tom Lockard
President, Board of Trustees









Mechanics' Institute at a Glance

Founded in 1854, Mechanics' Institute is a nonprofit library, chess club, and cultural center in the heart of downtown San Francisco. Our mission: to create opportunities for people to enhance their lives by gaining useful knowledge, skills, and experiences in sharing ideas with others. Mechanics' Institute closed FY26 as a year that kept the beacon burning brighter, welcoming new trustees, deepening partnerships across the Bay Area's cultural landscape, and strengthening the programs that bring our community together. The numbers on this page offer a snapshot of a year built on curiosity, connection, and our community's enduring spirit.

New Trustees



Tim Schroeder is a private real estate investor and Michigan native who holds an MBA from the University of Michigan's Stephen M. Ross School of Business.

"I'm honored to join the board of Mechanics' Institute and help steward an institution that has created opportunities for people to come together, learn, and experience new things for over 170 years. As an inveterate reader and book lover I look forward to bringing my enthusiasm for this mission, along with my years of experience serving Bay Area nonprofits, to this role." — Tim Schroeder



Hazar Yueksel is a Technical Lead Manager in Artificial Intelligence at Google who brings expertise in AI research and finance to our board.

"In an era where artificial intelligence is rapidly transforming how we process information, preserving historic sanctuaries for deep thought, human connection, and community is more important than ever. I chose to serve to help steward this incredible institution into the future." — Hazar Yueksel



Julie Zigoris is an author and award-winning journalist whose work has appeared in the New York Times, the San Francisco Chronicle, and LitHub.

"Not long after moving to San Francisco fifteen years ago, I discovered Mechanics' Institute and immediately became a member. It had everything I loved — books, culture, writing, community, history, and a dose of quirkiness. As a journalist, I've had the opportunity to write about Mechanics' Institute and attend many events and classes over the years; it's my great pleasure to give back as one of the newest members of the board." — Julie Zigoris

STATISTICS

NEW TRUSTEES

Tim Schroeder, Hazar Yueksel, Julie Zigoris

NEW & STRENGTHENED PARTNERSHIPS

Ancestry, Bay Area Book Festival, Berkeley Repertory Theater, Book Passage, Bright Knights, Catamaran Literary Reader, Center for Architecture & Design, Center for Asian American Media, Chinese Historical Society of America, City Lights Bookstore, Civic Center Community Benefit Districts, digitalLift, Downtown SF Partnership, League of Women Voters, Music at Kohl Mansion, New Century Chamber Orchestra, The Ruby, San Francisco Tech Council, St. Joseph's Arts Society Foundation, Union Square, Word for Word, Yerba Buena Center for the Arts, Yerba Buena Gardens Conservancy, and *ZYZZYVA*

TOTAL PROGRAM ATTENDEES

3,600

NET NEW MEMBERS

+16%

CHESS TOURNAMENT PARTICIPANTS

5,300

LIBRARY CHECKOUTS

30,000+

EARNED MEDIA PLACEMENTS

420

TOTAL LIBRARY VISITS

23,000



Architectural renderings and floorplans courtesy of Noll & Tam.



Glass-enclosed study rooms will allow you to make phone calls and take meetings comfortably without disturbing others.



Our Building

This year, Mechanics' Institute announced plans for a renovation years in the making, and laid the earliest groundwork for a project that will give our historic home the care it has long deserved without ever losing the character our members love. That vision is beginning to take shape: across two library floors and our fourth-floor gathering space, the work will touch nearly every part of how members experience Mechanics' Institute.

In the Library, the renovation will bring ADA-compliant restrooms, new carpeting and flooring, improved ventilation, heating, and airflow, and restored historic lighting. New study rooms will give members and small groups the privacy and soundproofing they've long asked for, whether for a quiet phone call or a focused afternoon of work.

On the fourth floor, cosmetic upgrades to flooring and cabinetry will pair with AV improvements that bring more reliable, higher-quality sound to meetings and events, and lay the groundwork for future online and video-on-demand capability. The project will restore the Chess Room, home to the nation's oldest chess club, to the dignity its history commands while addressing long-standing needs and adding more comfortable amenities.

Throughout, the goal remains the same: honoring the historic beauty of this space while building a home that is more comfortable, more welcoming, and more useful for the members who will fill it for generations to come.

Project Team

- **Architects**: Noll & Tam
- **General Contractor**: Singular Construction
- **Project Manager**: Edgar Lopez and Associates and former City of San Francisco Architect

Building & Rental Snapshot

This year, Mechanics' Institute was honored to share its historic home at 57 Post Street with a wonderful roster of tenants and short-term renters. We're grateful to have welcomed them into our community — the full list follows.

"Mechanics' Institute is an institution in San Francisco. This renovation is about renewing a historic building in a way that supports how members use the Library today, while respecting the character and spirit that make it special."

— ***Edgar Lopez**, Project Manager, Edgar Lopez and Associates*

MI DAY RENTERS

Aglow Life

Agency for Science, Technology and Research (A*STAR)

Blackstone

Blowology

Botez Sisters

Bryn Mawr College

Carlyle

Crownmasters

DigitalLift

EO SF

Golden Gate Collectors

Humberto Moreira

InnovaHealth Partners, LP

Internet Archive

Jack Walker

Japan America Student Conference

Jay Schaefer

Johann Kurtz

Luminant Media

Midjourney

OpenRouter AI

Pleiades Strategy

Premonio

RelaXi

Saint Francis Foundation

SF Public Relations Round Table

The Wingwomen Society

The Writers Studio

Yale Club of San Francisco

MI TENANTS (INDIVIDUALS & ORGANIZATIONS)

Morgan Conolly

Robert Eldred

Camper English

Joseph Christian Greer

Arkady Itkin

Traci Kanzawa

Reem Libdeh and Eric Debbold

Craig Moody

Tammy & Gordon Neathery

Norman Packard

Peter Platt

Katarina Rost

Colin Saunders

Brian Secemsky

Tim Szarnicki

Stephen Tran

Kalla Vieaux

Robert Weston

Accompany Studios

Barrett Ventures, Inc.

Bismarck Analysis

Blowology Dry Bar LLC

Community Legal Services In East Palo Alto

Crafty Crow LLC

Enterprise for Youth

Epstein Becker & Green

Helyx Health

Hooshmand Law Group

Indochino

International Wizard of Oz Club

MHE Investments

Minnis & Smallets

Nationwide Legal

People Connection

Record Bar

Redwoods Research LLC

SF Consumer Action

Scandia Travel Unlimited

Shadow Square Materials LLC

TexterID

The Mary A. Crocker Trust

Vilo Properties

Young Audiences of Northern California

ZYZZYVA









STATISTICS

NEW TITLES ACQUIRED

3,000

PRINT VOLUMES

100,000

EBOOKS AND AUDIOBOOKS

9,000

CHECKOUTS

30,000

Library

From the heart of downtown San Francisco, Mechanics' Institute has spent the year both preserving its past and lighting the way forward. The Library continued to grow this year, adding to a deep and ever-expanding collection of print volumes, eBooks, and audiovisual materials. Members and researchers turned to this collection again and again, across every format, from print to digital and beyond.

Among this year's additions, the library welcomed the new Tarpey-Schwed LGBT+ Families Children's Book Special Collection, a gift from independent researcher and collector Randall Tarpey-Schwed spanning titles published between 1969 and 2023. This rare, comprehensive collection features a wide representation of LGBT+ families scarcely seen elsewhere. It's the kind of acquisition that captures what the library does best: gathering stories that might otherwise go unseen and holding them up for the community to find.



"It was an incredible privilege to be able to donate my collection of children's books. The Mechanics' Institute has done a wonderful job publicizing the collection and will be an excellent permanent home for the archive where the materials can be preserved, well cared for, and made available to generations of researchers and other people interested in children's stories representing diverse families and individuals."

— ***Randall Tarpey-Schwed,*** *Independent Researcher and Book Collector*

"Our entire family loves the Mechanics' Institute Library. We are delighted to still have a library with a large, well-curated collection of books, and ample, quiet room to read and study, write and learn! On his 15th birthday, when asked what he'd most enjoy doing to celebrate his big day, our son asked to go up to SF to spend a few hours at Mechanics' Institute, to find a few good books to read: history and essays by JRR Tolkien. Well done!"

— ***Larisa A. White****, M.S. Ed., PhD*

"I started a new job in January, which happened to be across the street from Mechanics' Institute. As I walked up to the building, I noticed the shelves from the ground floor and was immediately curious. It was only when I took one of the weekly tours, walking through the shelves, and learning the history of the library that I knew that I needed to be a member. I will never forget the overwhelming joy that I felt being there the first time. Institutions like Mechanics' Institute need to thrive at a time like this, and I hope to continue to support the library for the foreseeable future."

— ***Nic Casanas****, Library Patron*











Chess

Founded in 1854, Mechanics' Institute is home to the oldest continuously operating chess club in the United States. In this room, beginners and grandmasters have shared a board for generations, from Bobby Fischer to Grandmaster Judit Polgar to our own Grandmaster in Residence, Sam Shankland. This year, players gathered across a full slate of tournament sessions, with more than 300 young competitors coming together for the Annual Scholastic Chess Championship. Mechanics' Institute also recognized FM Henry Deng and FM Shawnak Shivakumar as co-winners of this year's Falconer Award, presented annually to the highest-rated chess player under 18 in Northern California.

The chess program's reach extended well beyond the historic Chess Room. Mechanics' Institute brought chess into schools across the City, including Title I schools, through a robust schedule of in-school class sessions delivered with four community partners: Yerba Buena Gardens Conservancy, Union Square, Downtown SF Partnership, and the Civic Center Community Benefit Districts. Additional classes each semester, including a gender-expansive class, rounded out the in-house offerings, while young people attended chess camps over the year, many of them on scholarship.

The Chess Room also welcomed the game's biggest names this year. Grandmaster Judit Polgar, widely regarded as the strongest female chess player in history, visited for a special lecture and dinner celebrating her decades at the top of the game. IM Danny Rensch, founder of Chess.com, gave an author talk on his memoir, *Dark Squares*. Grandmaster Mark Heimann lectured at the club, GM Elshan Moradiabadi gave a simultaneous exhibition, IM John Donaldson lectured on Bobby Fischer's childhood, and GM Fidel Corrales taught a class and delivered a lecture. Grandmaster in Residence Sam Shankland continued to anchor the program: giving lectures, holding office hours, playing in tournaments, writing, and helping to bring events to life. Mechanics' Institute also hosted corporate chess tournaments this year with teams from Google and OpenAI, bringing a new audience of players into the historic Chess Room.

The program's reach extended well beyond 57 Post Street, too: chess influencers Alexandra and Andrea Botez, stopped by for a meet and greet with members, and a Works By Design video feature drew 5.2 million views, with the team gifting Mechanics' Institute a transforming chess piece, the first of its kind.

Each of these moments is a reminder that a game first played by candlelight in a 19th-century library still has plenty of room to grow, to welcome, and to guide.

"You can feel the history of all the great chess players, past, present and future, who have or someday will pass through the halls of the Mechanics Institute. The legacy of this landmark location, its influence on the American and global chess scene cannot be understated."

—***Danny Rensch**, Chief Chess Officer, Chess.com*



STATISTICS

YEARS OF CONTINUOUS OPERATION

172

TOURNAMENT PARTICIPANTS

5,300

TOURNAMENT SESSIONS

130

ANNUAL SCHOLASTIC CHESS CHAMPIONSHIP PARTICIPANTS

300

PARTICIPATING SCHOOLS

15

TITLE I SCHOOLS SERVED

3

UNIQUE STUDENTS REACHED

300

YOUTH ATTENDING CAMPS

130

YOUTH ATTENDING CAMPS ON SCHOLARSHIP

35%





Cultural Programming

Across 80 ticketed programs this year, Mechanics' Institute's cultural calendar drew people together around ideas, art, and each other. Author talks and panels, film screenings, writers' groups, book groups, literary seminars, writers' masterclasses, concerts, staged readings, and a full week of Young Writers Camp all found a home here. The through-line, as always, was connection: the chance to sit in a room with a favorite author, a working musician, or a fellow writer, rather than watch from a screen.

New partnerships and new audiences marked this year's cultural calendar. Lit Lounge, a series developed with the Saint Joseph's Arts Society, invited members to unplug from their devices and reconnect with reading and one another. Evenings combined bring-your-own-book reading time with author discussions, book signings, and literary-inspired cocktails, made possible in part by the Svane Family Foundation's Culture Forward grant initiative. Mechanics' Institute's partnership with Music at Kohl Mansion brought chamber music into the library, while a Bay Area Book Festival panel spotlighted Bay Area romance authors. The long-running collaboration with literary journal *ZYZZYVA* continued with an anniversary celebration alongside Litquake. Together, these partnerships reflect a cultural program that keeps growing outward, welcoming new voices and new organizations into the Mechanics' Institute community.



STATISTICS

TOTAL ATTENDEES

3,600

AUTHOR TALKS / PANELS

30

MOVIES AT MECHANICS'

30

COMMUNITY EVENT PARTNERSHIPS

15

WRITERS' GROUPS, SEMINARS & MASTERCLASSES

20

Author talks and panels

The year's calendar brought an especially bright lineup of voices to Mechanics' Institute. Bestselling author Jasmine Guillory moderated *Beloved by the Bay*, a Bay Area Book Festival romance panel spotlighting local women authors, while Maxine Hong Kingston joined fellow Bay Area writers for a Lunar New Year celebration exploring the traditions and cultural importance of the holiday. Acclaimed author Adam Johnson, who wrote his Pulitzer Prize-winning novel here at MI, visited to discuss his highly anticipated new novel, *The Wayfinder*, and journalists Heather Knight of the *New York Times* and Marisa Lagos of KQED sat down together for a wide-ranging conversation on journalism in San Francisco and the Bay Area. Through the new Lit Lounge series, Dr. Jessica Riskin joined members for drinks and conversation on her book *The Power of Life*, one of the first events to grow out of this partnership.

Masterclasses and craft

For writers looking to go deeper, Mechanics' Institute offered space to learn directly from working authors. Pulitzer Prize finalist, MacArthur Fellow, and American Book Award winner Tommy Orange led an Advanced Fiction Masterclass, giving experienced local writers a rare chance to workshop their craft with him over a full retreat. Award-winning author David Guterson welcomed members for coffee, pastries, and craft conversation at the Breakfast with a Bestseller event, and also led a writing workshop for members that same day. Lori Ostlund, 2025 O. Henry Prize winner and series editor of the Flannery O'Connor Award for Short Fiction, led The Art of the Short Story, a half-day masterclass giving a small group of experienced fiction writers the chance to workshop their pages and connect with fellow local writers.








Young Writers Camp

This year, Mechanics' Institute proudly welcomed its first class of young writers for a new week-long immersive storytelling camp, extending our programming beyond its traditional adult and chess offerings to reach writers ages 11–13. Over the course of the week, campers moved through guided workshops on character, structure, and voice, working from first idea to finished draft. Writing sprints, small-group critique circles, and creativity-driven games rounded out the days.

Each young writer left with more than a finished manuscript: every completed story was printed and added to the Mechanics' Institute Library Collection, giving this year's campers the rare thrill of becoming published authors, a fitting start to what we hope will be a growing tradition for its youngest members.

Music

Music took center stage at Mechanics' Institute this year. The New Century Chamber Orchestra, one of the few conductorless chamber orchestras in the country and a mainstay of the Bay Area's classical music scene, performed as part of the Music at Mechanics' series. Mechanics' Institute's partnership with Music at Kohl Mansion brought the Balourdet Quartet and the Beo String Quartet to the historic library for evenings of chamber music. Robert Mailer Anderson returned as DJ Grampaphone for Battle of the Saxes!, spinning century-old records on an authentic gramophone, a reminder that the same room built for readers has always made space for listeners as well.

Film

Movies at Mechanics' remained a member favorite, curated by Mechanics' Institute Film Curator Lara Gabrielle and often paired with post-screening discussion led by *SF Chronicle* Arts & Culture columnist Tony Bravo and, on occasion, the filmmakers themselves. One especially memorable evening gave attendees the rare chance to talk film with Oscar-winning writer Ernest Thompson, and even pose for a photo holding a real Oscar. It's all part of a film series that continues to bring classic cinema back to a movie-theater-style showing for our community.

"One of the best conversations I've ever had with an audience."

*— **Tony Bravo**, Arts & Culture Columnist, San Francisco Chronicle*

"I love working with Mechanics' due to the passionate and enthusiastic members who attend our screenings. They engage deeply with the films during our salon discussions, and I often learn new interpretations of character, plot, and motivation from our audience's observations."

*— **Lara Gabrielle**, Mechanics' Institute Film Curator and author of Captain of Her Soul: The Life of Marion Davies*

"It was a total blast! I loved everything about it."

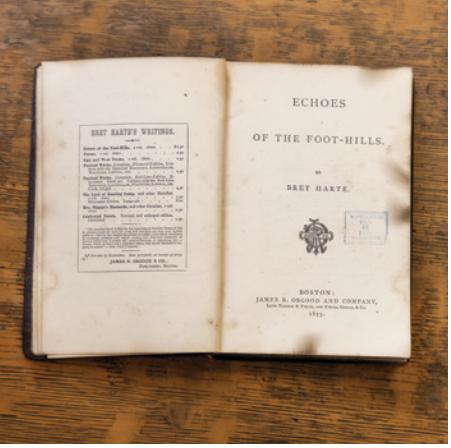
*— **David Guterson**, Novelist (Snow Falling on Cedars)*

"It was a real pleasure to spend an evening at 57 Post."

*— **Adam Johnson**, Novelist & Professor of English, Stanford University (Pulitzer Prize–winning author of The Orphan Master's Son)*

"My favorite thing about Mechanics' Institute is that it exists at all — the building, the history, the location. They're building bridges with new audiences and like-minded organizations, and charting a bold path forward that welcomes new partners, new audiences, and new experiences."

*— **Martin Strickland**, Foundation Director, Saint Joseph's Arts Society*







STATISTICS

EARNED PLACEMENTS
420

BROADCAST SEGMENTS
200

UNIQUE OUTLETS
100

STATES REACHED
34

Media Reach

This year, Mechanics' Institute's story reached further than ever; 420 earned media placements carried it into national and international press, up from loyal local coverage in years past. Broadcast told the same story at a different scale: 204 television and radio segments aired across 97 outlets in 34 states, coast to coast, from Alaska to Florida.

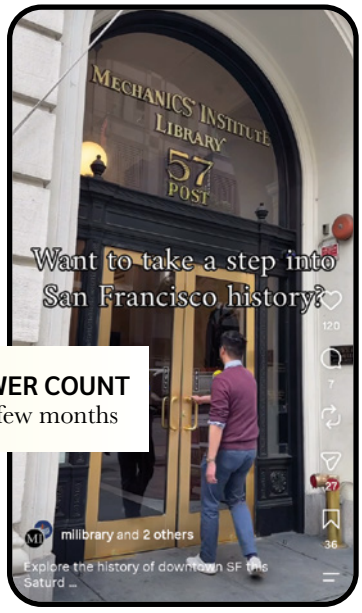
Three storylines carried that growth. A library book checked out before the 1906 fire returned after more than a century, missing no more. The Tarpey-Schwed LGBT Families Children's Book Special Collection gave queer families a permanent, visible shelf where they could see themselves reflected back. And our first Young Writers Summer Camp put the next generation of writers and readers in the room.



AS SEEN IN *Coverage also reached readers in India, Hungary, Indonesia, and Quebec.*

The New York Times · CNN · People · San Francisco Chronicle · SFGATE · Publishers Weekly · KQED · The Seattle Times

This was also the first year we built our social presence intentionally. We started creating video for the first time and worked more closely with community partners to tell these stories; the results followed. Our follower count doubled in just a few months, and **our reach grew fivefold, from 10,000 to 50,000 unique viewers**.



2x **FOLLOWER COUNT** in just a few months



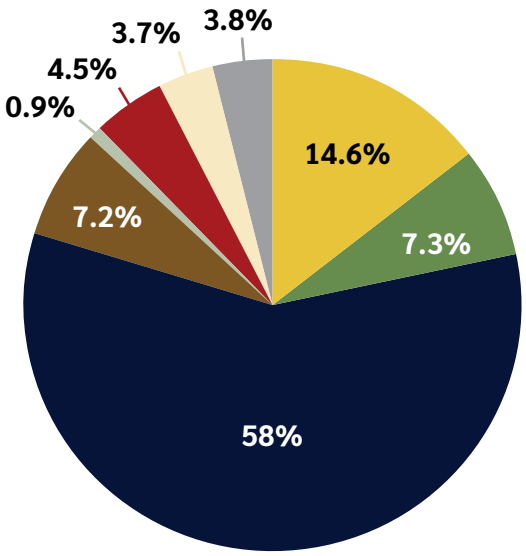
5x **GROWTH IN REACH** 10k to 50k unique views

Financials

**July 1, 2025 - June 30, 2026*

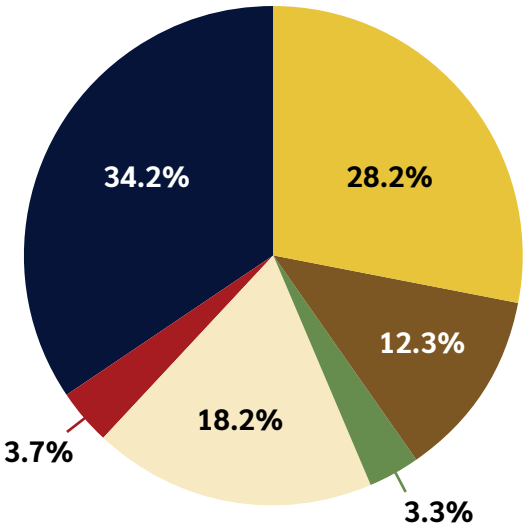
INCOME

Rental Income	$1,086,208
Donations & Grants	$539,701
Bequests	$4,308,810
Chess Room Income	$535,984
Event Income	$69,828
Library Services Income	$3,228
Membership Dues	$333,109
In-Kind & Other Donations	$276,986
Restricted Funds Released	$280,108
TOTAL Income	**$7,433,962**



EXPENSES

Library, Chess & Events	$2,094,880
Building	$916,949
Fundraising	$245,547
Management & General	$1,353,977
MI Special Projects—Professional Fees	$276,986
Funds Set Aside for Future Program Use	$2,545,623
TOTAL Expenses	**$7,433,962**



***Note: This financial report does not reflect the changes in the endowment returns. For more information, please see our financial audit.*



Our Vision

Mechanics' Institute provides resources and nurtures communities that inspire people to explore, be curious, and express their creativity in our historic downtown San Francisco building and anywhere they are.

Our Mission

The mission of Mechanics' Institute is to create opportunities for people to enhance their lives by gaining useful knowledge, skills and experiences in sharing ideas with others.

Thank you to all of our donors for their generosity during the fiscal year.

$40,000+

Tom Lockard and Alix Marduel

Charles K. McCabe

Robert Mailer Anderson and Nicola Miner

The Morris and Alma Schapiro Fund

George and Camilla Smith

$10,000+

Jennifer Braun and Raymond Ryan

Doug Huestis

Richard Laiderman and Jung-Wha Song

Peter A. Reque

C. Augusta Stewart

Svane Family Foundation

Lindsey and Keith Tonsager

Hazar Yueksel

$5,000+

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Stephanie and R. Douglas Butler

Sandy Drew

Robert J. Eldred, CFP

Ace Elliott-Hernandez

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Gertrude Bland Platt Family Foundation

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$2,500+

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Evette Davis

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Gwen Feldman

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Susan Theresa Taylor and Paul Utrecht

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Eileen Marrinan

Fritz L. Maytag

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Thinkers Publishing

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Benjamin and Mary Ann Whitten

Brad Widelock

Patrick Wolff and Diana Schneider

Mary Ann Yuen

Alexander Yuill-Thornton II

Julie Zigoris

Richard Zitrin

James Lick Legacy Society

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Ted Aldrich
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Anonymous *(2)*
Linda Au
Deborah Baird
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Sheila Cunningham and Tage Soderquist
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John and Elizabeth Denning
Maria E. Dichov
Thomas Durbin
Steven A. R. Edwards
Nancy Ewart
John Ferreira
Jim and Betsy Flack
David and Stella Goodwin
McLean J. Hughes
Jane Hume
Mason Ingram
Frances Moreland Johns
Ralph W. Joy
Susanna Kalnes and Hayden Kirkpatrick
Richard Laiderman and Jung-Wha Song
John E. Lee
Sophie Lei Aldrich
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Stephen T. Martin
Donald R. and Virginia L. Meyer
Marianne G. and Donald G. Michener
E. Craig Moody
Mark and Lisa Pinto
Peter A. Reque
Roslyn S. Rhodes
Theodora Rossi
Jack M. Saroyan
Jim and Mai Shields
Charles Sullivan
Vivan Varma
Gary Vondran
Mary-Ellen White-Vondran and Gary Vondran
Diane Whitmore
Benjamin and Mary Ann Whitten
Peter G. Wolfe

Planned Gifts

David A. Abercrombie
Geraldine Clark
J.E. Goudie
Estate of Mrs. Louis O. Kelso
Charles E. Larsen
Frank Louie
Byron W. Macdonald
William Marquardt
Doris A. Nordeen
Rosalie V. Weaver

Tribute Gifts

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Robert Marshall *in memory of* Wayne Ricciardi
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Mark Solovey *in memory of* Daniel Naroditsky
Robert and Nancy Ferrara *in memory of* Danya Naroditsky
Irene, Lev, Julia, Roman with families Reykhel, Pastel *in memory of* Daniel Naroditsky
Tamara Skvirsky *in memory of* Daniel Naroditsky
Inna Polissky *in honor of* Daniel (Danya) Naroditsky
Olga Feldman *in honor of* Danny Naroditsky
Felix and Luba Lazebnik *in memory of* Daniel Naroditsky
Lubov Valetsky *in memory of* Daniel (Danya) Narodotsky
Tselmeg Shponko *in memory of* Daniel Naroditsky
Angelika Ryan *in memory* of Danya Naroditsky
Dima, Yana, Borya and Family *in honor of* Daniel Naroditsky
Allysun Fleming *in memory of* Daniel Naroditsky
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