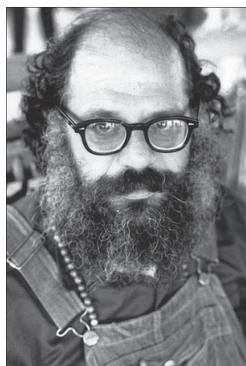




EVENTS & SPECIAL PROGRAMS HIGHLIGHT



Beat Reunion: A Celebratory Night of Panels, Performances, and a Beat Café

Friday, July 12, 5:30 pm – 9:30 pm

The Mechanics' Institute joins with the Contemporary Jewish Museum (CJM), City Lights Booksellers and other local arts organizations to celebrate the life and legacy of Allen Ginsberg and his lasting relationship with the Bay Area. Presented in conjunction with the CJM exhibition *Beat Memories: The Photographs of Allen Ginsberg* (May 23–September 8, 2013). See complete listing of venues and events at ginsbergfestival.com. **Members of Mechanics' Institute and co-sponsors FREE; Public \$15**

More events on page 7

CINEMALIT NIGHT OUT



The Patsy (1928)

DIRECTED BY KING VIDOR

Marion Davies, Marie Dressler and Orville Caldwell

Friday, July 19, San Francisco Silent Film Festival

CASTRO THEATRE

Full listing on page 7

AUTHORS' CARNIVAL HIGHLIGHT

Writing and Performing a 10-Minute Play

July 16, 2:00 pm – 4:00 pm

4TH FLOOR MEETING ROOM

A Ten Minute Play is over in a flash but can resonate powerfully if well done. Join MI member and playwright Helen Noakes in this afternoon workshop. She will teach you the craft's basics then set you free in groups to develop your play. We will write, perform, and critique in a group setting each other's short plays giving positive feedback and gaining writing skills for maximum impact. Gain a glimpse into the process and have fun!



More Authors' Carnival events on page 3

DISCUSSIONS

Join Us For First Tuesday TED Talks

MATT MONTGOMERY,
TECHNICAL SERVICES LIBRARIAN

JEREMY SNELL, WEB LIBRARIAN

Many of you have expressed interest in opportunities to meet fellow Mechanics' Institute members for casual conversation and camaraderie. A new series of programs at the Institute will give you the chance to do just that while talking about a plethora of ideas and interests.

Beginning in July, we will be leading First Tuesday TED Talks. Each first Tuesday of the month at noon, Mechanics' Institute members can watch a 15-20 minute pre-recorded TED Talk in our 4th floor meeting room and have an informal discussion on its topic. The topics will vary greatly from month-to-month, and we hope to offer something of interest to everyone as the series continues. Whether you come to participate or listen, you'll leave having met other members and with resources to further explore that day's topic.

(continued on page 3)

Inside

Library News	2
Authors' Carnival	3
Classes	4
Book Discussions	5
Chess	6
Events & Special Programs	7
Special Event	8

Sharon Miller Retires

JIM FLACK, EXECUTIVE DIRECTOR

This February, Library Director Sharon Miller announced her July 31 retirement to the Board of Trustees and Library staff. Sharon has worked for MI Library eight years, four of them as Library Director. “I have felt like a kid in the candy store every morning as I walk in,” she said. “This has been a terrific place to work. I have learned so much from our members and staff, and enjoyed the wealth of opportunities to mingle with our members.”

In her tenure here Sharon has seen the growth of our programming in support of member writers, an increase in the scope and number of classes the Library offers, new librarians who offer unprecedented expertise in current computer technology, and the largest bequest in Mechanics’ Institute history. “My gratitude to Garfield McNamara for his generous bequest to underwrite our Library collection cannot be fully expressed. I grew up in a book-loving home, and I appreciate the generosity he expresses

with this gift. I was able to see his home, which very much reflected his love for the printed page.”



Her retirement plans include travel with her husband John and a home base in the midst of their extended family in northern Indiana. She expects to be coming back to California regularly to catch up with friends and to spend some time sitting in our comfortable leather chairs.

When asked what I’m looking for in a new Library Director, I always say, “a clone of Sharon.” We will miss you, Sharon, as we move forward, beneficiaries of all the exceptionally good work

you have done here. Thank you.

Please join me on Friday, July 26, from 3:00 pm – 4:30 pm in the 4th Floor Meeting Room for a reception honoring Sharon’s service to Mechanics’ Institute—.

Welcome Back to the McNamara Class Rooms

SHARON MILLER, LIBRARY DIRECTOR

The doors of newly renovated Library class rooms are again open for member use. Thanks to a generous bequest from Life Member Garfield McNamara, whose portrait now hangs in Class Room A, these two rooms on the 3rd floor of the Library have been technologically enhanced for classes, as well as improved for day-to-day use.

New sound baffling keeps outside noise away, new lights are non-glaring, and the desks are equipped with electric outlets so members can plug in laptops or charge phones without crawling on the floor. The last piece of the plan—new chairs—will arrive any day now.

When not in use for classes, or pre-scheduled writers groups, the rooms are available to members for individual study.

(Note the schedule posted by each Class Room door.) The lights are on sensors to save energy, so if the room appears dark you simply have to walk in to activate the lights.



The exhibit cabinet in Class Room A will house special displays of the Institute’s archival materials for members to enjoy.

As our practice prior to the renovation, the doors to the rooms will be kept open when not in use by a class; there is no unauthorized small group use of the spaces. Please do not attempt to rearrange the

desks in the two classrooms. No food or drink is allowed in the Library. Water bottles should be kept on the floor, or in your bag, not on tabletops—especially near the computers.

TED Talks

(continued from page 1)

If you're unfamiliar with TED Talks, this lecture series is described as "a nonprofit devoted to Ideas Worth Spreading." According to its website, "it started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. TED Talks began as a simple attempt to share what happens at TED with the world. As of November 2012, TED Talks have been viewed more than one billion times." They are all freely available for viewing at ted.com/talks.

We hope to see you on July 2 to talk about digital libraries and open access after watching Brewster Kahle present the Internet Archive's work in this endeavor during a 2007 TED Talk. If that isn't of interest to you, on August 6 we'll be watching Michael Tilson Thomas in a 2012 TED Talk trace the development of classical music and discussing music and its emotional response. Future topics include internet censorship, cloning, and gamification. Bring your lunch and curiosity!



AUTHORS' CARNIVAL

Celebrating our members' creative achievements.

Write Now!

Tuesday, July 9, Noon (Second Tuesday of each month)

4TH FLOOR BOARD ROOM

Writing is more fun in a group and the key to good writing is lots of practice. Explore a couple of writing prompts at this low key scribble session. Whatever your genre, you'll have fun putting pen to paper with others who want to gain flexibility and spontaneity in their prose or poetry. Bring your lunch and favorite writing utensil. **Members only. Free.**

Invitation to Exhibit at Book'toberfest

Are you a graphic designer, book designer, editor, agent, web designer, illustrator, photographer, or freelance researcher? Do you offer a service that would benefit the reading and writing public? We seek professionals involved in the book arts to populate our annual trade-show at Book'toberfest, scheduled to occur on **Friday, September 27, at 5:00 pm**. Book'toberfest is a fantastic opportunity to alert the Mechanics' Institute community to you, your company and your contribution to literary culture while enjoying local beer and delicious food!



Space is limited so if you would like to be involved, contact Taryn Edwards by **Friday, August 2, 2013**. 415.393.0103 or tedwards@milibrary.org. **This offer is extended to MI members only.**

Artists Wanted

The Mechanics' Institute is looking for artists who have portable art to display at our first public art show (scheduled for November 5). If you are interested please contact: Taryn Edwards at 415.393.0103 or tedwards@milibrary.org. **This offer is extended to Mechanics' Institute members only.**



Wilde in the City

Thursday, August 22, 6:00 pm

4TH FLOOR MEETING ROOM

Oscar Wilde visited San Francisco in 1882 making a sensation everywhere and lecturing on the English Renaissance, Art Decoration and Irish Poets and Poetry. San Franciscans were fascinated with his clothes, his mannerisms and his sense of humor. Come to hear more about this incredible encounter with the famous poet, playwright and professional aesthete from Wilde expert Deaglan O'Donghaile straight from Ireland. **Cosponsored with the Irish Literary Society of San Francisco. Members of MI and ILS; Public \$12.**



CLASSES AT THE LIBRARY

TED Talk

Tuesday, July 2, Noon

4TH FLOOR MEETING ROOM

Bring your lunch and curiosity to the first in a series of new opportunities to talk about ideas, stories, and concepts with fellow Mechanics' Institute members and staff. Each month we'll watch a short TED Talk on a different topic followed by an informal discussion.



"We really need to put the best we have to offer within reach of our children. If we don't do that, we're going to get the generation we deserve. They're going to learn from whatever it is they have around them." – Brewster Kahle, TED 2007

July Topic: After 6 years, where are we? This month we will watch a talk given by Brewster Kahle in 2007 about the creation of the Internet Archive, digitization, and open access. Come participate or simply listen and walk away with more resources to further explore the topic.

Learn to Use the Library's Financial Newsletters

Thursday, July 11, 10:00 am

Invest just over an hour of your time, and walk away with a solid knowledge of the Library's collection of more than twenty invest-

ment letter subscriptions covering stocks, mutual funds, commodities, turnaround situations, technical analysis and market timing.



Discover particular strengths of each newsletter. Titles with similar content are compared. Learn about *The Hulbert Financial Digest*, a monthly publication which tracks the performance of the investment letters themselves, based on their security recommendations over time.

Gale Business Insights: Essentials

Thursday, July 25, 10:00 am

Research and analyze companies to obtain business/competitor intelligence, and access in-depth industry profiles. Analyze key metrics to compare companies and industries. Learn how to develop focused lists of companies by industry or location. This resource also provides access to scholarly journals, full text of magazine articles, and business news. Investigate investment opportunities, and find parent-subsidiary relationships. Discover additional content such as company rankings, brand name and product information, financial reports and histories. Also covers business associations. Access over 1,000 **SWOT** analyses (for the most widely known companies) that evaluate their strengths, weaknesses, opportunities and threats.



BACK-TO-BACK WORKSHOPS: Attend one or both workshops to learn how to access and download eMagazines and eBooks at the library

eMagazine Workshop

Wednesday, July 10, 12:00 pm or 5:00 pm

The Mechanics' Institute offers nineteen popular magazine titles in full cover-to-cover digital format that can be read on



your computer, iPad, iPhone, Android device, and more. Come to this half-hour, hands-on workshop to learn how to access and read our digital magazines. **No registration required.**

eBook Workshop

Wednesday, July 10, 12:30 pm or 5:30 pm

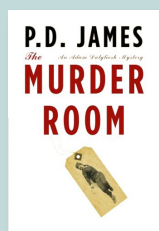
Want to make more use of your membership and iPad, iPhone, or Android device? Learn to download free eBooks from the library. This half-hour workshop will provide hands-on experience checking out eBooks and answer your questions. **No registration required.**



Information and Registration: 415.393.0102, or go to our website at www.milibrary.org/class and click on the class title. Classes are open to Mechanics' Institute members and guests, and are free. All Classes are held in the 3rd floor Class Rooms and **require advance registration** unless otherwise noted.

BOOK DISCUSSION GROUPS

Our **member-only** Book Groups select, read, and discuss books of a particular type or genre. Members lead the discussions, new members are always welcome, and registration is not required (unless otherwise specified). Please note that Book Groups are not author events and the authors will not be present during the discussions.



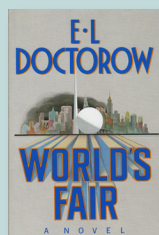
The Murder Room

by P. D. JAMES

Monday, July 8, Noon

Brown Bag Mystery Readers

Commander Adam Dalgliesh investigates the murder of a museum trustee in the 12th book of this British mystery series by P.D. James. This thought-provoking thriller examines a killing set in the fictitious Dupayne Museum which has an infamous "Murder Room" where the weapons and mementoes of gruesome murders are displayed.



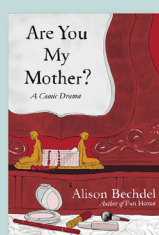
World's Fair

by E. L. DOCTOROW

Tuesday, July 16, Noon

Fiction You Wish You Had Read

In 1930's New York City, young Edgar Altshuler experiences the wonderment of the World's Fair while elsewhere people are confronting turbulent times with the Great Depression and the rise of Hitler. This National Book Award winner is told primarily from Edgar's perspective but the story is also related through Edgar's mother eyes and the viewpoint of his brother. The summer of the World's Fair is a watershed year for the young boy as he evolves into a more realistic adolescent and leaves his childhood behind.



Graphic Novel Discussion Group

Are You My Mother? A Comic Drama

by ALISON BECHDEL

Tuesday, July 9, 5:30 pm

Wilson

by DANIEL CLOWES

Tuesday, July 23, 5:30 pm

Palestine

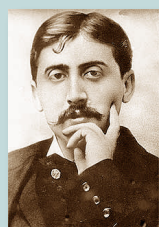
by JOE SACCO

Tuesday, August 6, 5:30 pm

Saga: Volume One

by BRIAN K. VAUGHAN

Tuesday, August 20, 5:30 pm



Wednesdays, July 10 and 24, 5:30 pm

The Proust Society of America: San Francisco Chapter

offers two bi-weekly discussion groups on a semester basis. The **Proust Group** discusses *In Search of Lost Time*, vol. 4, 5:30 pm – 6:30 pm. The **World Literature Group** discusses Proustian-inspired works from 6:45 pm – 8:00 pm. **Enrollment for both groups has closed for this semester, but will open to new members in September.** For more information contact Dr. Calkins at mark@tempsperdu.com or Sharon Miller at smiller@milibrary.org.

Information & registration: Diane Lai at 415.393.0118, dlai@milibrary.org, or www.milibrary.org/discussion. A copy of each book is available at the 2nd floor Circulation desk. All Book Discussions are held in the 4th floor Board Room.

CHESS

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

This month three Bay Area youth will travel to St. Louis for the U.S. Junior Closed Chess Championship, the most important tournament of the year for those under twenty-one. Mechanics' Chess Club members Daniel Naroditsky of Foster City, Yian Liou of Walnut Creek and Samuel Sevia of Santa Clara will be competing in the prestigious ten-player event and trying to match the exploits of fellow Mechanics Gregory Young (2008 and 2011) and Sam Shankland (2010) who have won three of the last five titles.

Mechanics' Grandmaster-in-Residence Nick de Firmian will be holding several chess camps at the Institute this summer for players of all ages and playing levels. The two major ones are the Master Chess Camp (July 15-19) and the Intermediate-Advanced Chess Camp (July 22-26). For more information go to: <http://www.chessclub.org/children/camp.php#int>.



Samuel Sevia

Chess for Women

Sundays, July 7, 14, 21, 28
2:00 pm – 4:00 pm

TAUGHT BY EWELINA KRUBNIK

Funded by a gift in memory of R. Martin Wiskemann

Tournaments

Saturday, July 6
10:00 am – 3:00 pm
Mechanics' Scholastic Championship

Saturday, July 13
10:00 am – 8:00 pm
12th Annual Charles Bagby Memorial G/45

Tuesday Night Events

July 2, 9, 16

5:15 pm – 6:15 pm

Lecture by John Donaldson

6:30 pm – 10:30 pm

Summer Tuesday Night Marathon

Wednesday Night Blitz

July 3, 10, 17, 24, 31

6:30 pm – 8:50 pm

DIRECTED BY JULES JELINEK

Thursday Night Lessons

July 11, 18

7:00 pm – 9:00 pm

TAUGHT BY M.I. GRANDMASTER-IN-RESIDENCE
NICK DE FIRMIAN

Saturday Morning Chess Class for Kids

July 13, 20, 27

10:00 am – 12:00 pm

TAUGHT BY INTERNATIONAL MASTER
ELLIOTT WINSLOW



Information & reservations: 415.393.0110 or www.chessclub.org. Photo by Armen Sevia.

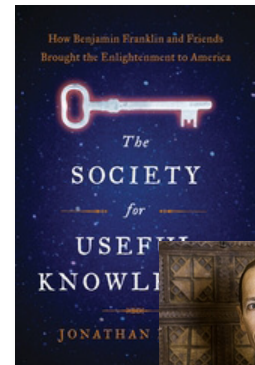
MEET THE AUTHOR

Attend these intimate and up close author programs and engage directly with local, national, and internationally known writers talking about their newly released books. **Laura Sheppard, Events Director**

The Society for Useful Knowledge: How Benjamin Franklin and Friends Brought the Enlightenment to America, by JONATHAN LYONS

Thursday, July 18, 6:00 pm

A spellbinding, rich history of the American Enlightenment—think 1776 meets The Metaphysical Club! Celebrated historian of knowledge Jonathan Lyons tells the story of America's coming-of-age through its historic love affair with practical invention, applied science, and self-reliance. Offering fresh, original portraits of figures like Thomas Jefferson, Benjamin Rush, and the inimitable, endlessly inventive Franklin, Lyons gives us vital new perspective on the American founding. He illustrates how the movement for useful knowledge is key to understanding the flow of American society and culture from colonial times to our digital present. **Members Free; Public \$12**



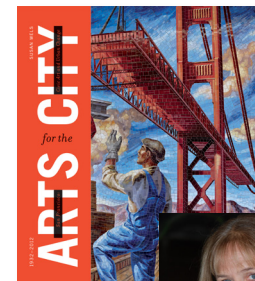
San Francisco: Arts for the City: Civic Art and Urban Change, 1932–2012,

by SUSAN WELS; join her in conversation with Tom DeCaigny, Director of Cultural Affairs, San Francisco Arts Commission

Thursday, July 25, 6:00 pm

Coit Tower, which opened in 1934, was one of the San Francisco Arts Commission's first projects, and the controversy surrounding it set the tone for the next eighty years of San Francisco public art. From the Ethnic Dance Festival to slam poetry performances at the Mission Cultural Center for Latino Arts, *San Francisco: Arts for the City* tells the story of an urban landscape where diversity and political activism are reflected in bold innovative civic art and often contentious creativity. Illustrated with images by distinguished contemporary photographers and artwork from the city's Civic Art Collection, this book celebrates a fascinating American city and the events that have shaped San Francisco's rebellious and vibrant cultural reputation.

Members Free; Public \$12



Information & reservations: 415.393.0100 or www.milibrary.org/events. All Events are held in the 4th floor Meeting Rooms and require advance registration unless otherwise noted.

CINEMALIT NIGHT OUT (OFFSITE EVENT)

Meet up with CinemaLit members and friends Friday night, July 19 for a visit to the San Francisco Silent Film Festival at the Castro Theatre to see the 1928 romantic comedy *The Patsy*, starring Marion Davies, Marie Dressler and Orville Caldwell.

Prepaid tickets required. Tickets can be purchased at CinemaLit or the Events Office (Room 406) at the discounted price of \$13 (cash or check only). You can also register through Eventbrite for \$15. Prepaid tickets will be distributed at 5:30 p.m. on the night of the event at the Mechanics' Institute Café on the 4th floor, or may be picked up at Will Call at the Castro Theatre, 429 Castro St.

A section will be reserved in the Castro balcony for our CinemaLit Night Out group.



Marion Davies in
The Patsy

SINCE
1854



MECHANICS' INSTITUTE
LIBRARY & CHESS ROOM

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Erika Schmidt, Editor

The Allen Festival Ginsberg

July 11-July 14, 2013 **CONTEMPORARY JEWISH MUSEUM**

BEAT REUNION:

A CELEBRATORY NIGHT OF PANELS, PERFORMANCES,
AND A BEAT CAFÉ AT MECHANICS' INSTITUTE
FRIDAY, JULY 12, 5:30 PM – 9:30 PM

BEAT CAFÉ

5:30 pm, 4th Floor Meeting Room *Get hep and make the scene!*

Meet up with other cool cats to imbibe, dig the vibe, and reunite. Hear live poetry and jazz with “God-
dess of the Beats” poet ruth weiss and others.

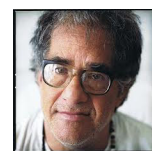


ruth weiss

PANEL DISCUSSIONS

6:30 pm, 2nd Floor Library *Delve deeper and get your jets going!*

Panels moderated by author Alan Kaufman feature Beat era experts and writers including Neeli Cherkovski, Jerry Cimino, Brenda Knight, Stephen Kushner, Don Lattin, Regina Marler, Gerald Nicosia, Steve Silberman and David Talbot.



Neeli Cherkovski

6:30 pm

The Prophetic Voice: Blake, Whitman and Allen Ginsberg explores the link between this great Beat poet and his visionary lineage.



Alan Kaufman

7:30 pm

The Life and Times of Allen Ginsberg celebrates Ginsberg's journey through the major social, cultural and political revolutions of his day, and how he launched the Beat Generation and inspired the zeitgeist of the '60s.

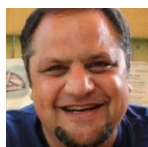


Jerry Cimino

Includes author book sales and signing.



David Talbot



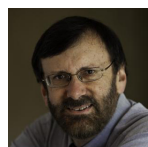
Steve Silberman



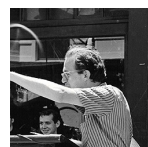
Gerald Nicosia



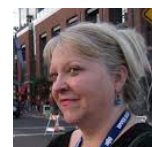
Regina Marler



Don Lattin



Stephen Kushner



Brenda Knight

Dramatic readings by Bruce Bierman, Naomi Newman, Laura Sheppard, ruth weiss.

Members of Mechanics' Institute and co-sponsors **FREE**; Public \$15

This event is a program of The Allen Ginsberg Festival (July 11-14, 2013) co-sponsored by Mechanics' Institute, Contemporary Jewish Museum, Poetry Flash, and City Lights Booksellers and Publishers.

Information & reservations: 415.393.0100 or www.milibrary.org/events.