**INSTITUTE NEWS**

**Mechanics’ Institute 2014 Member Survey Summary & Prize Winner**

**DEB HUNT, LIBRARY DIRECTOR**

*We love Mechanics’, tell everyone about it, and encourage them to join. It is rooted in the past but also embraces the future, a great combination.*

This comment aptly sums up the feelings of members who answered the survey.

Thank you to the 775 members who completed the survey (from a total pool of 4,397 members or 17.6%; 31% for members for whom we have email addresses). 14 surveys were completed on paper and a library assistant entered them into the survey software.

(continued on page 2)

**EVENTS & SPECIAL PROGRAMS HIGHLIGHT**

**Monday, June 16, 6:00 pm and 8:00 pm**

**13th Annual Bloomsday Celebration—TWO SHOWS**

**Voices of James Joyce: Muses, Music & Dramatic Readings**

*Bloomsday* celebrates June 16, 1904, the day James Joyce’s *Ulysses* takes place in Dublin. Since the first public celebration on June 27, 1929 to commemorate the French translation, it has continued with gatherings, dramatic readings, and festivities around the world. Protagonist Leopold Bloom sets off by foot to explore his familiar pathways, places, people, and activities – and we the readers are transported on an unpredictable odyssey into the mythical, comical, and life changing happenings in one city and one day.

Full listing on page 2

**OPEN MIC NIGHT**

**Thursday, June 5, 6:00 pm**

**4TH FLOOR MEETING ROOM**

Do you enjoy keeping current on what is being written locally? Join us for a spirited reading of new work by MI members including excerpts from short stories, novels, poetry, criticism, memoir, and plays.

*Members and Public Free.*

**AUTHORS’ CARNIVAL HIGHLIGHT**

**Saturday, June 14, 2:00 pm – 4:00 pm**

**Understanding Online Communities for Authors**

**3RD FLOOR CLASSROOM B**

For writers who want to find readers, fans and buyers for their work, online communities are a goldmine. Whether you write fiction or non-fiction, you can get feedback on finished or in-progress stories, find reviewers for your books, and experiment with new direct sales methods. This course with *Anne Hill* examines the most popular sites, explains how they work and presents case studies of authors who have used them successfully.

*Members $15; Public $20*

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EVENTS & SPECIAL PROGRAMS

Attend these intimate and up close author programs and engage directly with local, national, and internationally known writers talking about their newly released books. - LAURA SHEPPARD, EVENTS DIRECTOR

13th Annual Bloomsday Celebration
Voices of James Joyce: Muses, Music and Dramatic Readings
Monday, June 16, 6:00 pm and 8:00 pm
(Café opens 30 minute before each show for music and refreshments)

Sojourn through the streets of Dublin with Leopold Bloom and other characters featured in James Joyce’s quintessential novel Ulysses and other works. The evening includes dramatic readings, Irish music, song, and dance. Performances by well known Bay Area actors, singers and musicians including Bruce Bierman, Renee Gibbons, John Ilyin, Esther Mulligan, Melanie O’Reilly, Josiah Polhemus, and Laura Sheppard with fiddler Anne Goess. This year offers some sparkling new selections and additions. Stage direction and set design by Kathleen Blake. Our special Bloomsday Menu will be available!

Members $15; Public $25. Advanced Reservations Required. Tickets available through EventBrite at milibrary.org/events or in the Events Office, Room 406 or call 415.393.0116.

Inside the California Food Revolution: Thirty Years That Changed Our Culinary Consciousness (University of California Press)
JOYCE GOLDSTEIN
Wednesday, June 25, 6:00 pm — Enjoy a tasting of recipes from the book!
San Francisco’s celebrated cookbook author, chef and restaurateur, Joyce Goldstein traces the development of California cuisine from its formative years in the 1970s to 2000, when farm-to-table, foraging, and fusion cooking became part of the national vocabulary. Weaving together her views on California food culture with profiles of those who played a part in its development—from Alice Waters to Bill Niman to Wolfgang Puck—she demonstrates that, while fresh produce and locally sourced ingredients are iconic in California, what transformed these elements into a unique cuisine is a distinctly Western culture of openness, creativity, and collaboration. This inspirational movement continues to transform the experience of eating and dining throughout the United States and the world.

Joyce Goldstein was chef and owner of the groundbreaking restaurant Square One in San Francisco. She received the James Beard Award for Best Chef in California and the Lifetime Achievement Award from Women Chefs and Restaurateurs. She is the author of twenty-six cookbooks, and her writing appears in the San Francisco Chronicle, Sommelier Journal, Fine Cooking, and many other publications. Dore Brown, co-writer, is Principal Editor at University of California Press.

Members Free; Public $15
Shakespeare’s Montaigne: The Florio Translation of the Essays, A Selection (NYRB)
BY MICHEL DE MONTAIGNE; PETER G. PLATT & STEPHEN GREENBLATT, EDITORS
Thursday, July 10, 6:00 pm
Program with Peter G. Platt
There is no doubt that Shakespeare read Montaigne—and the translation he read was that of John Florio, a fascinating polymath, man-about-town, and a dazzlingly inventive writer. In a new edition of this seminal work, editors and renowned scholars Stephen Greenblatt and Peter G. Platt discuss the resemblances and tensions between Montaigne’s and Shakespeare’s visions of the world, and the life and times of the extraordinary Florio. Altogether, this book provides a remarkable view of three great writers who ushered in the modern world. Members Free; Public $15

Monday, July 14, 7:00 pm
Bastille Day Celebration! Featuring a cabaret concert with Le Jazz Hot of the SF Hot Club. Watch milibrary.org/events for details.

CINEMALIT
CURATED & HOSTED BY MICHAEL FOX
Fridays: Cafe 5:30 pm; Program 6:00 pm
Members Free; Public suggested donation $10

SINGING WITH THE STARS

Friday, June 6
Stormy Weather (1943)
DIRECTED BY ANDREW L. STONE
Lena Horne, Bill (Bojangles) Robinson
Fantastic dance and musical performances by legendary African-American artists distinguish this romantic comedy about a talented soldier who returns home after WWI.

Friday, June 20
Cadillac Records (2008)
DIRECTED BY DARNELL MARTIN
Adrien Brody, Jeffrey Wright, Beyoncé
A vibrant, emotional portrait of the early years of Chess Records, the postwar Chicago R&B label that launched Muddy Waters, Etta James and Chuck Berry.

Friday, June 13
King Creole (1958)
DIRECTED BY MICHAEL CURTIZ
Elvis Presley, Carolyn Jones
Universally acclaimed as the “King of Rock ‘n Roll’s” best movie, this black-and-white melodrama centers on a young singer in a New Orleans club who runs afoul of underworld thugs.

Friday, June 27
Crazy Heart (2009)
DIRECTED BY SCOTT COOPER
Jeff Bridges, Maggie Gyllenhaal
An aging, alcoholic singer gets another chance at love in this soul-stirring, tune-filled tale that plays with every country - music cliché.

Information & registration: 415.393.0100 or milibrary.org/events. All events are held in the 4th floor Meeting Room and require advance registration unless otherwise noted.
Tuesday, June 3, 12:00 - 1:00 pm
First Tuesday TED Talk
Topic: Elizabeth Gilbert: Your elusive creative genius
4th Floor Meeting Room

Bring your lunch and curiosity to talk about ideas, stories, and concepts with fellow Mechanics’ Institute members and staff. This month we’ll watch a 2009 video of Elizabeth Gilbert talking about the impossible things we expect from artists and geniuses. An informal discussion will follow the viewing. Walk-ins Welcome.

Thursday, June 5, 12:00 - 1:00 pm
Morningstar Investment Research Center

Morningstar is the premier source of unbiased information for thousands of mutual funds, and a respected source of information on stocks. Learn the three different ways of utilizing Morningstar Investment Research Center: how to search for mutual fund or stock reports by name or ticker symbol; how to generate a list of investments that meet particular criteria using the Screeners feature; and, how to analyze your securities portfolio, look for strengths and weaknesses, and risk factors. Class attendees will also be shown how Morningstar Investment Research Center reports may be printed or downloaded. Registration Required.

Wednesday, June 11, 4:00 - 5:00 pm
Travel Planning 101

Whether you are planning the trip of a lifetime or a long weekend with friends, the MI Library has all the resources you need to create your next trip. Let us introduce you to our vast travel guide collection, language lesson audio CDs, online resources and travel websites. This class can help you become a savvy and well-prepared traveler. Registration Required.

Thursday, June 26, 5:00 - 6:00 pm
Standard & Poor’s NetAdvantage Database

Get up-to-date and reliable answers to your tough business and investment questions and identify investment opportunities. Learn to find company and industry information on publicly-traded U.S. corporations together with S&P’s independent research, analysis and opinions. This valuable database is available to members from home or office computers, and in the Library. Registration Required.

LIBRARY DOWNLOADS WORKSHOP:
Learn how to access and download eBooks, eMagazines, and eAudiobooks from the library

Thursday, June 19, 12:00 or 5:00 pm

The Mechanics’ Institute offers thousands of digital titles that you can download to your computer, tablet, or smartphone from anywhere there’s an internet connection. Bring your device to this hands-on workshop where you’ll set up an account, have your questions answered, and get started downloading eBooks, eMagazines, and eAudiobooks. Walk-ins Welcome.

Information and registration: 415.393.0102 or milibrary.org/events/learn. All classes are held in the 3rd floor classrooms and require advance registration unless otherwise noted.
**BOOK DISCUSSION GROUPS**

Our members only Book Groups select, read, and discuss books of a particular type or genre. Members lead the discussions, new members are always welcome, and registration is not required (unless otherwise specified). Please note that Book Groups are not author events and the authors will not be present during the discussions.

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**Norwegian by Night**
by Derek Miller  
**Monday, June 9, Noon**

*Brown Bag Mystery Readers*

A profoundly moving, deliciously suspenseful novel about an American grandfather and a newly orphaned boy racing across the Norwegian wilderness, fleeing demons both real and imagined. 

(courtesy of ipage.ingramcontent.com)  
Members Only. Walk-ins Welcome.

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**The Proust Society of America: San Francisco Chapter**

**Wednesday, June 11 and 25, 5:30 pm**

Under the leadership of Dr. Mark Calkins, Mechanics’ Institute offers two bi-weekly discussion groups, on a semester basis. The Proust Group meets from 5:30 – 6:30 pm. From 6:45 – 8:00 pm, the World Literature Group discusses Proustian-inspired works. The new semester began on March 12th, and these groups are now closed to additional registrations. For more information, contact Dr. Calkins at mark@tempsperdu.com or Diane Lai at dlai@milibrary.org.

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**Heart of Darkness**
by Joseph Conrad  
**Tuesday, June 17, Noon**

*Fiction You Wish You Had Read*

In Conrad’s haunting tale, Marlow, a seaman and wanderer, recounts his physical and psychological journey in search of the enigmatic Kurtz. Travelling to the heart of the African continent, he discovers how Kurtz has gained his position of power and influence over the local people. Marlow’s struggle to fathom his experience involves him in a radical questioning of not only his own nature and values but the nature and values of his society. 

(courtesy of ipage.ingramcontent.com)  
Members Only. Walk-ins Welcome.

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**NEW BOOK GROUP! “LITERATURE IN BRIEF”**

See page 8 for details!

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Information & registration: Diane Lai at 415.393.0118, dlai@milibrary.org, or milibrary.org/events/book-group-meetings. A copy of each book is available at the 2nd floor Circulation desk. All Book Discussions are held in the 4th Floor Board Room.
Chess

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

Hans Niemann became the youngest ever winner of a Mechanics’ Institute Chess Club tournament when he won the 14th Annual Imre Konig Memorial this past spring. The 10-year-old from Orinda defeated International Master Elliott Winslow in the last round to top the 25-player event with a 5–0 score. Second place was taken by 12-year-old Tanuj Vasudeva, who raised his rating over 2200 for the first time with his 4–1 score. This earned Tanuj the National Master title.

This event was truly dominated by youth, as two of the three players who shared third at 3½, Callaghan McCarty-Snead and Chinguun Bayaraa, are only eight years old. The third player in the tie, veteran Arthur Dembling, is almost twice the combined age of the four youngsters, which might just be a record.

The Mechanics’ Institute Chess Club will be holding its annual summer camps. June 9 - 13th from 10 am to 2 pm daily is the free beginners and intermediate camp open to youngsters ages 5 - 14. The advanced camp, open to all ages, is from July 14 - 18th from 10 am to 4 pm. Go to chessclub.org/children/camp.php#int for more information or call 415.421.2258 and ask for the lead instructor Grandmaster and three-time US Champion Nick de Firmian.

Chess for Women

Sunday, June 1, 8, 15, 22, 29
11:00 am – 1:00 pm
TAUGHT BY EWELINA KRUBNIK
Funded by a gift in memory of R. Martin Wiskemann

Tournaments

Saturday, June 7
10:00 am – 8:00 pm
51st Stamer Memorial

Sunday, June 8
10:00 am – 7:00 pm
51st Stamer Memorial

Saturday, June 21
10:00 am – 7:00 pm
14th Annual William Addison Memorial G/45

Tuesday Night Events

June 3, 10, 17, 24
5:15 pm – 6:15 pm
LECTURE BY JOHN DONALDSON
6:30 pm – 10:30 pm
Spring Tuesday Night Marathon

Saturday Morning Chess Class for Kids

June 7, 14, 21, 28
10:00 am – 12:00 pm
TAUGHT BY INTERNATIONAL MASTER ELLIOTT WINSLOW

Information & reservations: 415.393.0110 or chessclub.org.
MI Survey Summary (continued from page 1)

We also provided a desktop shortcut on the two catalog computers (one each on the 2nd and 3rd floors) for members to complete the survey. (If we do not have your current email address on file, please contact Margot in the Membership Office at membership@milibrary.org.)

A big takeaway is that members find out about the Institute often through another member. **How can you, as a member, share the benefits of Institute membership with your friends and colleagues?**

**Action Items for Institute staff:**

1. Follow-up with several members (if they provided contact info) to respond to their concerns/comments

2. Articles in *This Month at the Mechanics’ Institute*, the weekly listserv and annual Members’ Newsletter to inform members about library services such as
   a. Interlibrary loan
   b. Homebound Outreach services
   c. WiFi
   d. Book and materials donations policy
   e. Online databases and how to access them from anywhere
   f. Why we have the eBooks we do, and not as big a selection as public libraries
   g. 4th floor meeting space for small group interactions and making calls
   h. Basement storage
   i. Why we have such long barcode numbers
   j. Library computer use and pornography
   k. Archives update and where all the “locked case” items went

3. Class on how to use EventBrite

The winner of the $50 gift certificate to Il Fornaio is member **Donald Whitaker**. Congratulations!

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**Mechanics’ Institute Membership Benefit:**

**Library Mail Order, Outreach to the Homebound**

Has a recent injury or disability kept you at home and away from the library? Are you planning for an upcoming surgery, or has a long term illness made it so you just cannot make it in to the library anymore? Here is the solution: **Mail Order, Outreach Services to the Homebound.**

This program is strictly limited to homebound members who are no longer able to visit the Library due to illness, injury or disability or who are caring for an ill, injured or disabled family member. To enroll in Mail Order Outreach, you need to complete a simple form and pay a one-time $25 registration fee. Materials are mailed free of charge to members through a special service offered by the U.S. Postal Service. You must supply a short letter signed by your doctor, health care provider, or nurse certifying the condition that makes it necessary for you to receive your library materials by mail.

Library materials are mailed to you for a six week checkout period. You may choose from books, periodicals or audiobooks. DVDs and music compact discs are not included in the program because of their fragile nature. To register for this program please complete the registration form at [milibrary.org/services/outreach](http://milibrary.org/services/outreach) or contact Donna Clark 415.393.0102 or dclark@milibrary.org.
AUTHORS’ CARNIVAL
Readings, workshops, and camaraderie in celebration of our members’ creative achievements

Busting Your Corporate Idol: Self-Help for the Chronically Overworked
Tuesday, June 24, Noon – 1:00 pm
4TH FLOOR MEETING ROOM
Join MI member Dr. Greg Marcus for a discussion about his book Busting Your Corporate Idol. For a time, Dr. Greg was working 90 hours a week, which had a negative impact on his health and family relationships. Then, he cut his working hours by a third in less than a year without changing jobs, while at the same time accelerating his career. The secret? He rejected his corporate idolatry, and started putting people first.

Busting Your Corporate Idol explains the root cause of chronic overwork, and offers a step by step way to work fewer hours, spend more time with family, while at the same time accelerating your career. Along the way, you’ll learn how to say “no” to the boss; who to trust in the workplace; how to stay true to yourself amidst chaos and pressure; one thing you can start right away to bring more balance to your life and make you more effective at work; and the personal and business costs of chronic overwork.

Dr. Greg Marcus is a recovering workaholic who founded the Idolbuster Coaching Institute to help the chronically overworked find life balance. Dr. Greg worked for 10 years as marketer in Silicon Valley, and has a doctorate from MIT in molecular biology. Members Free; Public $15

Information and registration: milibrary.org/events, or Taryn Edwards at 415.393.0103, or tedwards@milibrary.org.

New Book Group!
Literature in Brief: Short Stories

This summer, Mechanics’ Institute Library will be hosting a new book discussion group dedicated to short stories. Conversation will focus on those stories in the selected books that attendees are most interested in examining, and members are welcome to join whether they managed to read just one story in the collection or were compelled to consume the author’s entire oeuvre!

Where better to begin, on July 15th, than with an acknowledged master of the short story, 2013 Nobel Prize winner Alice Munro. The Progress of Love will be available at the 2nd floor circulation desk for checkout. Discover the unique joys of short form literature! This book group will meet from July - December on the 3rd Tuesday of the month from 5:30 - 6:30 pm in the 4th floor Board Room. Members Only. Registration Required.

Information & registration: Diane Lai at 415.393.0118, dlai@milibrary.org, or milibrary.org/events/book-group-meetings.