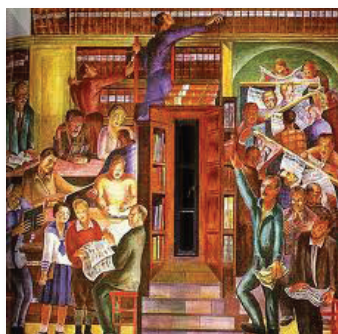




COIT TOWER CELEBRATION



(Library, mural by Bernard Zakheim)

Thursday, August 9, 12:30 pm

An updated release of *Coit Tower San Francisco: Its History and Art*, by Masha Zakheim, coincides with the 75th anniversary of the Tower. Zakheim interviewed many of the artists in the '70's—all of them gone now—making this book a stand-alone connection with the past. A must have book for historians, aficionados of PWAP / New Deal art, and the activist at heart. This event includes a book program and lecture followed by an exclusive North Beach/Coit Tower Walking Tour.

Full listing on page 2

CHESS NEWS

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

Gregory Young dominated the 49th Arthur Stamer Memorial held June 9th and 10th to honor the first Mechanics' Institute Chess Room Director (1951-1963). The 17-year-old defeated International Masters Ricardo De Guzman and Elliott Winslow in the last two rounds to finish with a score of 6-0, a point ahead of the second place finisher Romy Fuentes.

A San Francisco native, Gregory began attending the Mechanics' Saturday Chess Class for Children taught by Anthony Corrales in the summer of 2003 and his subsequent progress has been nothing short of phenomenal. Last summer Gregory won the U.S. Junior Closed Invitational, the most prestigious event held for players under the age of 21.



(continued on page 7)

BOOKS, BEER, AND CREATIVITY

Friday, September 28, 5:00 pm

2ND FLOOR LIBRARY

The Mechanics' Institute Library is proud to announce our **2nd Annual Book'toberfest**. Last year we toasted our members who had recently published books. This year, we are feting our friends and members who are otherwise involved in the publishing industry: editors, writing teachers, book packagers, designers, graphic artists, agents, and more – with a networking opportunity and tradeshow that is reminiscent of our historic industrial fairs (this time with beer!)

Full listing on page 6

THE PROUST GROUP

New Semester Begins September 12

Proust Society of America, San Francisco Chapter

4TH FLOOR BOARD ROOM

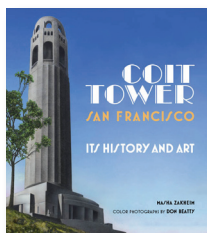
Under the leadership of Dr. Mark Calkins, Mechanics' Institute begins a new year on Wednesday September 12 with two bi-weekly discussion groups. **The Proust Group**, meeting on the 2nd and 4th Wednesdays of each month from 5:30 pm - 6:30 pm, will start the new semester with volume 3 of *In Search of Lost Time (The Guermantes Way)*, and continue on with volume 4. **The World Literature Group**, 6:45 pm - 8:00 pm, will begin the year with Flaubert and Zola, then move to a series of Russian novels.

Full listing on page 5

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EVENTS



Coit Tower Celebration

Thursday, August 9, 12:30 pm (café opens at noon)

This multi-part event includes a book presentation, lecture, and walking tour.

Coit Tower San Francisco: Its History and Art (Volcano Press)

PUBLISHER RUTH (ZAKHEIM) GOTTSTEIN

Ruth Gottstein, publisher of *Coit Tower San Francisco* and daughter of artist Bernard Zakheim, will talk about her father's involvement as one of the artists who created the impressive, controversial murals influenced by Diego Rivera. She presents this definitive guide to Coit Tower authored by her sister Masha with stunning color photos by Don Beatty.



The Coit Tower Murals: An Experiment in New Deal Public Art - Lecture

HISTORIAN GRAY BRECHIN

At the bottom of the Great Depression, President Franklin Roosevelt created the Civil Works Administration to give millions of desperate Americans jobs. The CWA included a public art division that assigned 27 artists and their assistants to embellish the walls of the new Coit Tower on Telegraph Hill. Inspired by both the Italian Renaissance and the concurrent Pacific Maritime Strike, some of the artists pushed the permissible limits by painting overtly political themes which drew the wrath of powerful reactionaries. Dr. Gray Brechin will discuss the art, the artists, and the turbulent events during the creation of a pioneering experiment in federal arts patronage, a project that created controversy that lives on today.



Book Event/Lecture - Members FREE; Public \$12

Information & reservations: 415.393.0100, rsvp@milibrary.org, or <http://www.milibrary.org/events>.

Thursday, August 9, 2:00 pm

North Beach - Coit Tower Walking Tour

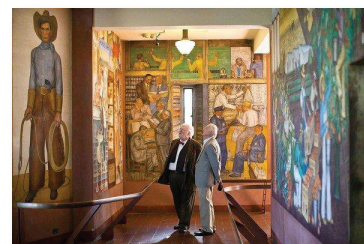
GEOGRAPHER LIZ VASILE

Liz Vasile Ph.D., Director of Genius Loci Tours and licensed SF tour guide, will lead a walking tour titled *Serious Mischief: Artists and Activism in North Beach*. Visit the haunts and inspirations of major cultural figures, from the first Bohemians of the 1860s, to the activist literati of the 1930s, to the Beats of the post WWII era — and the poets, painters, and others who contributed to social and political movements that have shaped our national consciousness to the present day. This tour culminates with a visit to the Coit Tower murals which illustrate the powerful messages of public art during the New Deal.



A 2 hour, 2 mile tour on mostly flat terrain includes clipper card for bus transport, closed circuit wireless listening devices, and refreshments at Café Trieste after the tour. The tour commences from the 4th floor Meeting Room.

TOUR FEE: \$35 per person. To register and pay for tour visit <http://www.brownpapertickets.com/event/260438> or see www.geniuslocitours.com or call Elizabeth Vasile at 415.509.4543.



Thursday, August 16, 6:00 pm

Winners of the Northern California Book Awards 2012

Hosted by Joyce Jenkins, Editor and Publisher of Poetry Flash

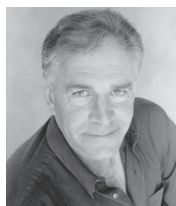
Celebrate with four of the award-winning authors and finalists who will read from their new books and talk about their writing process and passions. **Members Free; Public \$12**

POETRY

Thread (New Directions)

MICHAEL PALMER

The poems in this new collection are delicate, but at the same time compressed, resonant, and flashing with cultural references. Michael Palmer's other poetry publications include *Company of Moths*, *Codes Appearing: Poems 1979-1988*, and *The Promises of Glass*.



CREATIVE NONFICTION

Maya Roads: One Woman's Journey Among the People of the Rainforest

(Chicago Review Press)

MARY JO MCCONAHAY

Maya Roads is a riveting page-turner about a hallowed and powerful place in danger of destruction, the rainforest stretching from Mexico's southern state of Chiapas into Guatemala's northern state of Petén. Mary Jo McConahay is also the author of *To the Promised Land*, with photographs by Ken Light.



TRANSLATION- FICTION

The Twelve Chairs (Northwestern)

ILYA ILF AND EVGENY PETROV

Translation by Anne O. Fisher (from Russian) First published in 1928, this hilarious satire of Soviet society, masterfully translated by Anne O. Fisher, follows a young man and a priest's search for jewels hidden in twelve upholstered chairs that were confiscated by the Soviet regime. Anne O. Fisher has also translated the sequel to this book, *The Little Golden Calf*.



TRANSLATION- POETRY

The Changing Room (Zephyr Press)

ZHAI YONGMING

Translation by Andrea Lingenfelter (from Chinese)

Zhai Yongming, one of China's leading poets, remains a major feminist voice in China and an important literary figure. *The Changing Room* is a selection of poems that span her career, beginning with "Premonition" to compelling works such as "Fireworks and Working Girls." Andrea Lingenfelter's translations include *Farewell My Concubine*, by Lilian Lee and *Candy*, by Mian Mian.



GENERAL NONFICTION (finalist)

Natural History of San Francisco Bay

(University of California Press)

ARIEL RUBISSOW OKAMOTO AND

KATHLEEN M. WONG

This complete primer on San Francisco Bay is a multifaceted exploration of an extraordinary body of water. This edition to the California Natural History Guides delves into an array of topics including fish and wildlife, ocean and climate cycles, endangered and invasive species, and the path from industrialization to environmental restoration of its tidal wetlands.



Information & reservations: 415.393.0100, rsvp@milibrary.org, or <http://www.milibrary.org/events>.

CINEMALIT

Listings on page 8

CLASSES AT THE LIBRARY



Thursday, August 9, 10:00 am Standard & Poor's NetAdvantage

Get up-to-date and reliable answers to your tough business and investment questions and identify investment opportunities. Learn to find company and industry information on publicly-traded U.S. corporations together with S&P's independent research, analysis and opinions. This valuable database is available to members from home or office, and on Library computers.

Thursday, August 23, 10:00 am

Learn to use the Library's Financial Investment Newsletters

Invest just over an hour of your time, and walk away with a solid knowledge of the Library's collection of more than twenty investment letter subscriptions covering stocks, mutual funds, commodities, turnaround situations, technical analysis and market timing. Discover particular strengths of each newsletter. Titles with similar content are compared. Learn about Hulbert Financial Digest, a monthly publication which tracks the performance of the investment letters themselves, based on their security recommendations over time.



Friday, August 24, 10:00 am - 4:00 pm "Office Hours" with our technology team

Reserve a half hour with our technology experts to work on questions regarding your email, eBook readers, making the best use of the Library online catalog features, safely managing your social media accounts, or other computer or technology questions. All consultations will be held in the 4th floor Board Room. To make an appointment contact Jeremy Snell at 415.393.0111 or jsnell@milibrary.org



Thursday, August 30, 10:00 am ValueLine Resource Center

Our print version of Valueline will be gone by Fall. Learn now to use the web-based format of this popular newsletter, one of the most widely consulted and highly regarded investment information publications. Learn to find objective research, insightful analysis, commentary, and proven price projections and recommendations. The online version covers more than 5,000 publicly-traded companies, and is accessible from your home or office, and in the Library.



Information & registration: 415.393.0102, reference@milibrary.org, or <http://www.milibrary.org/class>. Advance registration is required. Classes are for members only; prospective members may register for one class if space allows. All classes meet in the 3rd floor Library Classroom.

CLASSROOM RENOVATION

SHARON MILLER, LIBRARY DIRECTOR

Under the direction of Librarian Craig Jackson, we have spent the month of July preparing a space in our Basement compact shelving for the materials located on shelves in the Library 3rd floor Classroom spaces. The Classroom will be closed to members on the days that the collection is moved to the Basement during the first week of August, and closed again to members during the second week of August when the existing shelving units are removed. The work is not expected to take the full week for each part of the removal process.

Materials that were shelved in the Classroom will be paged from the Basement at your request. Speak to staff on duty on the 3rd floor, request a title online, or send your request via email or a phone call. The tables and chairs will remain in the rooms, and will be available for members' use whenever the work is complete for the day. Members using other areas of the 3rd floor are reminded that there may be additional noise associated with the removal of the books and the shelves.

Library staff will post signs at the Library entrance, and on the 3rd floor when work is in progress. We expect the second half of August to be "business as usual" on the 3rd floor of the Library, and we appreciate your patience with the inconvenience.

Proust Society of America: San Francisco Chapter

SHARON MILLER,
LIBRARY DIRECTOR

Under the leadership of Dr. Mark Calkins, Mechanics' Institute offers the opportunity for new members to join ongoing discussion groups, now starting their 10th year.

The Proust Group, 2nd and 4th Wednesdays from 5:30-6:30 pm, will start the new semester with volume 3 of *In Search of Lost Time (The Guermantes Way)*, and continue on with volume 4.

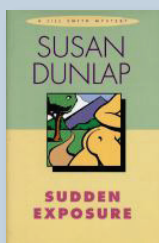
The World Literature Group, 2nd and 4th Wednesdays from 6:45-8:00 pm, will begin the year with Flaubert and Zola, then move to a series of Russian novels.

The new 12-week semester begins on September 12, and both groups welcome new members. **Fees per semester, \$65 for MI members/\$95 for non-members**, will be collected on September 26th for each group.

For more information, contact mark@tempsperdu.com or smiller@milibrary.org



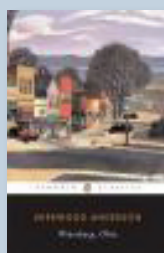
BOOK DISCUSSIONS



Monday, August 13, Noon;
no registration required
Brown Bag Mystery Readers' Book Group
Sudden Exposure

SUSAN DUNLAP

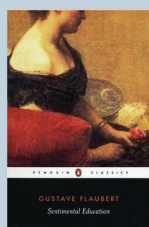
Meet police detective Jill Smith who lives and works in Berkeley, which of itself figures as an important part of the series of mysteries. This work, published in 1996, was inspired by the nudist movement there.



Tuesday, August 21, Noon;
no registration required
Fiction You Wish You Had Read
Winesburg, Ohio

SHERWOOD ANDERSON

If you have not yet read Anderson's masterpiece, published in 1919, you must acquaint yourself with the man who influenced and inspired the writing of Hemingway, Faulkner, and Thomas Wolfe. Unified in setting, character, and theme, these discrete stories form a whole that proves why he is considered the master of the short story form.



Thursday, August 16, 6:00 pm; Registration required
Forgotten Classics
Sentimental Education

GUSTAVE FLAUBERT

You've read *Madame Bovary*, but have you read this book by Flaubert? Inspired by his school years in Paris, where he had a first-hand look at the Revolution, Flaubert eventually published this book in 1870. He described it:

"I want to write the moral history of the men of my generation— or, more accurately, the history of their feelings. It's a book about love, about passion; but passion such as can exist nowadays—that is to say, inactive."

Information & registration: 415.393.0113 or Sharon Miller smiller@milibrary.org. All readings are available at the 2nd floor service desk. All Book Discussions are held in the 4th floor Board Room.

AUTHORS' CARNIVAL

Readings, workshops, and camaraderie in celebration of our members' creative achievements.



Tuesday, July 31, 2:00 pm - 4:00 pm

Face Time With An Editor

4TH FLOOR MEETING ROOM

Paralyzed with writer's block? Need guidance in developing an outline? Concerned about your writing style? Is your "voice" appropriate to both your content and your audience? Want to simply learn how an editor thinks by observing one in action? Join David Colin Carr, editor of fiction and non-fiction, for a public "editorial consultation." If you want help with your writing style, send up to 5 pages in advance. Otherwise, just show up with questions. Consultations will be audio recorded for possible posting on David's blog so others can learn about the editing process as well. (You can remain anonymous). For more information, reservations or to submit a piece of writing, contact Taryn Edwards.



RESERVATIONS REQUIRED. Fee: \$10 to listen, \$20 for writing consultation. For more information about David please see <http://www.davidcolincarr.com/>

Saturday, August 4, 3:00 pm - 5:30 pm

Financial District Walking Tour

MEET IN THE 4TH FLOOR MEETING ROOM

Back by popular demand! Experience the city from a unique perspective. With special emphasis on the Mechanics' Institute and its place in the socio-cultural scene of the city, veteran tour leader Rick Evans will take you on a memorable two-and-a-half-hour walking expedition of the Financial District. Discover the architectural beauty of landmark buildings, hard-to-find rooftop gardens, and unique open spaces that you've probably never noticed! The tour will meet in the 4th floor meeting room and end South of Market.



RESERVATIONS REQUIRED. Fee \$30.00 per person in cash collected at the beginning of the tour. Tour leaves promptly at starting time.

September 28, 5:00 pm - 8:30 pm

2nd Annual Book'toberfest

Save the Date!

The Mechanics' Institute Library is proud to announce our 2nd Annual Book'toberfest on Friday September 28, 2012. Last year we toasted our members who had recently published books with local craft beer. This year, we'd like to fete our friends and members who are otherwise involved in the publishing industry – editors, writing teachers, book packagers, designers, graphic artists, agents, and more – with a networking opportunity and tradeshow that is reminiscent of our historic industrial fairs (this time with beer).



If you are involved in the publishing industry Book'toberfest will be a great occasion to advertise YOUR services to our writers and readers!



If you are in the process of creating a book, Book'toberfest will help you find the creative genius within the Mechanics' community to make your book GREAT!



If you are a reader or a beer connoisseur, you'll love the creative vibe and selection of locally crafted beer!

Aside from the tradeshow there will also be a panel discussion with representatives from local independent publishers, lots of beer tasting, and plenty of conviviality.

If you'd like to be involved, need more information, or want to know how you can help, please respond to Taryn Edwards, tedwards@milibrary.org or 415.393.0103.

Staff member Robert Kolbe readying the beer for Book'toberfest. Last year beer was kindly donated by 21st Amendment and Anchor Steam Brewing Company. Look forward to more great and LOCAL beer this year!



Chess

(Continued from page 1)



His result in the Stamer puts his US Chess Federation rating close to 2500, the standard for International Masters.

Gregory follows in the path of other Mechanics' junior stars which include Grandmasters Vinay Bhat and Sam Shankland and International Master Daniel Naroditsky all of whom played regularly in Mechanics' tournaments and represented the Institute in their formative years.



Gregory Young lecturing at the Mechanics' Chess Club



Gregory Young and Daniel Naroditsky playing in the 2011 U.S. Junior Closed.
(credit Scholastic Center and Chess Club of St. Louis)

Chess for Women

Sundays, August 5, 12, 19, 26

11:00 am – 1:00 pm

TAUGHT BY EWELINA KRUBNIK

FUNDED BY A GIFT IN MEMORY OF
R. MARTIN WISKEMANN

Tuesday Night Events

August 7, 14, 21, 28

5:15 pm – 6:15 pm

LECTURES BY IM JOHN DONALDSON

6:30 pm – 10:30 pm

Henry Mar Tuesday Night Marathon

Wednesday Night Blitz

August 1, 8, 15, 22, 29

6:30 pm – 8:50 pm

DIRECTED BY JULES JELINEK

Thursday Night Lessons

August 2, 9, 16, 23, 30

7:00 pm – 9:00 pm

TAUGHT BY M. I. GRANDMASTER-IN-RESIDENCE

NICK DE FIRMIAN

Saturday Morning Chess Class for Kids

August 4, 11, 18, 25

10:30 am – 12:30 pm

TAUGHT BY M. I. GRANDMASTER-IN-RESIDENCE

NICK DE FIRMIAN

Tournaments

Saturday, August 4

10:00 am – 8:00 pm

12th Annual Vladimir Pafnutieff Memorial G/45

Saturday, August 11

10:00 am – 4:00 pm

Children's Quad

Saturday, August 18

10:00 am – 8:00 pm

12th Annual Bernardo Smith Amateur

Sunday, August 19

10:00 am – 8:00 pm

12th Annual Bernardo Smith Amateur

Information & registration: 415.393.0110, chessroom@milibrary.org, or <http://www.chessclub.org>.

57 Post Street, San Francisco, CA 94104
www.milibrary.org

Library Hours

Monday - Thursday: 9 am - 9 pm
Friday: 9 am - 6 pm
Saturday: 10 am - 5 pm
Sunday: 1 pm - 5 pm

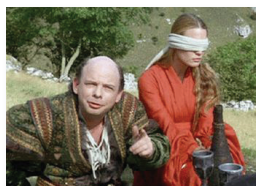
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Events E-mail: rsvp@milibrary.org
Library E-mail: reference@milibrary.org

Taryn Edwards, Interim Editor

CURATED & HOSTED BY MICHAEL FOX

Fridays: Café 5:30 pm; Program 6:00 pm., Members Free; Public Suggested Donation \$10
Reservations: 415.393.0100 or rsvp@milibrary.org



Friday, August 10

***The Princess Bride* (1987)**

DIRECTED BY ROB REINER

Cary Elwes, Robin Wright

A charming, comic tale of storybook heroes, monsters and a timeless love affair.



Friday, August 24

***The Company of Wolves* (1984)**

DIRECTED BY NEIL JORDAN

Angela Lansbury, David Warner

The provocative undercurrent of this smart, stylish dream about little girls and werewolves is sexual awakening, with all its fears and desires.

SEPTEMBER PREVIEW - NEON NOIR: DARK NIGHTS IN FULL COLOR



Friday, September 7

***The Grifters* (1990)**

Friday, September 14

***Point Blank* (1967)**

Friday, September 21

***Red Rock West* (1993)**

Friday, September 28

***The Deep End* (2001)**

INSTITUTE NEWS

New Librarian on Staff

TARYN EDWARDS, MEMBER RELATIONS AND MARKETING SPECIALIST

The Institute is thrilled to announce the hiring of our eighth Librarian, Diane Lai. Diane recently returned to the Bay Area after 25 years on the East Coast. She received her MLIS from the Pratt Institute in New York City in 2010, fulfilling a lifelong dream of becoming a librarian. She received her undergraduate degree from Santa Clara University in English Literature and her previous career was in banking with *World Savings and Loan* as an auditor and loan underwriter. Diane has been married for 26 years and has three grown children. Her hobbies include travelling and cooking (especially baking). Her responsibilities as the Public Services Librarian will include an active role in developing fun programs including a book group or two, managing our Library Displays, and contributing articles and reviews to our website and newsletter. If you'd like to contact Diane, her email address is dlai@milibrary.org. Next time you pass the Reference Desk, say hello!

End of Year Gift, Book, and Poster Sale

Please mark Wednesday, December 5 in your calendar - the date of our **3rd Annual Gift, Book and Poster Sale!** Every year we have a delightful and diverse selection of books, book art, and posters, available for purchase. Most items are in new or nearly-new condition and make great gifts for family and friends. The proceeds from the event benefit the development of new programs at the Institute.

THINGS TO SEE @ THE INSTITUTE

After the Gold Rush: A 150-Year Photographic History of San Francisco's Mechanics' Institute are on display in the halls of the 4th and 5th floors.

Lithograph prints of Covarrubias' murals, Pageant of the Pacific are on display in the halls of the 7th floor.

Weekly Tours Of The Institute Every Wednesday @ Noon

Begin on the Library's 3rd Floor. For more information, please call Taryn Edwards, 415.393.0103.