



EVENTS & SPECIAL PROGRAMS HIGHLIGHT



Tuesday, October 9, 6:30 pm, 3rd Floor Library

LITQUAKE PANEL

Good and Evil: The Foundation of Character

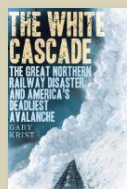
With panelists Robin Burcell, Thomas Lewis, Paul Linde, and Jane Shaw; moderated by Ransom Stephens

This program is part of the annual Litquake literary festival, October 5-13, 2012, at venues throughout San Francisco.

Visit www.litquake.org for complete schedule.

Full listing on page 2

BOOK DISCUSSIONS HIGHLIGHT



**Tuesday, November 13, 2012
6:00 – 8:00 pm
True Adventures Book Group**

The White Cascade: The Great Northern Railway Disaster and America's Deadliest Avalanche
GARY KRIST

More listings on page 7

CLASSES HIGHLIGHTS

Saturday, October 27, 2012 – 10:30 am - 12:30 pm, 4th floor Boardroom

Promote Your Book the Easy, Natural Way

Authors have never had as much access to free or inexpensive promotion as we have today. The key to success is knowing what will work for you. Join writer Carol Costello to learn about the tools you need to promote your book, and how to use them effectively. This workshop will take the anxiety out of book promotion and replace it with a natural, authentic conversation between you and the people who most want to read what you have written.



Fees for this class are \$35 for MI members/\$50 for non-members. For more information, and to register and pay online, go to <http://www.milibrary.org/class/promoteyourbook>.

More listings on page 6

AUTHORS' CARNIVAL EVENT

Book'toberfest 2012

2ND FLOOR LIBRARY

FRIDAY SEPTEMBER 28, 2012

5:00 – 8:00 PM

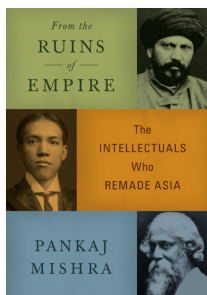
Come enjoy our 2nd annual celebration of books and beer. Meet our friends and fellow members who are involved in the publishing industry: editors, writing teachers, book packagers, designers, graphic artists, agents, and more with a networking opportunity and tradeshow reminiscent of our historic industrial fairs. If you are involved in the publishing industry, Book'toberfest will be a great occasion to advertise your services to our writers and readers. If you are in the process of creating a book, Book'toberfest will help you find the creative genius within the Mechanics' community to make your book great! If you are a reader or a beer connoisseur, you'll love the creative vibe and selection of locally crafted beer!

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EVENTS



Tuesday, October 2, 6:00 pm

From the Ruins of Empire: The Intellectuals Who Remade Asia

(Farrar, Straus & Giroux) PANKAJ MISHRA

Cosponsored by Asia Society & World Affairs Council

In this intriguing portrait of the minds that shaped the modern Asian world, author Pankaj Mishra reviews historical events from the Near, Middle and Far East and the important intellectuals, reformers and revolutionaries from the past two centuries, thinkers who shared a goal of a greater Asia. Sun Yatsen, Liang Qichao, Nehru, and Jamal al-din al Afghani are among the figures examined in this lucid and bracing view of colonialism and its aftermath. Mishra's gripping and entertaining narrative challenges popular assumptions about modern Asia's revolt against the West, and brings to light the leaders who have shaped contemporary China, India and the Muslim world. **Members of MI & AS & WAC Free; Public \$12**



Tuesday, October 9, 6:30 pm, 3rd Floor Library

LITQUAKE PANEL: *Good and Evil: The Foundation of Character*

With panelists Robin Burcell, Thomas Lewis, Paul Linde, and Jane Shaw

Moderated by Ransom Stephens

Battles between good and evil resonate across history and literature—but are acts of good and evil mere biochemical responses to appetites, injury, and disease? We've assembled an emergency room psychiatrist, a crime-writing cop, a divinity scholar and priest, and an expert on neuroscience and human experience to figure it out. The panel consists of Robin Burcell, Thomas Lewis, Paul Linde, and Jane Shaw. The moderator for the evening is Ransom Stephens. **Members of MI and Litquake "Bestsellers" Free; Public \$12**

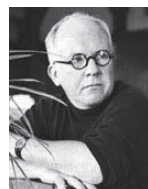


Tuesday, October 16, 6:00 pm

The Lost Generation Discovered: A Collector's Perspective

Hans Gallas

Fine art, memorabilia, and book collector Hans Gallas talks about the important role of publishers and the individuals who first engaged and promoted the bold new voices of "the moderns" in post-WWI Paris. This includes Gertrude Stein, James Joyce, Ernest Hemingway, and F. Scott Fitzgerald. The support and publishing efforts of Sylvia Beach, Robert McAlmon, Virginia and Leonard Woolf, Bennett Cerf, and Marc Barbezat introduced the world to these writers who transformed contemporary literature. **Members of Humanities West & Mechanics' Institute Free; Public \$12**



This program at Mechanics' Institute precedes the Humanities West symposium, Paris: American Expatriate Genius, on October 19 and 20 at the Marines' Memorial Theatre, 609 Sutter Street, San Francisco. Visit www.humanitieswest.org for complete schedule.



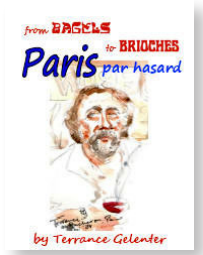
Wednesday, October 24, 12:30 pm (Cafe opens at noon)

Paris: A 21st Century Expatriate Experience

TERRANCE GELETER

Cosponsored by Paris Through Expatriate Eyes & Humanities West

Our founding curator and host of CinemaLit and director of Paris through Expatriate Eyes, is back for a "rendez-vous" with members and friends. He will talk about current culture in Paris, his life and work there, and some of the literary programs he is planning for 2013. He will read excerpts from his memoir *Paris par Hasard*, and talk about a new book in the works! **Members of MI, HW & PTEE Free; Public \$12**



CINEMALIT

CURATED & HOSTED BY MICHAEL FOX

Fridays: Cafe 5:30 pm; Program 6:00 pm

Members of MI, HW & PTEE Free;

Public suggested donation \$10

AMERICANS IN PARIS

For twelve years Mechanics' Institute's CinemaLit has offered a monthly mini-film festival/salon, showcasing directors, stars, film genres, and classics. Each film is introduced by film critic and CinemaLit curator Michael Fox, or by guests who include local film writers, critics and aficionados. Come for the movie. Stay for the discussion!



Friday, October 5

***Midnight* (1939)**

DIRECTED BY MITCHELL LEISEN

Claudette Colbert, John Barrymore

Special guest: Matthew Kennedy,

author of *Joan Blondell: A Life between Takes*

A broke American chorus girl catches an unexpected break in a delicious screwball comedy written by Billy Wilder and Charles Brackett.



Friday, October 12

***The Moderns* (1988)**

DIRECTED BY ALAN RUDOLPH

Keith Carradine, Linda Fiorentino

This tongue-in-cheek noir about art, alcohol, sex and opportunism centers on a frustrated painter and his "artiste" friends in 1926 Paris.



Friday, October 19

***2 Days in Paris* (2007)**

DIRECTED BY JULIE DELPY

Julie Delpy, Adam Goldberg

A Frenchwoman living abroad brings her American boyfriend home to mend their relationship and meet her family in this quick-witted comedy.



Friday, October 26

***Henry & June* (1990)**

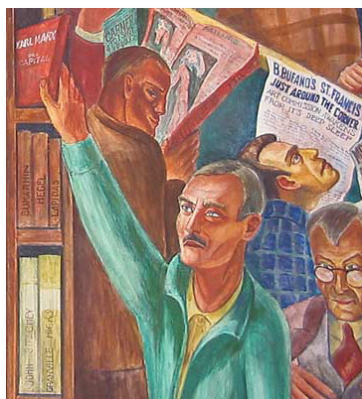
DIRECTED BY PHILIP KAUFMAN

Maria de Medeiros, Fred Ward

An epic, lushly atmospheric adaptation of Anais Nin's diaries, focusing on her relationships with Henry Miller and his wife in the 1930s.

Coit Tower and Artist Bernard Zakheim at Jewish Community Library, San Francisco

A MECHANICS' INSTITUTE COSPONSORED EXHIBIT AND TALK



Zakheim: The Art of Prophetic Justice

ON DISPLAY: OCTOBER 3, 2012 –
FEBRUARY 3, 2013

In the 1930s, Bernard Baruch Zakheim (1896-1985) was one of the leading artists in the Bay Area and one of the foremost Jewish artists in the country. He was also among the most controversial. Today he is best known for his public murals, which reflect the political and social fault lines of the Depression era. His sculptures, oils, watercolors, set designs, and sketches, which span more than six decades, also frequently depict oppression and injustice, resistance and rebirth. The Jewish symbols of his youth in Warsaw, the narrative fresco technique he encountered in Mexico City, and the Post Impressionism he absorbed in Paris, all served his artistic plea for human dignity. The 12 panel exhibition, curated by Fred Rosenbaum and Rosanna Sun, was a project conceived by Lehrhaus Judaica.

Bernard Zakheim in Depression-Era San Francisco

A TALK BY FRED ROSENBAUM ON
THURSDAY, OCTOBER 25, 7:00 PM

Bernard Zakheim was born and raised in a Hasidic family in Warsaw under Czarist Russia. He immigrated to San Francisco in 1920 and spent his later years in a commune near Sebastopol, California. He vividly portrayed Hasidism, the Holocaust, Israel, and the American Civil Rights Movement in his watercolors and oils, murals, and sculptures. Fred Rosenbaum, curator of the exhibition will focus on Zakheim's most productive period, the early 1930s, when he was at the center of the greatest public art controversy in San Francisco's history, the Coit Tower murals.

Location:

**BJE Jewish Community Library,
1835 Ellis Street, San Francisco, CA**

For more information:

www.bjesf.org/library.htm

CHESS

JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

September was a busy time at the Mechanics' Chess Club. Late in the month the 3rd Imre Konig Invitational was held to honor the memory of the first international caliber player to hold court at the Institute. The Bay Area's best—Grandmasters Walter Browne, Nick deFirmian, Vinay Bhat, Jesse Kraai, and Sam Shankland—were joined by sixteen-year-old International Master Daniel Naroditsky and Hungarian Grandmaster Emil Anka.

The Mechanics' entry in the 2012 U.S. Chess League, a team competition played over the Internet, features the youngest team ever seen in the history of this competition. Five of the ten players on the Mechanics' roster are under seventeen, including eleven-year-olds Samuel Sevan and Cameron Wheeler and twelve-year-old Kesav Viswanadha. Samuel is the top rated player in the country for his age by a wide margin and Cameron and Kesav both hold the title of Master awarded by the U.S. Chess Federation.



Chess Activities

Chess for Women

Sundays, October 7, 14, 21, 28

11:00 am – 1:00 pm

Taught by Ewelina Krubnik

FUNDED BY A GIFT IN MEMORY OF
R. MARTIN WISKEMANN

Tournaments

Saturday, October 6

10:00 am – 8:00 pm

12th Annual Howard Donnelly Memorial G/45

Saturday, October 20

10:00 am – 4:00 pm

Children's Quad

Tuesday Night Events

October 16, 23, 30

5:15 pm – 6:15 pm

Lecture by John Donaldson

6:30 pm – 10:30 pm

Fall Tuesday Night Marathon

Wednesday Night Blitz

October 3, 10, 17, 24, 31

6:30 pm – 8:50 pm

DIRECTED BY JULES JELINEK

Thursday Night Lessons

October 18, 25

7:00pm – 9:00 pm

TAUGHT BY M.I. GRANDMASTER-IN-RESIDENCE
NICK DE FIRMIAN

Saturday Morning

Chess Class for Kids

October 6, 13, 20, 27

10:00 am – 12:00 pm

TAUGHT BY M.I. GRANDMASTER-
IN-RESIDENCE NICK DE FIRMIAN
AND ELLIOT WINSLOW



Information & registration: 415.393.0110, chessroom@milibrary.org, or <http://www.chessclub.org>.

CLASSES AT THE LIBRARY



Due to scheduled renovation of the Library classroom, our class schedule is very light this month. Watch the MI website, and signs posted on the 3rd floor for up-to-date information on the renovation progress.

Wednesday, October 3, Noon, 4th floor Boardroom

Cool Apps: A Lunchtime Showcase

If you have an iPhone, iPad, or Android device, you may be overwhelmed by the number of available apps—the small, specialized programs that add new capabilities to your phone or tablet. Come to this one hour show-and-tell of useful and fun apps for your phone or tablet. We'll explore categories such as calendars, travel, finance, and dining. Be prepared to show off your favorite finds, and leave with a list of apps to try out.



Thursday, October 11, 10 am - Noon

Travel Planning 101



Do you like to travel in groups, explore with a guide, go somewhere exotic, or adventure close to home? Whether you are planning the trip of a lifetime or a long weekend with friends, MI Library has all the resources you need to create your next trip. Let us introduce you to our vast travel book collection,

language lesson audio CDs, online resources, and myriad travel websites. From passports to flights—and ground travel—to accommodations, and everything in between. If you are looking at ways to start planning, or have specific travel questions, this class can help you become a savvy and well-prepared traveler.

Tuesday, October 16, 10 am - 4 pm, 4th floor Boardroom

Office Hours with our Tech Team

Reserve a half hour with our technology experts to work on questions regarding your email, eBook readers, making the best use of the Library online catalog features, safely managing your social media accounts, or other computer or technology-related questions.

To register, contact Jeremy Snell with your available time frame and a brief description of your question or problem.

jsnell@milibrary.org or call 415.393.0111.

Advance registration is appreciated for this free session, although some walk-in opportunities may be available.



Classes are open to Mechanics' Institute members and guests, are free, and are held in the 3rd floor classroom unless otherwise noted. Advance registration is required for most classes, due to limited space: call 415.393.0102 or go to our website and click on the class title.

<http://www.milibrary.org/class>

AUTHORS' CARNIVAL

Readings, workshops, and camaraderie in celebration of our members' creative achievements.

October 23, 6:00 pm

**START PLANNING YOUR NOVEL
WITH DAVID COLIN CARR**

4TH FLOOR MEETING ROOM

November is National Novel Writing Month! Jump start your novel writing project with member and freelance editor David Colin Carr. Planning effectively helps you avoid writer's block, dead ends, and thought brambles. Learn how to plot your story, characters and setting with outlining and mind-mapping techniques which help keep your fingers moving through to the

end. We will look at how Scrivener (a word processing application great for epublication) can help you create order from vagueness. **Members only; \$20**

Tuesday, October 30,

5:30 pm – 7:00 pm

GET READY TO WRITE –

PARTICIPATE IN NANOWRIMO

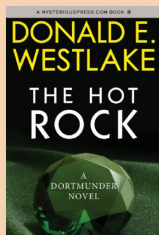
4TH FLOOR BOARD ROOM

This is our third year participating in National Novel Writing Month. Come meet other MI NaNoWriMo participants and librarians Taryn

Edwards and Jeremy Snell. Get help with the registration process (via NaNoWriMo's website), and find out what resources the Library has to keep you going, help you revise, and ultimately get published! **Members only; Free**

For more information or to make reservations for any Authors' Carnival events, contact Taryn Edwards tedwards@milibrary.org or 415.393.0103.

BOOK DISCUSSIONS



Monday, October 15, Noon; no registration required.

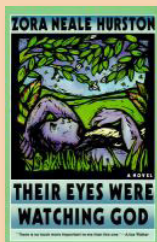
Note: the Library is closed on the 2nd Monday of October; the discussion group meets this month on the 3rd Monday.

Brown Bag Mystery Readers' Book Group

The Hot Rock

DONALD WESTLAKE

Prolific author Westlake entertained readers from his first book in 1960 until his death in 2008, producing a variety of interesting characters and, in some cases, adding comedy to crime. Meet John Dortmunder, the bungling burglar, in this first series installment.



Tuesday, October 16, Noon; no registration required.

Fiction You Wish You Had Read

Their Eyes Were Watching God

BY ZORA NEALE HURSTON

This 1937 classic of American literature was written by the foremost black woman writer in the United States during the 1930s. Hurston writes of the life of Janie Crawford, a black woman living in a predominantly black town in Florida. Janie has been married three times, been on trial for the murder of one of her husbands, and doesn't care what the town thinks of her.



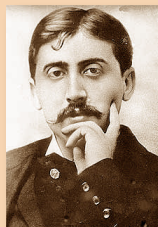
Thursday, November 1, 6:00 pm; registration required.

Forgotten Classics

Brideshead Revisited

EVELYN WAUGH

A twentieth century author of international fame, Waugh is known as a "devastating and effective" satirist. This, his most controversial and Catholic novel, captures upper class Oxford life in the 1920s in an exquisite period piece. It was a best-seller when published in 1945, to an audience weary of war. For registration, go to <http://www.milibrary.org/discussion> and click on the book cover or title.



Wednesdays, 6:30 pm; registration required.

The Proust Society of America: San Francisco Chapter

Under the leadership of Dr. Mark Calkins, Mechanics' Institute offers two bi-weekly discussion groups, on a semester basis. The Proust Group, 2nd and 4th Wednesdays from 5:30-6:30 pm, will start the new semester with volume 3 of "In Search of Lost Time" (The Guermentes Way), and continue on with volume 4. The World Literature Group, 2nd and 4th Wednesdays from 6:45-8:00 pm, will begin the year with Flaubert and Zola, then move to a series of Russian novels. The new semester began on September 12. Fees for the new semester, \$65 for MI members/\$95 for non-members, will be collected on October 10 for each group. For more information, contact mark@tempsperdu.com or smiller@milibrary.org. To register, and pay fees online: <http://www.milibrary.org/discussion>.

Information & registration: 415.393.0118 or Diane Lai dlai@milibrary.org.

All readings are available at the 2nd floor Circulation desk. All book discussions are held in the 4th floor Board Room.

57 Post Street, San Francisco, CA 94104

www.milibrary.org

Important Numbers

Circulation: 415.393.0101

Reference: 415.393.0102

Membership: 415.393.0105

Reservation hotline: 415.393.0100

E-mail: reference@milibrary.org

Library Hours

Monday - Thursday: 9 am - 9 pm

Friday: 9 am - 6 pm

Saturday: 10 am - 5 pm

Sunday: 1 pm - 5 pm

Erika Schmidt, Editor

TOURS AND EXHIBITS



**After the Gold Rush:
A 150-Year Photographic
History of San Francisco's
Mechanics' Institute**

is on display in the halls of
the 4th and 5th floors.

**Lithograph prints of
Covarrubias' murals
Pageant of the Pacific**

are on display in the halls
of the 7th floor.

**Weekly tours
of the Institute
Every Wednesday
@ Noon**

Begin on the Library's
3rd Floor. For more
information, please call
415.393.0103.

(Continued from page 1)

Look forward to the panel discussion:

*Brewing up a Good Book: How
Local Small Publishers Work
to Create a Satisfying Book,*
moderated by the *San Francisco
Chronicle's* Book Editor John
McMurtrie and featuring
representatives from locally
owned publishers Heyday,
McSweeney's, and Tachyon
Publishing; and of course, lots of
beer tasting!

