



MECHANICS'
INSTITUTE
Since 1854

CHESS ROOM NEWSLETTER

Issue #1027 | August 20th, 2022

Gens Una Sumus!

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Peter Grey TNM Round Six Report

IM **Elliott Winslow** and IM **Kyron Griffith** played to a tense draw on board one, enabling NM **Conrado Diaz** (who defeated the fast-improving **Anton Maliev**) to catch them at 4.5 points. The stage is set for a dramatic final round with Griffith and Diaz likely paired, while Winslow may face NM **Yusheng Xia** (4-points), but only the computer knows for sure.

The under-1800 section saw **Steve Sobel** and **Dominic Zirbel** both win and maintain a tied first at 5.5 each, their only draw a mutual one in round 3. It's still too close to call, as **Paul Henry Reed** will be at 5.5 after a last round bye, while **Yonathan Admassu** and **Christian Brickhouse**, at 4.5 each, stand a chance of taking down one - or both - leaders in the last round.

Peter Grey (1935-2016) was an Expert player and a mainstay of the Mechanics' Chess Club from the 1960's onward. He played in almost every TNM from 1971 until his passing.



The TNM is co-directed by International Arbiter **Judit Sztaray** and FIDE Arbiter **Abel Talamantez**. For complete TNM info, standings and results: <https://www.milibrary.org/chess-tournaments/2nd-peter-grey-memorial-tuesday-night-marathon>

Winslow, Elliott D27
 Griffith, Kyron 2244
 MI Peter Grey TNM: 1800+ (6.1) 16.08.22 2436
[Winslow, Elliott]

1.Nf3 Nf6 2.c4 e6 3.Nc3 d5 4.d4

dx c4 A critical line at the 2700+ level.

[There are all the old moves of course,
4...Be7]

[4...c6]

[4...c5]

[4...Bb4]

[4...Nbd7]

[And 4...a6!? has lit up lately with
theoretical articles and interesting
games.]

5.e3 I'd seen games with the sharp
responses but frankly couldn't
remember anything, so decided to play
like it was the 1970s (for me), the lines
of the Queen's Gambit Accepted with
Nf3 and e3. There is a flaw, in that
White's knight is already on c3, but it
doesn't change too much.

[5.Bg5 a6! (5...Bb4)]

[5.e4! is the sharpest. It starts to look
like a Giuoco Piano Moller Attack (!)...

A) 5...b5!? 6.e5 (6.Bg5) 6...Nd5
(6...Nfd7 7.Nxb5 Nb6

just transposes) 7.Nxb5 Nb6

8.Be2 Nc6 9.0-0 Be7 10.Qd2!?

B) 5...Bb4?!

B1) 6.Bg5 c5 (6...h6; 6...b5);

B2) 6.Bxc4! Nxe4 7.0-0 Nxc3

Caruana has played this

(7...Bxc3; 7...Nf6 and Caruana

has played this!) 8.bxc3

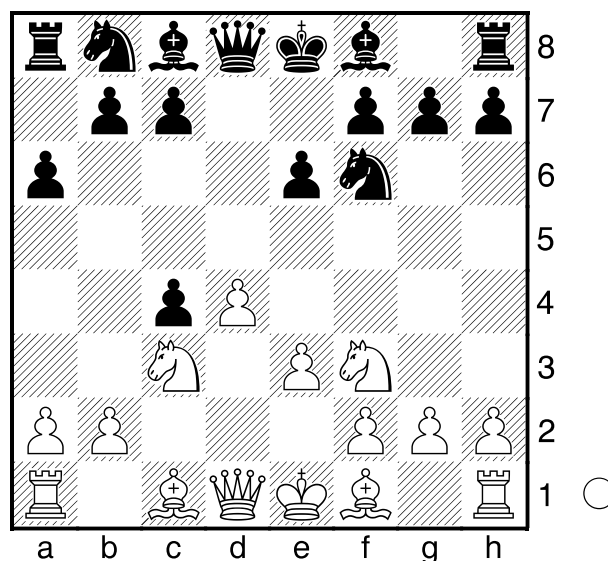
Okay, the pawn on e6 definitely
makes it NOT the Moller Attack.

But still! Bd6!? (8...Be7;

8...Bxc3?! 9.Rb1)]

5...a6

(Diagram)



6.a4

[6.Bxc4!? b5 7.Bd3 Bb7 8.0-0 c5
was Charles Edwards Ranken versus
Frederic Deacon, London 1851! (They
spelled everything out back then.)

Except that it was now Black's move
again. He played 9...Nbd7 (I'll return to
modern notation, thank you) and lost
anyway. But let me include this

somewhat more recent game, radical
throwing of the pawns by Vasyl (we're
using Ukrainian now): 9.a4 b4

10.Ne2 Nbd7 11.b3 cxd4 12.Nfxd4

e5 13.Nf5 g6 14.Nfg3 h5 15.f3 Bc5

16.Kh1 Qe7 17.Ng1 0-0 18.Nh3

Rfd8 19.Qe2 Ba7 20.Bd2 a5 21.Nf2

Bd5 22.e4 Bxb3 23.Bg5 Nf8 24.Qb2

Be6 25.Qxe5 N8h7 26.Rad1 Nxc3

27.Qxg5 Nd5 28.Qxe7 Nxe7 29.Bb5

h4 30.Ne2 Bxf2 31.Rxd8+ Rxd8

32.Rxf2 Rd1+ 33.Ng1 Nc8 34.h3

Nd6 35.Ba6 Bc4 0-1 (36) Jussupow,

A (2655)-Ivanchuk, V (2720) Linares
1992]

6...c5 7.Bxc4 Nc6 8.0-0 Be7 9.Qe2

[I didn't mind a draw, but could not
bring myself to play 9.dxc5

Any, I'd probably get the worst of it
with b4 weak.]

[A curious but interesting move is

9.Ne5 played by all sorts of impressive players. Gulko, Mamedyarov, Kamsky. I'd have thought Nxe5 (9...cxd4 might be best.) 10.dxe5 Qxd1 11.Rxd1 was good for Black, but Nd7 12.f4 -- well, maybe it's not so good, b6 13.Ne4 Bb7]

9...cxd4

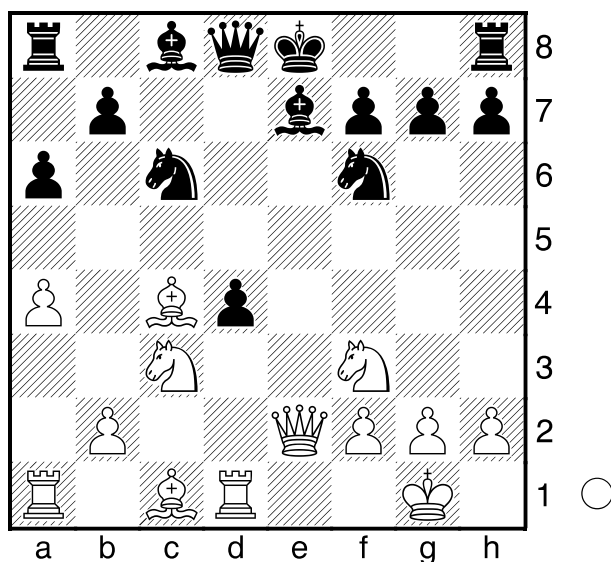
[9...0-0 10.Rd1 Qc7]

10.Rd1 e5!? Kyron continues in forthright manner, as have many before here.

[10...d3 is another way to avoid the IQP. 11.Bxd3 Qc7 when it's surprising it hasn't happened more often. 12.e4 (12.h3!?)]

[10...0-0 11.exd4 would be a "normal" Isolated Queen Pawn game. (11.Nxd4!? Qc7! 12.Nxc6 Qxc6 doesn't seem to be much of anything for White.)]

11.exd4 exd4



Over four hundred games! It turns out this is one of those variations used to demonstrate the problem with chess. Very Drawn Games. There was a time when I would dread all the center pawns dissolving like this. (If you are familiar with classic chess literature you

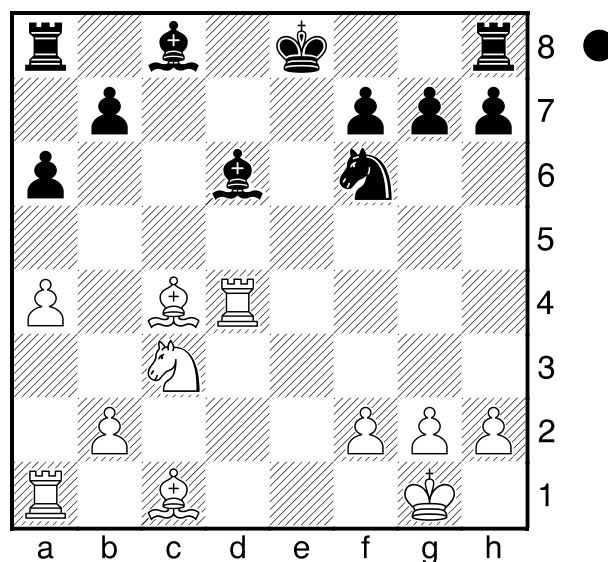
recognize the exchange "You mean -- it *loses?!*" "Worse my son -- it draws!") But as I noted earlier, I recognized that a draw was excellent equity going into the last round. Kyron plays Conrado Diaz (solid!), while who knows who I play! And as it went, we managed to show just how hard it can be to draw a <cough> simple ending... **12.Nxd4**

White has tried every which way to swerve the train off the half-half track, but nothing is too convincing. **12...Nxd4** **13.Qe5 Qd6** Now I thought I had ascertained peaceful intentions...

14.Qxd6 "1/2-1/2?" ... so I offered a draw. I think thought that my mask might have muffled my offer, but in any case the game went on.

[14.Qxd4 (almost as common -- we're down to about 140 games each) Qxd4 15.Rxd4 gives Black some other options, but not ...Be5.]

14...Bxd6 15.Rxd4



Be5

[15...Bc5 16.Rd1 Most common, but... the other three rook moves (16.Rd3, 16.Rf4, 16.Rh4) all have plus scores (!). Be6! (16...0-0 17.h3) 17.Bxe6 fxe6 18.Kf1 Kf7 19.Ke2 Rhd8 20.Be3 Bxe3 21.Kxe3 1/2-1/2 (47)

Ivanchuk,V (2678)-Carlsen, M (2863)
Legends of Chess prelim, chess24.
com 25.7.2020.]

16.Rd1

[16.Rh4!? 0-0 17.Bf4 sees +3 =11 -0
in Mega '22:

A) 17...Bxc3!? 18.bxc3 Bf5 19.f3
(19.Be5 $\frac{1}{2}$ - $\frac{1}{2}$, Psakhis,L (2575)-
Tal,M (2580) Tel Aviv 1990. I
wonder if there was something
going on that Tal was so
acquiescent (certainly not the Tal of
yore!).) 19...Rac8 20.Be5 Rfe8
21.Bxf6 gxf6 22.Bd5 b5 23.Bb7
Rxc3 24.Bxa6 bxa4 25.Raxa4
Kg7 26.Bf1 $\frac{1}{2}$ - $\frac{1}{2}$, Ftacnik,L (2540)-
Polgar,Z (2495) New York 1987;

B) 17...Re8!?;

C) 17...Bxf4 18.Rxf4 Re8!?
19.Nd5 Nxd5 20.Bxd5 Re7
21.Re4 Be6 22.Rae1 Rd8
23.Bxe6 Rxe6 24.Kf1 Rxe4
25.Rxe4 Kf8 26.Rb4 Rd7 27.Ke2
Ke7 28.h4 h5 29.g3 g6 30.Re4+
Kf6 $\frac{1}{2}$ - $\frac{1}{2}$ (30) Zharebukh,Y
(2640)-Lenderman,A (2599) Saint
Louis 2018]

16...0-0 17.h3!?

[17.Nd5]

[17.Be3]

[17.Re1!?]

[17.Bg5!?]

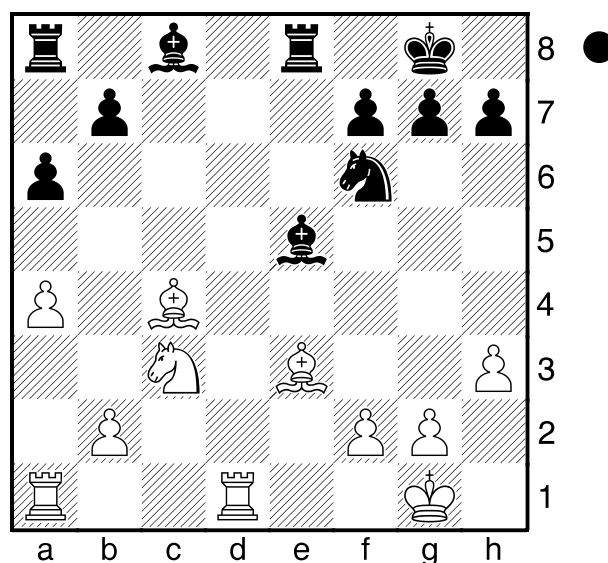
17...Re8

[17...Be6 18.Bxe6 fxe6 19.Be3 Rfd8
20.Kf1 Rxd1+ 21.Rxd1 Rc8 22.Bd4
Bxd4 23.Rxd4 Kf7 24.Ke2 Ke7
25.Rb4 Rc7 26.Kd3 Nd7 27.Kd4
Nb8 28.Ke3 Nd7 29.Ne4 Nf6
30.Nc3 Nd7 31.Rg4 g6 32.Rh4 Nf6
33.Rd4 Rc5 34.g4 g5 35.Rb4 Rc7
36.f4 h6 37.Rd4 Rc5 38.Rb4 Rc7
39.a5 Kd6 40.Rb6+ Ke7 41.fgx5
Rxc3+ 42.bxc3 Nd5+ 43.Kd4 Nxb6
44.gxh6 e5+ 45.Kxe5 Nd7+ 46.Kf5
Kf7 47.g5 b6 48.g6+ Kg8 49.axb6
a5 50.Ke6 Nxb6 51.h7+ Kg7

52.h8Q+ Kxh8 53.Kf7 1-0 (53)

Bocharov,D (2569)-Kharlov,A (2604)
chessassistantclub.com INT 2004]

18.Be3



Bf5N

[18...Be6 19.Be2 Rac8 20.Bf3 Re7
21.Bd4 Bxd4 22.Rxd4 g6 23.Rad1
Kg7 24.Rb4 Rcc7 25.Rd6 Bc8
26.Kh2 Red7 27.Rdb6 Rd2??
28.Rxf6 8.09 1-0 Iturrizaga Bonelli,E
(2636)-Meier, G (2639) PRO League
All Stars St1, Chess.com]

**19.Bd4 Rac8 20.Bxe5 Rxe5 21.Rd4
Kf8 22.f4** After a while Stockfish

concedes that this move is also "0.00"

like the other nine above it... **22...Rec5**

[22...Re7 23.g4 Be6 24.Bxe6 Rxe6
White is fine after 25.a5]

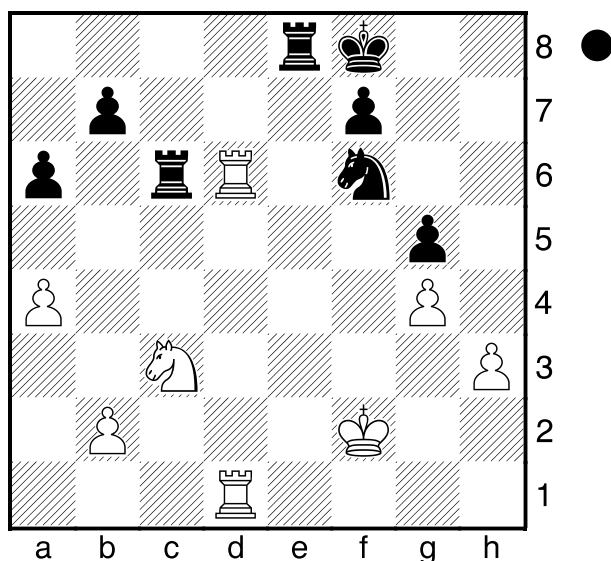
23.Be2 Bd7 24.Bf3 Bc6 25.Kf2 Re8

26.Rad1 h6 27.g4 g5 28.fgx5

[Maybe the tiniest of edges after
28.R1d3 and 29.Re3]

28...hxg5 29.Bxc6 Rxc6 30.Rd6

(Diagram)



Trade Fever! As soon as I let go I saw his next move, and thought I had blundered. The computer bails me out, it's still drawn. Theoretically! In fact, now some real blunders ensue:

30...Rxc3! Now it's Black with the ending initiative, and who knows what we'll do. **31.bxc3 Ne4+ 32.Kf3 Nxd6 33.Rxd6** with "0.00 x 6" in my Stockfish window. **33...Rc8= 34.Rb6**

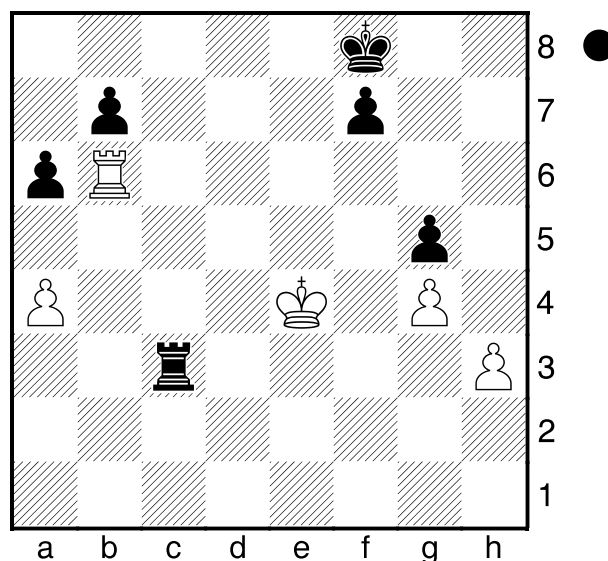
It so happens I have other paths:

[Just as good is 34.Ke4 Rxc3
(34...Kg7!? 35.Rb6 Rxc3 36.Rxb7)
35.Kf5 is fine Rxh3 36.Rb6 Kg7
37.Kxg5=]

[34.Rd7 Rxc3+ 35.Ke4]

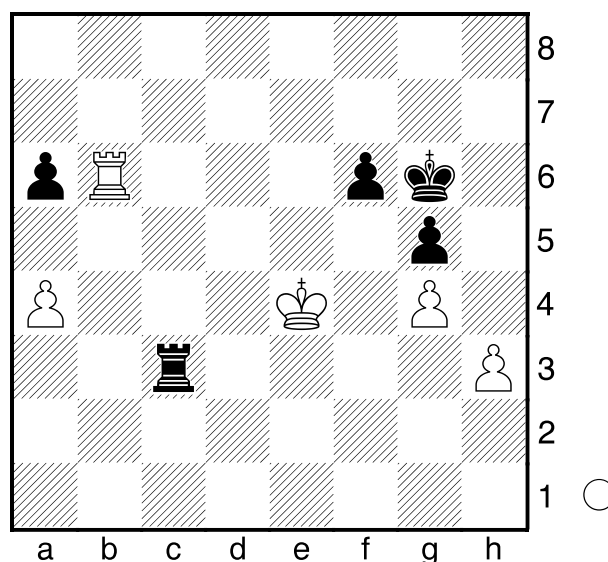
34...Rxc3+ 35.Ke4

(Diagram)



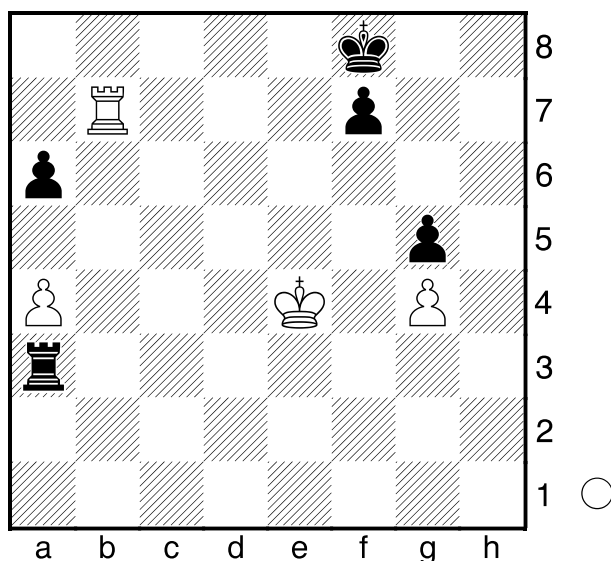
Rxh3

[Here I thought 35...Kg7 36.Rxb7 Kg6 37.Rb6+ f6



was the winning line for him (he didn't see it at all); but would I have noticed 38.h4!! gxh4 39.Rxa6 and the rook gets to the h-file (via h8 or h5) in time to lock up the zeroes ("0.00") and the half point ("½-½")? Let's go with "maybe!" In fact, even looking at it a couple days later (since first seeing it) I don't see how easy it is for White.]

36.Rxb7 Now I thought I was in the clear. Hah! **36...Ra3**



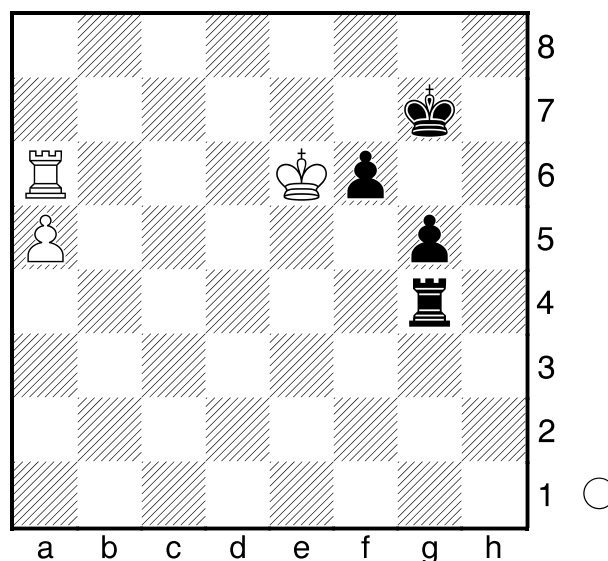
37.Rb4?? Losing! The "0.00" list was five long:

[37.Kf5= is obvious and the most direct: Black's rook is mislocated in front of the a-pawn, like every ending student knows. Rxa4 38.Kxg5 Re4 tries to get a better position, 39.Ra7 Re6 40.Kf5 but it isn't really: draw.]

37...a5?? We both played our 37th moves quickly -- and they're both blunders!

[37...Kg7 38.Kf5 f6-+ 39.Rb7+ Kh6 40.Rb6 Rf3+ 41.Ke6 Kg7!! (41...Kg6? 42.Rxa6 Re3+ 43.Kd6 Re4 44.a5 Rxc4 45.Ke7 Re4+ 46.Re6! is the difference: Rxe6+?? 47.Kxe6 g4 48.a6 g3 49.a7 g2 50.a8Q g1Q 51.Qg8+-) 42.Rxa6 Rf4 43.a5 Rxc4

(Diagram)



All these two vs. one endings are won for Black.]

[37...f6 38.Kf5 Kg7-+ is just the same via a different order.]

38.Rc4??

[38.Rd4 f6 39.Kf5 Kg7 40.Rd7+ Kh6 41.Rd4 Rf3+ 42.Ke4 appears to just hold.]

[38.Rb7! Rxa4+ 39.Kf5 Kg7 40.Kxg5= is that position from 37... Kg7, the previous diagram]

38...Ke7??

[38...Kg7! 39.Kf5 f6 40.Rc7+ Kh6 41.Kxf6 Rxa4 42.Rc5 Rxc4 43.Rxa5 is lost to almost every move.]

[38...f6 39.Kf5 Kg7 like before is a TP.]

39.Kf5= f6 40.Rc7+

[40.Kg6=]

40...Kd6 41.Ra7 Rxa4 42.Kxf6 Ra1

43.Kxg5 a4 44.Kg6 a3 45.g5 a2

46.Kg7 Rg1 47.Rxa2 Rxc5+

A close call! And so much for "an easy draw." Lesson learned -- I hope!

1/2-1/2

Maliev,Anton

Diaz,Conrado
 MI Peter Grey TNM: 1800+ (6.2) 16.08.22
[Winslow,Elliott]

B01
1633
2308

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5
4.Nf3

[Ye Olde Main Lygne is 4.d4 Nf6
5.Nf3 Bg4 (5...Bf5)]

[The modern tries are 4.d4 Nf6
5.Bd2 (and 5.Bc4)]

4...Nf6 5.Bc4 c6 6.a3

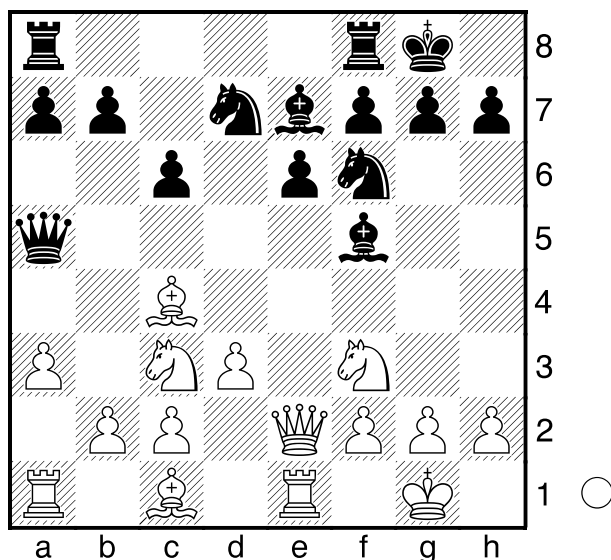
[6.0-0]

[6.d4]

6...Bf5 7.0-0

[7.b4!?

7...e6 8.d3 Be7 9.Re1 Nbd7 10.Qe2
0-0



11.b4?? Bxb4 12.axb4 Qxa1-+

Forget it. There's no way to take
 advantage of the queen's momentarily
 deep dive. **13.Bd2 Qa3 14.Rb1 b5!**

15.Bb3 Qa6 16.Nh4 Rfe8

[16...Bg6!]

17.Nxf5 exf5 18.Qf3 g6 19.h3 Ne5

20.Qf4 Nh5 21.Qg5 Qb6 22.Be3 Qd8

23.Qh6 Qf6 24.Bc5 Nxd3 25.cxd3

Qxc3 26.g4 Ng7 27.gxf5 Nxf5 28.Qf4

Qxd3 29.Rb2 Qxh3
0-1

D35

2275

Xia,Yusheng

Coyne,Theodore James
 MI Peter Grey TNM: 1800+ (6.3) 16.08.22
[Winslow,Elliott]

2090

1.d4 d5 2.c4 e6 3.Nc3 Be7 4.cxd5
exd5 5.Bf4 c6 6.Qc2

[6.e3 Bf5 has been an ongoing
battleground for the best and most
inventive. 7.g4!? (7.Nge2!?)]

6...g6!? Getting right to the point! The list
 of those who have played this is a
 Who's Who over the years.

[6...Nf6 7.e3 Nh5!? 8.Be5 Nd7
9.Be2 Nxe5 10.dxe5 g6 11.Bxh5
gxh5 12.0-0-0 f6!? 13.e4!
1-0 (31) So,W (2667)-Laznicka,V
(2681) New Delhi 2011]

7.e3

[7.f3!? Nf6 8.Bh6 Bf8 9.Bxf8 Kxf8
10.0-0-0 Nbd7 11.e4 Nb6 12.h3
Nh5 13.Nge2 Nc4 14.g4 Ne3
1/2-1/2 (45) Shirov,A (2726)-Ivanchuk,
V (2786) Benidorm 2008]

7...Bf5 Both Karpov and Kasparov have
 been on both sides of this line. **8.Bd3**
 Xia accedes to the "quiet line."

[8.Qd2!? keeps bishops on the board
and has led to excitement of sorts.
for example Nd7 9.f3 Nb6 10.e4
Be6 11.e5 h5 12.Bd3 Qd7 13.b3
Bh4+ 14.g3 Be7 ½-½ (41) Karpov,A
(2705)-Kasparov,G (2740) World-
ch32 (7) London/Leningrad 1986]

8...Bxd3 9.Qxd3 Nf6 10.Nf3 Nbd7

11.0-0 Both sides continue placidly.

Either or both players might consider
 other king placements.

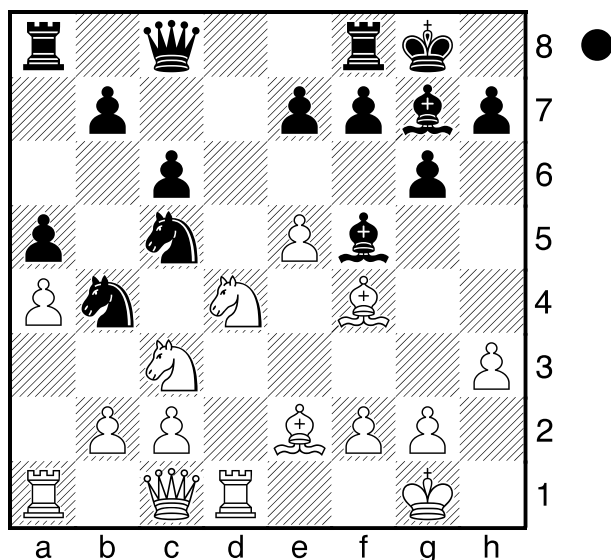
[For example 11.h4 a5 12.Kf1!?

Well okay, that didn't necessarily work
out. 0-1 (58) Carlsen,M (2863)-

Aronian,L (2767) Stavanger 2020.]
 11...0-0 12.h3 Re8 13.Rfc1 Bf8
 14.Nd2 Qe7 15.Bg5 Qe6 16.Bxf6
 Nxf6 17.Rab1 a5 18.Na4 Ne4
 19.Nxe4 dxe4 20.Qb3 Qxb3 21.axb3
 Bb4 22.Nb6 Ra6 23.Nd7 Kg7 24.Ra1
 f6 25.Nc5 Rb6 26.Na4 Rb5 27.Nc3
 Bxc3 28.bxc3 Rxb3
 1/2-1/2

Handigol,Abhishek B08 2124
 Walder,Michael 2065
 MI Peter Grey TNM: 1800+ (6.4) 16.08.22
 [Winslow,Elliott]

1.d4 Nf6 2.Nc3 g6
 [2...d5 3.Bf4!? (3.Bg5)]
 3.e4 d6 4.Nf3 Bg7 5.h3 0-0 6.Be2
 [6.Be3]
 6...c6 7.a4 a5 8.0-0 Na6 9.Bf4 Nb4
 10.Re1 Nd7 11.e5 dxe5 12.dxe5 Nc5
 13.Qc1 Bf5 14.Rd1 Qc8 15.Nd4

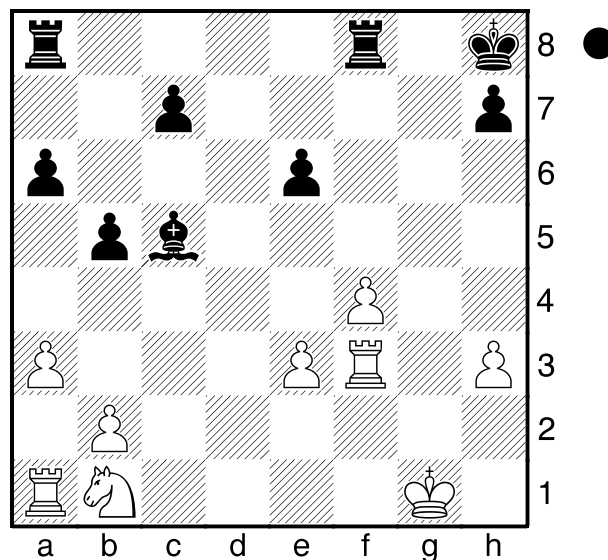


Nxc2??
 [15...Rd8 16.Be3! (16.Qe3? Rxd4!
 17.Qxd4 b6!!) 16...Bxc2 17.Nxc2
 Nb3 18.Qb1 Rxd1+ 19.Bxd1 Nxa1
 20.Qxa1 Qf5= (20...Bxe5=)]

16.Nxf5
1-0

Hao,Max E05 1900
 Powers,Christopher 1793
 MI Peter Grey TNM: 1800+ (6.5) 16.08.22
 [Winslow,Elliott]

1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.g3 Be7
 5.Bg2 0-0 6.Qc2 dxc4 7.Qxc4 a6
 8.0-0 b5 9.Qc2 Bb7 10.Bf4 Nc6
 11.a3 Nxd4 12.Nxd4 Bxg2 13.Nxe6
 fxe6 14.Kxg2 Qd5+ 15.Kg1 Qh5
 16.Qc6 Ng4 17.Qg2 Bc5 18.e3 g5
 19.h3 Nxf2 20.Rxf2 gxf4 21.gxf4+
 Kh8 22.Qf3 Qxf3 23.Rxf3

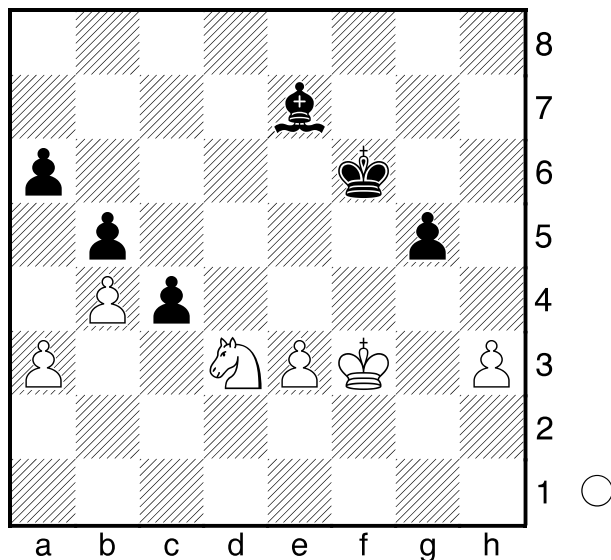


Rxf4
 [23...Rad8 24.Nc3 Rd3-+]
24.Kf2
 [24.Rxf4? Bxe3+]
24...Raf8+
 [24...Rc4!-+]
25.Nd2 Rxf3+?!
 [25...R4f5]
26.Nxf3 Kg7 27.Rc1 Bb6 28.Ke2 c5?
29.Ng5 Rf6 30.Rg1 Rg6 31.Nxe6+
Kf6 32.Rxg6+ hxg6 33.Nf4?!
 [33.Nf8=]

33...Bd8

[33...Kf5]

34.Kf3 g5 35.Nd3 Be7 36.b4 c4



37.Nf2??-+

[37.Nc5 Ke5 38.Nxa6 Bd6=]

37...Kf5 38.e4+ Ke5

[38...Ke6!]

39.Ke3 Bd8?!

[39...Ke6]

[39...Bf6]

40.Ng4+ Ke6 41.Kd4?!

[41.Kd2#]

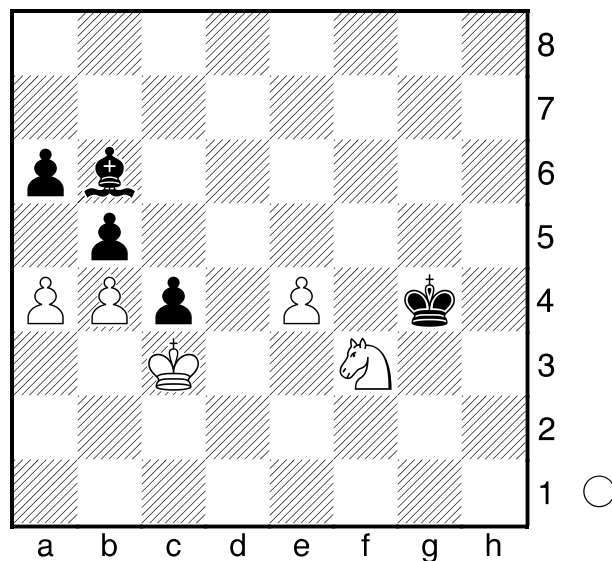
41...Bb6+?!

[41...Bf6+ 42.e5 Bg7 (42...Bd8)]

42.Kc3 Kf7?! 43.Nh2 Kg6 44.Nf3

Kh5 45.a4 g4 46.hxg4+ Kxg4

(Diagram)



47.a5??

[47.axb5 axb5 48.Ne5+ Kf4
49.Nxc4=]

47...Ba7??

[47...Bc7-+]

48.Ne5+=

1-0



Dutter,Frederic



Lamstein,Josh

B12

1900

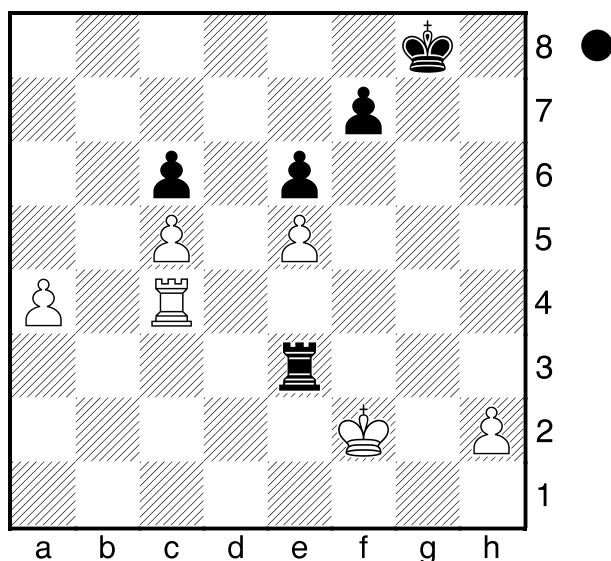
1753

MI Peter Grey TNM: 1800+ (6.9) 16.08.22

[Winslow,Elliott]

1.e4 c6 2.d4 d5 3.e5 c5 4.dxc5 Nc6
5.Bb5 Bf5 6.Be3 Qa5+ 7.Nc3 Rd8
8.Nf3 Bg4 9.Qd4 Bxf3 10.gxf3 e6
11.Bxc6+ bxc6 12.b4 Qa6 13.Ne2
Ne7 14.Qd3 Qb7 15.c3 Nf5 16.Bf4
d4 17.0-0 dxc3 18.Qxc3 Be7 19.Rfd1
0-0 20.Nd4 Nxd4 21.Rxd4 Rxd4
22.Qxd4 Rd8 23.Qc4 h6 24.a4 Rd5
25.Rc1 a5 26.bxa5 Qa7 27.Be3 Qxa5
28.f4 g5 29.fxg5 hxg5 30.f4 Qd8
31.Qe2 Rd3 32.fxg5 Bxg5 33.Bxg5
Qxg5+ 34.Qg2 Qxg2+ 35.Kxg2 Ra3
36.Rc4 Re3 37.Kf2

(Diagram)



Rxe5?? Forgetting about Enemy #1: the passed a-pawn; Black needs to be ready to meet the push with ...Ra2.

[37...Ra3! right away is all "0.00"]

[37...Rh3! similarly keeps the draw.

38.Ke2 Rxh2+ or pretty much anything that keeps the rook ready to get behind the a-pawn.]

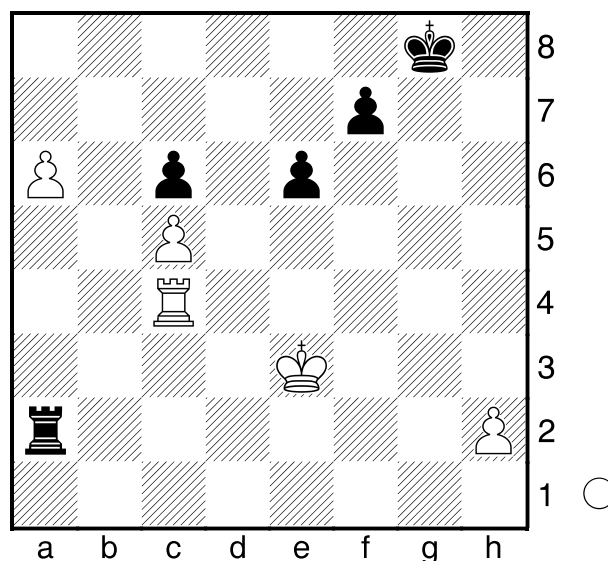
38.a5+- Rd5 39.a6??

[39.Ra4! Rd7 40.a6 Ra7 41.Ke3 gets the king unstoppably to a5 (!), when that super a-pawn wins the game for White.]

39...Rd2+! 40.Ke3 Ra2 Here the scoresheet ends moves, and "1-0" is written, "WHITE WON" is circled.

[40...Ra2

(Diagram)



41.Ke4 (41.Rb4 Rxa6 42.Rb6 Ra2 43.h3 Ra3+ 44.Kd4 Rxh3 45.Rxc6 Kg7=) 41...f6 42.Rb4 Rxa6 43.Rb6 Ra4+ 44.Kd3 Kf7 45.Rxc6 e5= Stockfish has its infamous "Wall of 0.00s" here.]

1-0

B22
 1442
 1576
 MI Peter Grey TNM: u1800 (6.14) 16.8.22
 [Winslow,Elliott]

1.e4 c5 2.Nf3 e6 3.c3 Nf6 4.e5 Nd5 5.d4 cxd4 6.cxd4 d6 7.Nc3 Nxc3 8.bxc3 Qc7 9.Be2?! A bit too va banque... 9...Qxc3+?!

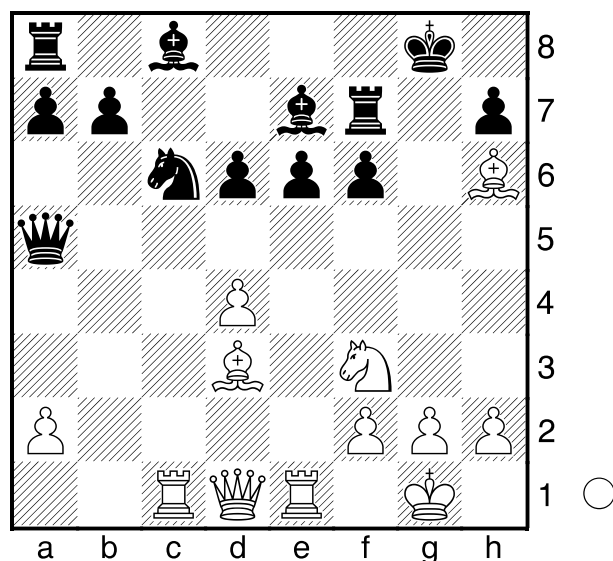
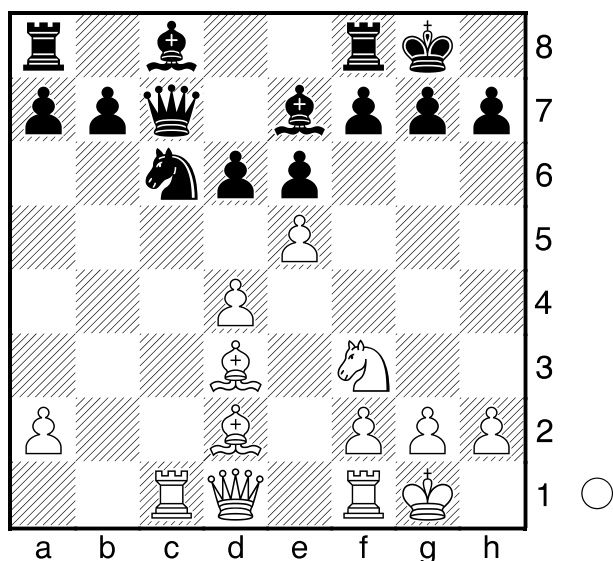
[9...dxe5! 10.dxe5 Be7+]

10.Bd2 Qc7 11.Rc1 Nc6 12.0-0

[12.h4!?± intending a happy Kf1, while the h-pawn and rook behind it throw forward. Where will Black's king go meanwhile?]

12...Be7 13.Bd3 0-0?! [13...Qd8]

(Diagram)



14.Bg5

[14.Ng5!+- Bxg5 (14...g6 15.Nxh7!; 14...h6 15.Nh7! Rd8? 16.Qg4 Kh8 17.Bxh6 gxf6 18.Nf6 d5 19.Rfe1+- The rook joins the attack and Black can't defend.) 15.Bxg5 f6 (15...dxe5 16.Bxh7+ Kxh7 17.Qh5+ Kg8 18.Bf6+- White's pieces converge nicely.) 16.exf6 gxf6 17.Bh6 Rf7 when White has various winning plays: 18.Be2! and Bh5 (as well as Rc3 and over) is the most convincing. (18.Re1; 18.Rc3; 18.d5 exd5 19.Re1)]

14...f6?!

[14...dxe5 15.dxe5 Rd8 16.Qe2 g6 is safe]

15.exf6 gxf6?

[15...Bxf6 16.Re1 Qf7 (16...Qe7 17.h4!) 17.Bf4 White has attacking chances for the pawn.]

16.Bh6+- Rf7 17.Re1 Qa5?!

[17...Bf8 before it gets worse! 18.Bxf8 Rxf8 19.d5!+- Oops -- it already has gotten worse.]

(Diagram)

18.Re4±

[18.Ne5! Nxe5 (18...fxe5 19.Qg4+ Kh8 20.Qh5! is disastrous!) 19.dxe5+- and again, White is ready for a rook lift when Black's king has problems holding up.]

18...f5

[18...Bd7 is a tighter defense.]

19.Rf4

[19.Re1+-]

19...Bd7 20.Bg5?

[20.Bc4 d5 21.Bf1± with play on the dark squares and down the b- and c-files. (21.Bd3)]

20...Kh8

[20...Rg7!±]

21.Bxe7

[21.Rb1]

21...Nxe7 22.Bc4? Rg8?

[22...Ng6!+- 23.Ng5 Rg7 24.Rf3 (24.Nh3 Nxf4 25.Nxf4 e5) 24...Nh4 25.Rh3 Nxg2! 26.Rxh7+ (26.Rg3 f4! 27.Rxg2 Rxg5) 26...Rxh7 27.Nxh7 Rg8+-]

23.Qe2?

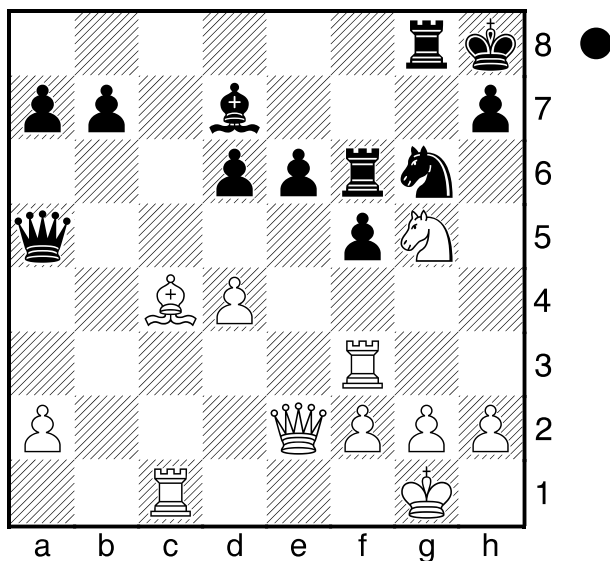
[23.Rh4 Rfg7 24.g3±]

23...Ng6 even better now 24.Ng5

Rf6?!±

[24...Rfg7+-]

25.Rf3



Nh4?

[25...f4! 26.Ne4 (26.Nxe6 Nh4)
26...Rff8 27.d5 (27.Nxd6 Qc7!
28.Ne4 b5 woops!) 27...e5

Black is taking over -- and is still up a pawn.]

26.Rh3?!

[26.Rg3! Ng6!

A) 27.Qh5 looks good but Black manages to hold: Rg7 28.Ne4! Rf8! (28...fxe4?? 29.Qxa5) 29.Qh6! fxe4 30.Rxg6 Rgf7 31.Bxe6 Bxe6 32.Rxe6 Qxa2= 33.Rf1 Rxf2 34.Qxf8+! Rxf8 35.Rxf8+ Kg7 36.Rfe8 sets up a perpetual with a peaceful end.;

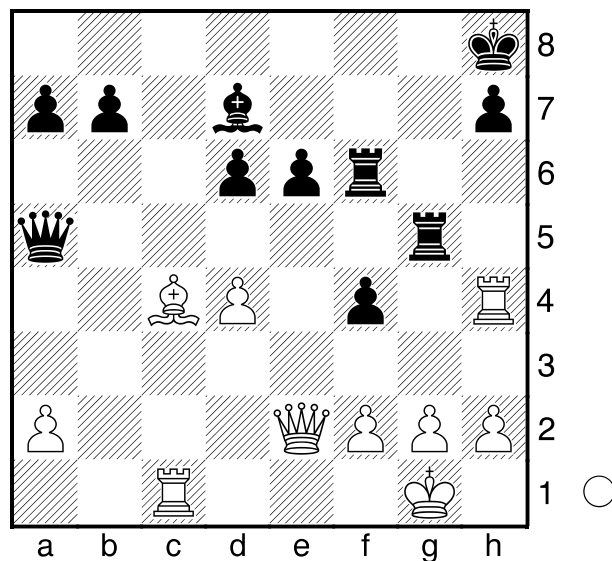
B) 27.Qb2 Rg7 28.d5!? e5 29.Ne6 Bxe6 30.dxe6 d5= sees Black activating the center, but White attacks -- on the queenside: 31.Ra3 Qd8 32.Rd1 d4 33.Rxa7=;

C) 27.Nxe6! f4 28.Nxf4 Rxf4 29.Bxg8 Kxg8 is fairly balanced, maybe White has the better by a bit after 30.h4 Rf5!]

26...Rxg5 27.Rxh4 f4

[27...Rg7!±]

(Diagram)



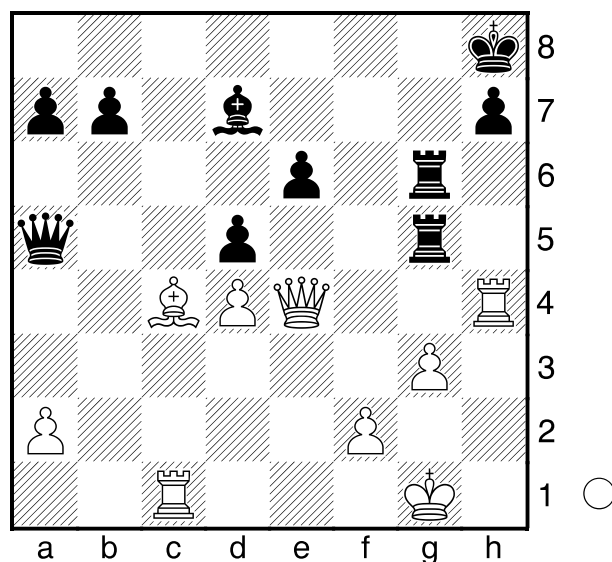
28.Qe4

[28.Qb2! b6 29.Bf1 puts a defence together, when Black isn't much better at all.]

28...Rfg6! 29.g3?!

[29.Qxf4 Rxg2+ 30.Kf1 Qg5!±]

29...fxg3 30.hxg3 d5!-+



31.Qh1 This move reminds me of a tennis player running way back to return a lob over their head. **31...Rg7??**

This simple defence allows a total reversal of fortune (sorry cliché)!

[31...Qd2! grabs the moment!
32.Rxh7+ Kg8 33.Rh8+ Kf7

Black's king escapes, and White loses material.]

[It so happens that 31...Kg8! works as well (transposing if 32. Rxh7).]

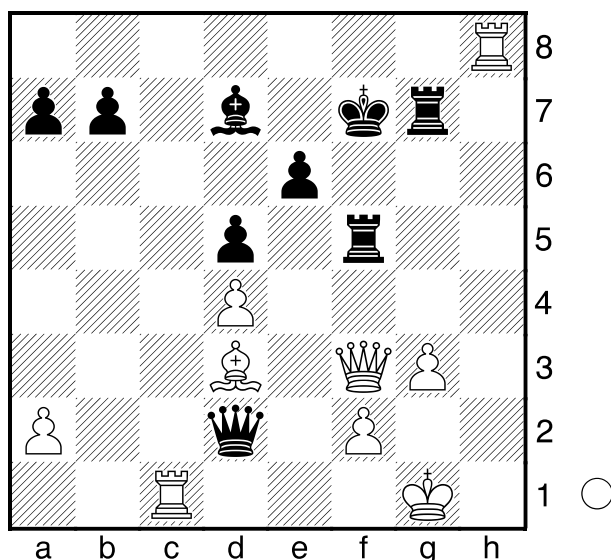
32.Bd3 Qd2 33.Rxh7+ Kg8 34.Rh8+

[34.Rc8+!! A fantastic move! The bishop is drawn to a worse square, where it is en prise as well as it no longer guards e8. Bxc8 35.Rh8+ Kf7 36.Qf3+ Rf5 (36...Ke7 37.Qf8+ Kd7 38.Bb5+ Kc7 39.Qd8+ Kb8 40.Qxc8#) 37.Bxf5

A) 37...Qc1+ 38.Kg2 Ke7
(38...exf5 39.Qh5+ leads to mate)
39.Bg6!;

B) 37...exf5 38.Qh5+ Rg6
39.Rxc8+- Necessary; now material is even (!) but Black's king is fatally exposed.]

34...Kf7 35.Qf3+ Rf5



36.Bxf5??

[36.Rc7! Qc1+! (36...Rxf3 37.Rxd7+ Kf6 38.Rf8+ Kg5 39.Rxg7+ Kh6 40.Rh7+ Kg5 41.Rg8+ Kf6 42.Rg6#) 37.Rxc1 Rxf3 38.Be2+- Ra3 39.Rc7 Ke7 40.Bb5 Kd6 41.Rxb7 a6 42.Ra8 Rxa2 43.Raa7]

36...Qxc1+ 37.Kg2 exf5 38.Qxd5+?!]

[38.Qh5+ Ke7 39.Qe2+ Be6 40.Qe5 Kf7 41.Qb8 Qc6]

38...Be6 39.Qxb7+ Kg6-+ 40.Qf3 Rh7?

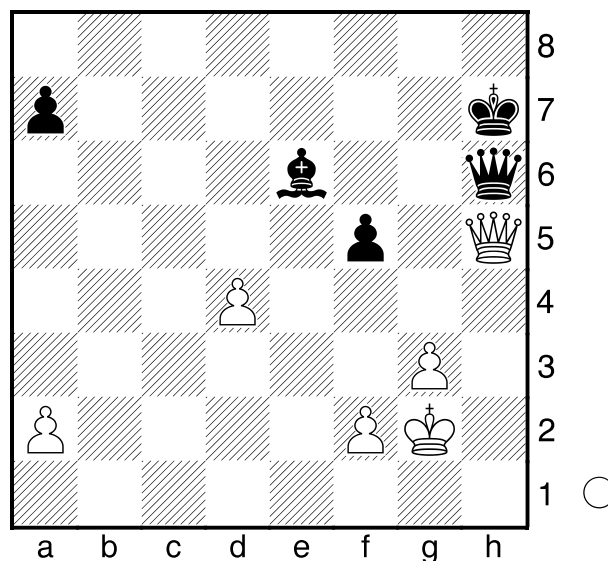
[40...Qd2!]

41.Rxh7 Kxh7 42.Qh5+?

[42.d5! 43.Bd7 43.g4 There is a Black pawn shortage -- White should draw.]

42...Qh6

[42...Kg7!-+ no more checks for White 43.g4 Qc6+ 44.Kg1 (44.f3 fxg4; 44.Kg3 Qd6+) 44...Qf3! 45.Qg5+ Kf7 46.gxf5 Bd5]



43.Qxh6+? Bad timing for a queen exchange.

[43.Qe2 Bd5+! 44.f3

A) 44...Qe6? 45.Qxe6 Bxe6
46.a3= (46.Kf2=);

B) 44...Qf6! 45.f3

43...Kxh6 44.a3 Bd5+? Taking the square from his king!

[44...Kg5 is very won. 45.f3 Kf6 46.Kf2 Bd7 47.Ke3 Ke6 gets to d5, when Black wins various endings: the bishop holds the kingside pawns, the king gets the a-pawn, and Black's last pawn queens. 48.Kd3 (48.g4 Kd5 49.gxf5 Bxf5 50.Kf4 Bc2 51.Kg5 Kxd4) 48...Kd5]

45.Kh3?

[45.f3 manages to draw.]

45...Kg5 46.Kh2 Kg4 47.Kg1 Kf3
48.Kf1 Be4 49.Ke1 Bc6 50.Kf1 Bd5
51.Ke1 Bc4 52.a4 a5 53.Kd2 Kxf2
54.Kc3 Bd5 55.Kd3 Kxg3 56.Ke3 f4+
57.Kd2 f3 58.Ke1 f2+ 59.Kd2 f1Q
60.Kc3 Qc4+

[60...Qc1+! 61.Kd3 Bc4+ 62.Ke4
Qf4#!]

0-1

D00

Spolarich, Mike

1089

Reed, Paul Henry

1467

MI Peter Grey TNM: u1800 (6.16) 16.8.22
[Winslow, Elliott]

1.d4 Nf6 2.Bf4 d5 3.e3 c5 4.Nc3
Nc6 5.Nb5 e5 6.dxe5 Ne4 7.f3 Ng5
8.Nd6+

[8.Bxg5 Qxg5 9.Nc7+-]

8...Bxd6 9.exd6 d4 10.Qe2 0-0

11.0-0-0 Re8 12.e4

[12.Qd2]

12...f6 13.Bxg5

[13.Qb5+-]

13...fxg5 14.Qc4+ Be6?

[14...Kh8 15.Qxc5 Re5 16.Qa3
Be6=]

15.Qxc5 Rc8 16.Bc4

[16.Bb5!]

16...a5

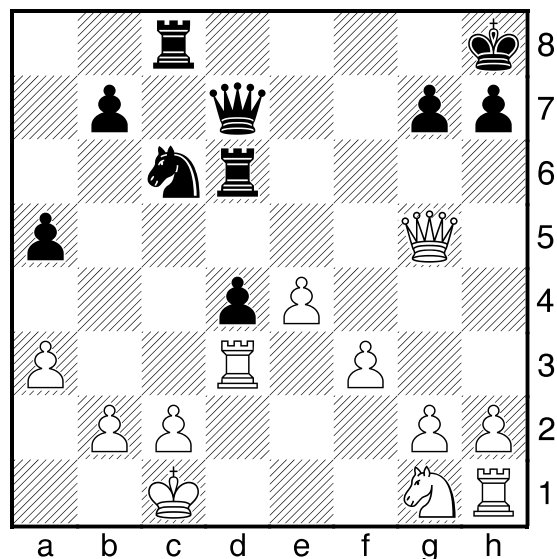
[16...Kh8]

17.Bxe6+ Rxe6 18.Qd5 Qd7 19.a3
Kh8 20.Qxg5?

[20.Kb1 Rxd6 21.Qb5+-]

20...Rxd6= 21.Rd3?

(Diagram)



Qc7?!?

[21...Nb4!! 22.axb4 Qa4+-]

22.Qc5 b6+

[A surprising resignation! But indeed
White is lost: 22...b6 23.Qc4 b5
24.Qc5 Re6]

0-1

E14

Brickhouse, Christian

1058

Talamantez, Abel

1800

MI Peter Grey TNM: Extra Games (6.36)
[Brickhouse, Christian/Winslow, Elliott]

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.e3 Bd6
5.Nf3 0-0 6.Bd3 b6 7.0-0

[7.e4! dxe4 8.Nxe4 Bb4+

(8...Nxe4?! 9.Bxe4 c6; 8...Bb7)

9.Bd2 Bxd2+ 10.Qxd2 Bb7 8.09

Black had a relatively easy game;
1½-1½ (47) Le, Q (2715)-Nakamura, H
(2763) PRO League All-Stars (blitz),
Chess.com]

7...Bb7 8.Re1?! c5 9.e4?

[9.dxc5!? bxc5 10.b3 Nbd7 11.Bb2

Ne5 12.Nxe5 Bxe5 13.Qe2 Rc8

14.cxd5 exd5 15.Bf5 Rb8 16.Na4

Bxb2 17.Qxb2 d4 18.Nxc5 Bxg2

19.Qxd4 Bf3 20.Qxd8 Rfxd8±

but 1-0 (64) Vekshenkov,N (2462)-Ivanov,S (2546) Russian chT,Sochi 2004.]

9...cxd4 10.Nxd4?!-+

[10.e5 Bxe5±]

10...dxe4?!

[10...Be5!-+ 11.Bc2 dxe4 12.Ndb5 a6 13.Qxd8 Rxd8 14.Na3 Bxc3 15.bxc3± White's knight is stuck on the edge and has doubled isolated pawns while black controls the open d-file and his doubled pawns are more mobile. Nbd7]

11.Nxe4 Bxh2+ 12.Kxh2 Qxd4

13.Nxf6+ Qxf6 14.Kg1 Na6 15.Qh5

White protects the h-file and baits black into weakening his king by threatening mate. **15...g6?! Black** has no dark square bishop to counter white's, and g6 permanently weakens the dark squares around black's king.

[15...h6±]

16.Qh6 Nc5 17.Bc2 Qg7 18.Qxg7+

Kxg7 19.b4= Na6 20.a3 Rfe8?!]

[20...Kf6]

21.Ba4!?

[21.Bb2+!±]

21...Re7?! [Winslow: I'll leave Christian's notes more or less "as is" for the rest of the game...]

[21...Rec8 22.Bb2+ Kf8 23.Rac1 prevents white's attack on the rook albeit black's position is passive.]

22.Bf4 Threatening to trap the rook after 23.Bd6 **22...Rd8 23.Rad1** Removes the defender of d6 **23...Rxd1 24.Rxd1 e5!** Black has successfully fended off the attack on his rook. **25.Be3**

White's sortie accomplished its goal of improving piece positioning. Compare with the position after 21.Ba4: white's rook is now on an open file, his light-square bishop controls more enemy squares and restricts black's knight, and his dark-square bishop is of its home square. Black, meanwhile, has

advanced a single pawn and maneuvered his rook to e7 **25...f5?! Black** has invited a renewed attack on his rook. The threat of f6 is what prevented 25.Bg5, but with 25...f5, the dark squares are weakened again.

26.Bg5! Rc7 27.Bd8 Rf7 28.Be8 Rf8

29.Rd7+ Kg8 30.Rxb7 Rxe8 31.Bf6!

Saves the bishop while setting up a number of threats by exploiting black's weak dark squares.

[31.Rxa7!? Rxd8 32.Rxa6=

What has equalized material and has a 3-on-1, but black's 4-on-2 could be more dangerous.]

31...Nb8 32.Rg7+!?

[32.b5 entombs the knight on b8.]

32...Kf8!

[32...Kh8?? 33.Rxg6#]

33.Rxa7 Re6 34.Rxh7 Nc6

[34...Rxf6 35.Rh8+ Kf7 36.Rxb8± white wins back the minor piece with continued threats on the queenside.]

35.Bg5 Nd4 36.Kf1 Rc6 37.c5?

White goes for the wrong endgame. As we'll see in the game, white gives up his 3-on-1 for two isolated passed pawns which cannot be adequately defended leading to a likely draw. Instead, white should have actively defended the c4 pawn by threatening to trade into connected passed pawns (Thanks to Pagan Griso and Westerhold for their thoughts on this and later positions).

[37.Rb7! Rxc4 38.Rxb6

A) 38...Nc2? 39.Rxg6 (39.Bc1?!]

Re4 40.Bd2 Nxa3 41.Rxg6

white will have trouble defending the b4 pawn.) 39...f4 (39...Nxa3?

40.Rf6+ Kg7 41.Rxf5 Rxb4

42.Rxe5 black has lost all his

pawns while white still has

connected passed pawns.) 40.Ra6

Nd4 Black has lost his kingside

majority with nothing to show for it.;

B) 38...Rc3 39.Ra6 Rb3 40.Kg1

avoids Rb1# Kf7± black's rook
does a good job defending the
passed pawns, but white's rook cuts
off black's king from escorting his
kingside majority.]

37...bxc5 38.bxc5 Ra6

[38...Rxc5?? 39.Be7+ Kg8

40.Bxc5+- Black loses his rook and
white has too many threats for black to
handle with just king, knight, and
three.]

39.Be7+ Kg8 40.Rh3 Kf7 41.Bd6 Ke6

42.Re3 e4 43.g4!?

[43.Rg3]

43...Nb5 44.gxf5+ gxf5 45.Rb3 Nxd6

46.Rb6??⊕ White sees the opportunity
for two connected passed pawns and,
wrongly, believes it is worth the bishop
sacrifice. With more time for calculation,
white should have seen that after Rxb6
cxb6 the knight and king prevent
progress. **46...Rxb6 47.cxb6 Kd5**

48.Ke2 Kc6 49.f3 Kxb6 50.fxe4 fxe4

51.Ke3 Ka5 52.a4 Kxa4 53.Kd2 Kb4

54.Ke3 Kc4 55.Ke2 Kd4 56.Kf2 Kd3

57.Ke1 e3 58.Kd1 Nb5 59.Ke1 Nc3

60.Kf1 Kd2

0-1

FM Paul Whitehead

Back to Class

Before the Pandemic, I taught a Game Review class on Wednesdays in the Chess Room, where I went over the struggles of our club players. Often the games analyzed would be from the previous evening's Tuesday Night Marathon. Sometimes both players would show up, as well as on-lookers, and lively discussions followed. One of our young players, Kevin Sun, was a regular attendee (with his Mom), and his spirited comments were often pointed and funny. The class was lively and well-attended.

After the Pandemic broke the Institute had to shut its doors temporarily, but the Chess Club roared on - virtually, under the sure-handed direction of Abel Talamantez (who became the USCF Chess Organizer of the Year) and Dr. Judit Sztaray. Many tournaments and international matches were held, and I continued teaching, but now everything was on-line. We kept the Game Review class and Kevin joined for a while, but that particular class seemed to have little appeal and was soon dropped.

The online Chess Café was started.

We began a new series of online classes: The Art of Attack, based on Vukovic's book, and The Art of Defense, taken from Polugaevsky and Damsky's book. These were quite well-attended, and both went through a couple of revolutions. IM Sal Matera even audited my class on The Art of Defense, as research for possible online classes for the Marshall Chess Club.

I also subbed in at times, teaching youth classes taught by Abel and other coaches, but that was not really my interest. To be quite frank: I don't know how kids learn! One minute they are looking into outer-space and (seemingly) ignoring you, the next they are crushing you, and it's all very confusing...

There were two classes I taught during the lock-down phase of the pandemic that I enjoyed the most. The first was a class on endgames that was comprehensive and a challenge to put together, but it was well attended and saw the highest number of reincarnations – four, I believe. The second was a history of the World Championship matches. With a whopping 10 classes, and tons of games – I thought this would be a winner, but no: only one person signed on, and, bless her heart, she stuck it out to the end – and gave it a great review! I rather liked the class myself, but there's no telling what will interest people, and what will stick.

Finally, towards the end of lock-down and before the MI opened its doors, I took over the Free Introduction to Chess Class for Mechanics' Members, also started by Abel, with the point being to keep the MI community engaged and together. This has been a very popular class that's a lot of fun to teach.

And yet.

"When will in-person classes start again?"

While some folks we've engaged with live too far away from the MI and cannot attend in-person classes, many others are tired of online classes. The "real" world just cannot be denied!

Chess has adapted very, very well to the online world. It's easy to play, watch, and learn from numerous on-line platforms. Hybrid events, streaming content – chess is now undeniably everywhere, and steadily working its way into the world of entertainment.

And yet the Institute has opened its doors, with the pandemic either waning or here to stay (in one form or another), life goes on, and, however appealing is the online world, we are a "brick and mortar" chess club, with wooden tables and chess sets!

I myself have jumped at the return, brushing aside the possibility of working some hours from home. For me, the action is at work, with all the difficulties and pleasures that brings, such as commuting, going out to lunch and coffee breaks, seeing co-workers in person, hanging out with the chess club habitués, solving problems with Tony, and getting my hands dirty (in a matter of speaking).

And so, I will begin teaching the Free Introduction to Chess Class for Mechanics' Members in-person again, right after Labor Day. I have put online classes on hold for now. To tell the truth, I am tired of Zoom meetings and classes. I'd rather use a demonstration board with my hands, risking dropping the pieces on the floor, than another shared screen with endless clicks of the mouse and worries that the Internet might go down.

Maybe Kevin will drop by.

<https://www.milibrary.org/events/introduction-chess-free-person-class-mi-members-every-wednesday-september-7-through-october>

Richard Hack

Tales from the Chess Café

(DATELINE: AUGUST 17, 2022 — SAN FRANCISCO AND ALL POINTS)

At the August 15 gathering of newcomers and regulars at this story-telling, chess corner of the online universe, we celebrated Alexey Root for becoming again the Women's Chess Champion of Texas over the weekend with two games on both Saturday and Sunday. She tied with Nicole Niemi and Brenda Hardesty for best overall score, but she won the championship on tiebreak. She had won it outright in 1998 and had tied for first with Nicole Niemi in 2019, who took the championship on tiebreak that year, the last such tournament until 2022. Beginning in 1998 the tournament ran for seven years, then had a hiatus from 2005-07 and another from 2009-17 before resuming for two years straight before the lockdown.

At least two newcomers, Austina, a bright spirit from the women's class—who incidentally knows the store One Half on Polk Street north of Jackson, with its interesting items of all kinds at modest prices, including children's school supplies. This is a place that Paul told me about.

Anton Maliev dropped by as well. He won the last TNM in the Under1800 Section by starting 6-0 and drawing the last round. At a rating of 1633 (with much recent growth), he is now near the top third of the 1800+ Section and beat 1900 players in the 4th and 5th rounds, before losing one to 2340 Conrado Diaz. We had a discussion of his win over Frederic Dutter.

Paul mentioned that he had just started a review of Alexey's book on U.S. women's champions when John Donaldson sent him his that ran in Newsletter 1026.

People bring their own water and coffee to this café. I guess I was trying to mix the best cappucino of planning when I mentioned how I've lost many games by not taking draws, and got back good advice from other habitués: Be objective . . . and assess your strength and energy level late in the game. Yes, yes.

What steps will be unexpected in this dance from opening to result? What is the jazz of chess, or the moving picture of each game? It isn't losing again with dumb moves. When I or you get beat or beat ourselves, do we add that to the moving beat of current life, and how now? What move do you make here?

We looked at Alexey's games against the other two first-place finishers in the Texas Women's.

First with Nicole Niemi as white.

Paul: "It's a Pirc becoming a Closed Sicilian. The black queen to b6 not so good."

Alexey suggested . . . Nh4 and then . . . Qh4.

"Rb1 is interesting because it threatens b4."

"Bg7 adds to the merit of the Rb1 and it makes moving the b-pawn important."

"It also shows . . . Qb6 was a real lemon."

"We're all still playing chess here."

"White has a plethora of good moves."

Alexey: "White is preparing too much. . . . Qh4, my only fun moment in the game so far."

Paul: "The move e3 solves all of black's problems."

Alexey: "It does. Nicole thought I had a resource here, . . . Qxg6 winning the knight; the black knight then forks the white king and queen. The computer put up a 0.23 advantage to white. I offered a draw, and she accepted it."

Then her game as white against Brenda Hardesty, who plays Chigorin's Defense, 1. d4 d5 2. c4 Nc6.

Michael: "Now we transpose into a Ragozin with . . . Bb4."

By move 10, "This is going well for white now."

Paul: "Getting ready for e4." The move b4 helps prepare it.

"Instead of trying e5, I wanted to open it up."

Black mistakenly took at d5 with a piece instead of a pawn, allowing Ne5 to attack both the Qd7 and the Nc6.

She had the two draws to go with her wins. "There was no entry fee, no money prizes, but they fed you constantly, which prevented the usual stress."

Then there was my drawn game with Craig Yamamoto in the August Quads (G/30) on Saturday the 14th. My Dutch was effective, but I glossed over a strong timely move of my black N to d3. Later with Q and R on g8-h8 and N on h7 pressuring the king nearby on the back rank, I missed a winning move by overestimating white's defense. I realized then it was the ghosts of chess who were deviling me and narrowing my heretofore clear vision.

The 4th game we watched was played by Kit, who said modestly at the beginning, "I only won because he blundered at the end."

"Doesn't matter," said Paul.

Jordi1983 vs. CheshireCat41. He moved 0-0-0.

"All right, you know where your opponent's king lives. . . . Black's b5 not as good as . . . Nf3-e4 with the idea of Nf2. . . . 13. . . Nxe5 a mistake. Your game got really bad here. If NxN, the black queen pawn is under fire from the Nc3 and the Rd1.

"Keep that 1-2-3 punching sequence in mind. What do I do now? Always try to give them difficulties, pose them the most troubling questions you can."

"18. Rhe1 returns the favor in spades."

"I have a few more 'duhs' coming up, actually."

It gets to queen and rook vs. queen. "Consider checks and captures first. The violent moves get the highest priority. Chess is a place where you're constantly adding to your bag of tricks. If you keep looking and don't give up, there are resources. You can really demoralize your opponent that way."

Our 5th game on screen share was from 1973, Petrosian-Kuzmin ("a GM and great theoretician," says Mike).

"This game has a move Kasparov, Fischer, or Tal never would have made: 17. Kh1, a prophylactic move that is not necessarily clear. A typical Petrosian move, in preparation for something. The other three players would look for something more active."

Alexey: "Now if h3, Nge5; Bf4 pins the N. Black can't play . . . Nxf3+.

Mike: "This is a Steve Brandwein move. He would see such tactics in blitz and make such a move and you wondered why."

Paul: "Next week I'll have another Petrosian game with a funny king move."

Our 6th game was Sherwood-Walder in Berkeley, a tale of yes and no.

Elliott had arrived and fanned his sheath of scoresheets from Round 5 of the TNM.

Then Maliev vs. Xia. Anton said he studied the French Tarrasch and French Advance in preparation.

"14. . . g5 would have been very sharp for black."

"Nb4xBd3, a psychological victory."

"27. . . Qe2 a nice active defense born of necessity."

The ending Q, N, and B vs. 2 R, B, and N; 5 to 5 in pawns.

"Black is living by the skin of his teeth."

A.M.: "I had a lot of fun with this, but it was scary the entire way."

"You once missed an opportunity to take a master's scalp with Bxf6+."

"Here he offered a draw. Thinking I could win, I refused. So with two minutes left, I played a5 and almost lost the game."

At 5:36 p.m. Paul mentioned that on November 17 M.I. will have an author's event with Alexey and her book on U.S. women champions. "It'll be an interview. Laura sticks to an hour format, so if you go, be on time."

Some people asked Elliott about his record against Kyron Griffith, the second-highest rated of the three IMs and two NMs in the Tuesday night tournament. (Paired in Round 6, they drew.)

Maliev had a Round 6 game the following day with Conrado Diaz.

Someone said, "He likes playing boring positions, right, Elliott?"

Paul cheered on Anton: "Don't be intimidated by their ratings—go for the throat!"

Terri showed us a chess book (by a former UT student, Alexey noted), How to Study Chess on Your Own: Creating a Plan that Works . . . and Sticking to it by Davorin Kuljasevic.

Michael had corrected some copy that appeared here two or three weeks ago and in reply to my email expanded on one of his many events:

"I was invited to a training session by Elijah Logozar that ended up being him, GM Timur Garev, some FM unknown to me with a screen name I don't remember, and myself. Elijah plays the London System, and when I described my work on lines against it, he wanted to see the work, but I only showed him one. He exchanged ideas with me on what, as a London player, he would try against it.

"Anyway, Timur's approach was to start at a tabiya and try to find interesting ideas with the engine off. After establishing what we thought was a good line, we would sometimes turn the engine on to see if we missed some tactic.

"Gadir, by the way, is great at figuring out why the engines come up with some mysterious move, so that we both understand it."

(Corrections are welcome and help us re-create and develop these dialogues, descriptions, and thoughts. Email oxygeneditions@gmail.com or chessroom@milibrary.org.)

Appended below are a selection of games discussed in the Chess Café.

Niemi,Nicole (1703) - **Root,Alexey** (2000) [B26]

Texas Women's (3), 14.08.2022

1.e4 g6 2.Nc3 d6 3.g3 Bg7 4.Bg2 Nf6 5.h3 0-0 6.d3 c5 7.Be3 Nc6 8.Nge2 Rb8 9.f4 e5
10.0-0 exf4 11.gxf4 Qb6 12.Rb1 Nd4 13.Qd2 Be6 14.Ng3 Qd8 15.Qf2 Ne8 16.f5 Bd7
17.Nd5 Qh4 18.c3 Qxg3 19.Qxg3 Ne2+ 20.Kf2 Nxc3 21.Kxc3 Nf6 ½-½

Yamamoto,Craig - **Hack,Richard** [A86]

August Quads, Group 6, 14.08.2022

1.d4 f5 2.g3 Nf6 3.Bg2 g6 4.Nf3 Bg7 5.c4 d6 6.Nc3 0-0 7.Qc2 Nc6 8.e3 e5 9.d5 Nb4
10.Qb1 a5 11.a3 Na6 12.b4 axb4 13.axb4 Bd7 14.Qb3 e4 15.Nd4 c5 16.Nc2 Ng4 17.h4
Ne5 18.0-0 Nd3 19.Ba3 Qf6 20.Na4 Bxa4 21.Qxa4 Naxb4 22.Qb3 Nxc2 23.Qxc2 Qf7
24.Ra2 h6 25.Rb1 g5 26.hxg5 hxg5 27.Bf1 Ne5 28.Bg2 Rab8 29.Rb5 Qh5 30.Qe2 Nf3+
31.Kf1 Nh2+ 32.Ke1 Bc3+ 33.Kd1 Ng4 34.Kc2 Bf6 35.Kd1 Qh2 36.Bf1 Qg1 37.Rb1 Rf7
38.Rc2 Rh7 39.Qe1 Rh1 40.Qe2 Rh2 41.Ke1 Rh1 42.Kd2 Nh2 43.Bb2 ½-½

Jordi1983 (896) - **CheshireCat41** (865) [C01]

Live Chess Chess.com, 15.08.2022

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nc3 Nf6 5.Bf4 Bd6 6.Qd2 Bxf4 7.Qxf4 0-0 8.Nb5 Re8+
9.Be2 Re7 10.0-0-0 a6 11.Nc3 Nc6 12.Nf3 b5 13.Ne5 Nxe5 14.dxe5 Ng4 15.Bxg4 Bxg4
16.Qxg4 Rxe5 17.Qf4 Qe7 18.Rhe1 Rxe1 19.Rxe1 Qxe1+ 20.Nd1 Re8 21.Qxc7 d4 22.b4
g6 23.Qc6 Re2 24.Qc8+ Kg7 25.a4 bxa4 26.Qc4 Rd2 27.b5 axb5 28.Qxb5 Rxd1+
29.Kb2 Rb1+ 30.Ka3 Rxb5 31.Kxa4 Rb8 CheshireCat41 won by resignation 0-1

Tigran Vartanovich Petrosian - **Gennadi Kuzmin** [E54]

USSR Championship Moscow URS (2), 03.10.1973

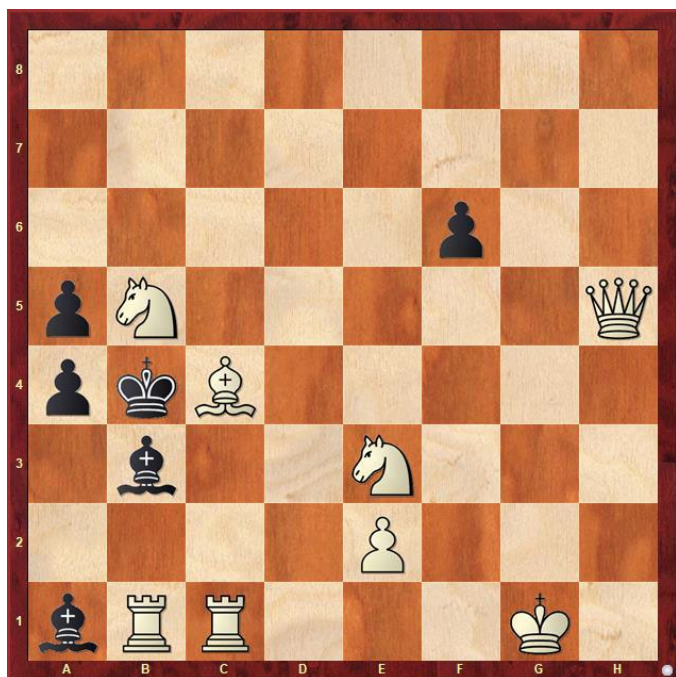
1.c4 Nf6 2.d4 e6 3.Nc3 Bb4 4.e3 c5 5.Bd3 0-0 6.Nf3 d5 7.0-0 dxc4 8.Bxc4 a6 9.a3 Ba5
10.dxc5 Bxc3 11.bxc3 Qa5 12.a4 Nbd7 13.c6 bxc6 14.Qc2 c5 15.e4 Qc7 16.Re1 Ng4
17.Kh1 Re8 18.h3 Ngf6 19.e5 Nd5 20.Ng5 Nf8 21.f4 Bb7 22.Ne4 Ng6 23.Qf2 Nb6 24.Bf1
Bxe4 25.Rxe4 Qc6 26.Qc2 Nd5 27.a5 Red8 28.Kh2 Rab8 29.Rea4 Nge7 30.Bd3 Nf5
31.Bxf5 exf5 32.Qxf5 Nxc3 33.Rc4 ½-½

Maliev,Anton (1633) - **Xia,Yusheng** (2275) [C05]

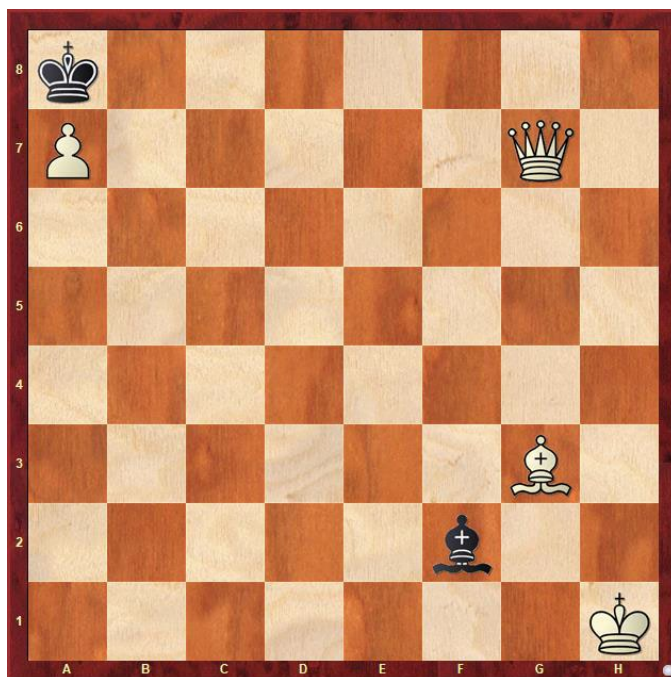
MI Peter Grey TNM: 1800+ San Francisco (5.3), 09.08.2022

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.f4 c5 6.c3 Nc6 7.Ngf3 cxd4 8.cxd4 Qb6 9.Nb3 a5
10.a4 Bb4+ 11.Kf2 f6 12.Be3 0-0 13.Bd3 Be7 14.Rf1 Nb4 15.Kg1 Nxd3 16.Qxd3 Qa6
17.Qc2 Nb6 18.Nfd2 Bd7 19.Nc5 Bxc5 20.dxc5 Rac8 21.b3 Be8 22.exf6 gxf6 23.f5 e5
24.Qd1 Nd7 25.Bh6 Rf7 26.Qg4+ Kh8 27.Rf3 Qe2 28.Qg3 e4 29.Re1 exf3 30.Rxe2 fxe2
31.Qe3 Nxc5 32.Qxe2 Bd7 33.g4 Re8 34.Qf3 Bc6 35.Qc3 b6 36.g5 Re1+ 37.Kf2 Re5
38.gxf6 Rxf6 39.Be3 Rxf5+ 40.Ke2 Be8 41.Kd1 Kg8 42.Bd4 Bh5+ 43.Kc1 Re1+ 44.Kb2
Kf7 45.Qg3 Re7 46.Qd6 Ne4 47.Nxe4 dxe4 48.Qxb6 Bg6 49.Be3 Rd5 50.Qb8 Red7
51.Qf4+ Ke6 52.h4 Rd3 53.h5 Bf5 54.Qh6+ Kd5 55.Qb6 Ke5 56.Qxa5+ Kf6 57.Qc5
R7d5 58.Qf8+ Ke6 59.Qe8+ Kf6 60.Qf8+ Ke6 ½-½

Tony's Teasers



1. D. Smedley 1976.
White mates in two moves.



2. T. Sarsenkekov 1981.
White mates in three moves.

Seeking Scholastic Chess Coaches

Are you interested in joining the team at MI? The MI Chess Club is currently seeking Scholastic Chess Instructors for the upcoming school year. Qualified candidates should have a foundational knowledge of chess and should be familiar with or willing to learn chess instructional techniques. Candidates should also have a basic foundation in classroom management and conflict resolution strategies, particularly working with children. This is an in-person position and candidates must be able to commute to schools in San Francisco. If you're interested follow the link below or reach out to our Chess Program Manager, Alex Robins, at arobins@milibrary.org.
[Employment Opportunities | Mechanics' Institute \(milibrary.org\)](https://www.milibrary.org/employment-opportunities/mechanics-institute)

August Scholastic & Quads

On August 13th, the Mechanics' Institute hosted its monthly double-header of Scholastic Swiss in the morning, Quads in the afternoon.

17 players showed up for the Scholastic in two sections: **Ethan Liu** took the top place in the 700+ section with 3.5 points out of 4, while clear 2nd went to **Sebastian Ghoussaini** with 3 points.

The under 700 section was won by **Juny Tranel** with a perfect 4-0 score, while **Oliver Wallacxe** and **Altair Sabitov** tied for 2nd-3rd with 3 points each.

For full results and standings, plus the link to register for the next Scholastic Swiss on September 10th, go here: <https://www.milibrary.org/chess-tournaments/mechanics-institutemonthly-scholastic-swiss-person>

There was a nice turnout for the Quads, with 52 players competing in 12 sections.

Expert **Theodore Coyne** won the top Quad with 2.5 from 3.

For full results and standings, plus the link to register for the next Quads on September 10th, go here:

<https://www.milibrary.org/chess-tournaments/mechanics-championshipquads>

A Puzzle in the Library

Every week or so the Mechanics' Institute's Head of Technical Services, Steven Dunlap, puts up a chess puzzle in the library for our members to solve.



This position is from *606 Puzzles for Chess Nuts* (2008), p.15; puzzle 3. By Fred Wilson and Bruce Albertston.

White to play and win. A relatively simple example of the deadly "pin".

- Upcoming Events -

Tournaments:

2nd Peter Grey Memorial Tuesday Night Marathon - Ongoing

Tuesday, July 12, 2022 - Tuesday, August 23 2022. 6:30PM. USCF + FIDE Rated. 7
Round SS G/120;d5

Information: <https://www.milibrary.org/chess-tournaments/2nd-peter-grey-memorial-tuesday-night-marathon>

16th B. Smith Memorial G/40;d5

Saturday August 20, 2022. 4 games of G/40;d5.

Information and link to register: <https://www.milibrary.org/chess-tournaments/16th-smith-memorial-championship>

September Monthly Championship Quads

Saturday, September 10 2022, 3PM. 3 games of G/40;d5.

Information and link to register: <https://www.milibrary.org/chess-tournaments/mechanics-championship-quads>

Mechanics' Institute Monthly Scholastic Swiss – In Person

Saturday September 10, 2022, 10AM. USCF Rated. 4 games of G/30;d5

Information and link to register: <https://www.milibrary.org/chess-tournaments/mechanics-institute-monthly-scholastic-swiss-person>

USCF Online-Rated Scholastic Tournaments via ChessKid.com

Saturday August 20, 3PM. 6 games of G/15+2

Saturday August 27, 3PM. 6 games of G/10+2

Monday September 5, 3PM. 6 games of G/15+2

Information and links to register: <https://www.milibrary.org/chess-tournaments/uscf-online-rated-scholastic-tournaments-2022-chesskidcom>

Vladimir Naroditsky Memorial TNM

Tuesday, September 6, 2022 to Tuesday, October 18, 2022. 6:30PM. USCF + FIDE
Rated. 7 Round SS G/120;d5

Information and link to register: <https://www.milibrary.org/chess-tournaments/vladimir-naroditsky-memorial-tuesday-night-marathon>

2022 San Francisco Scholastic Championship - Online

Sunday September 11 2022

Annual heritage event for our scholastic community! Free event on chesskid.com and chess.com

Information and link to register: <https://www.milibrary.org/chess-tournaments/2022-san-francisco-scholastic-championship-online>

Free Women's Online Class with FIDE Trainer Sophie Adams

Every Sunday from 10AM – 12PM.

Information: <https://www.milibrary.org/chess/free-womens-online-chess-class>

Registration: <https://mechanics-institute.jumbula.com/2022Classes/FREEWomensOnlineChessClassSundays1012>

Solutions to Tony's Teasers

Problem #1: 1.Bd3! Intending 2.Qc5#. 1...f5 2.Nd5#. 1...a4 2.Rc4#. 1...Bc3 2.Nc2#.

Problem #2: 1.Bd6! Intending 2.Qc7 and 3.Qb8#. 1...Bg3 (1...Bxa7 2.Qg2#! or 1...Bc5 2.Bb8! Bd4 3.Qg2#) 2.Bc5! and 3.Qg2# next.

Contact us

The Mechanics' Institute Chess Club is on the 4th floor at 57 Post Street, San Francisco 94104. Our phone # is (415) 393-0110.

We welcome any feedback, articles or "Letter to the Editor" piece. Submit yours today at chessroom@milibrary.org

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<https://www.milibrary.org/chess>