



1916 Easter Rising Centennial Commemoration Event Series

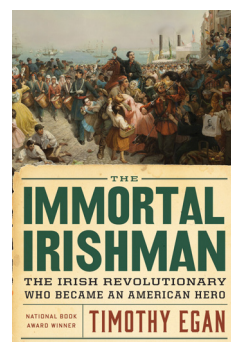
Mechanics' Institute is pleased to co-sponsor this series with the Irish-American Crossroads Festival, Irish Literary and Historical Society, Humanities West, and the Irish Consulate

The Immortal Irishman: The Irish Revolutionary Who Became an American Hero: A Conversation with Timothy Egan
WEDNESDAY, MARCH 2 | 6 pm | 4TH FLOOR MEETING ROOM



© Barry Wong

Pulitzer Prizewinning reporter, *New York Times* columnist, winner of the Andrew Carnegie Medal for excellence in nonfiction, and the author of seven books, Timothy Egan tells the Irish-American story through the life of Thomas Francis Meagher. A dashing young orator during the Great Famine of the 1840s, Meagher led a failed uprising against British rule for which he was banished to a prison colony. He escaped, and six months later was heralded in the streets of New York — the revolutionary hero back from the dead, at the dawn of the great Irish immigration to America!

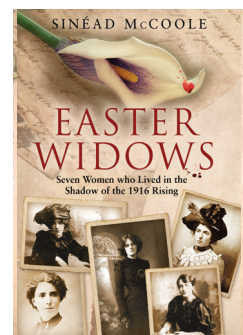


Commemoration events are free to Members of Mechanics' Institute, Irish Literary and Historical Society, donors to Irish American Crossroads Festival, and donors to Humanities West; Public \$15. Register at milibrary.org/events or call 415.393.0102.

Women's Roles in the 1916 Easter Rising and After: A Reading and Conversation with Sinéad McCoolle

Thursday, March 31 | 6 pm | LOCATION TBD, WITH RECEPTION FOLLOWING PROGRAM

Irish historian, author, broadcaster, scriptwriter, and exhibition curator Sinéad McCoolle will read and discuss her work. She is the author of three books on the role of women during her areas of historical expertise: the Rising, the War of Independence, and the Civil War. McCoolle is director of the Jackie Clarke Collection (Ballina, County Mayo, Ireland). *Presented by the Irish American Crossroads Festival.*



Programs

Call 415.393.0102 or visit milibrary.org/events to see what's coming up next and to make reservations.

Upcoming 1916 Easter Rising Centennial Commemoration Events for April and May



Thursday, April 28 | 7 pm

2ND FLOOR LIBRARY

Voices of the Easter Rising 1916: A Theatrical Evening of Irish Poetry, Story, and Song

Directed by Hal Gelb

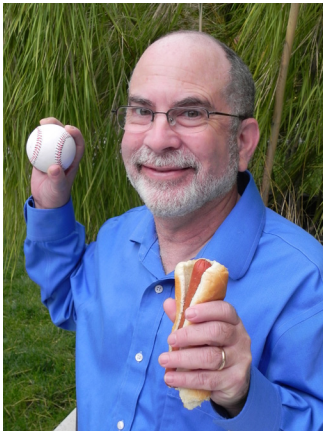
Free to Members of Mechanics' Institute, Irish Literary and Historical Society, donors to Irish American Crossroads Festival, and donors to Humanities West; Public \$15 | Register at milibrary.org/events or 415.393.0102

Friday, May 6-7

MARINES MEMORIAL THEATER, 609 SUTTER ST (AT MASON), 2ND LEVEL

The Celts: History, Culture, Legend

This symposium features history, art, music, and literature about Celtic history beginning with pre-Roman Europe to the contemporary era. *For more information visit:* www.humanitieswest.org



Thursday, March 3 | noon

4TH FLOOR MEETING ROOM

The Joy of Ballpark Food

An Illustrated Presentation with Bennett Jacobstein

Baseball has a strong identification with particular types of food. We even sing about some of them at the ballpark. If you've ever been to a game, you've heard the seventh inning stretch refrain: "...buy me some peanuts and Cracker Jack..."

Join local author and ballpark foodie Bennett Jacobstein for a fun, noon-time celebration of baseball and the food we like to eat while watching it!

Reservations required; Free



Saturday, March 5 | 11 am - 5 pm & Sunday, March 6 | 11 am - 4 pm

OLD U.S. MINT, 88 5TH ST, SAN FRANCISCO

San Francisco History Days

On the weekend of March 5-6, 2016 the Old Mint becomes a series of pop-up museums of San Francisco history with dozens of organizations celebrating and telling the stories of the City's unique past. Join the Mechanics' Institute, community historians, archivists, genealogists, archaeologists, researchers, educators, re-enactors and other history enthusiasts for a FREE Community Open House on Saturday and Sunday at this historic site. This weekend event is hosted by the City of San Francisco Office of the Mayor in partnership with NonPlusUltra Inc.

No reservations required; Free



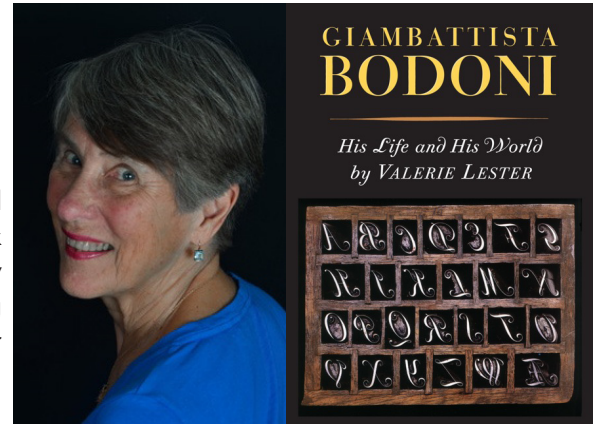
Wednesday, March 9 | 6 pm

SAN FRANCISCO PUBLIC LIBRARY, KORET AUDITORIUM, 100 LARKIN ST (AT GROVE)

Bodoni, the Face Behind the Face

Author Valerie Lester Speaks at SFPL

Giambattista Bodoni: His Life and His World, is a full-length, heartily researched and engagingly written biography, a book that will become the standard work of reference — and of pleasure — for typographers and historians. Scholarly as well as eminently readable, it is itself an example of the beautiful printing and exceptional design for which Bodoni was celebrated. Author Valerie Lester brings the career, challenges, and triumphs of Bodoni to life.



No reservations required; Free



Abby Smith Rumsey,
by Cindi de Channes

Thursday, March 10 | 6 pm

4TH FLOOR MEETING ROOM

Potential or Peril? How Technology is Changing Human Perception and Memory

Join us for conversation between authors Kara Platoni and Abby Smith Rumsey on the implications of technology that enhances our biology and identity – from advancements in medicine, to the cultural shift in how we preserve collective memory.

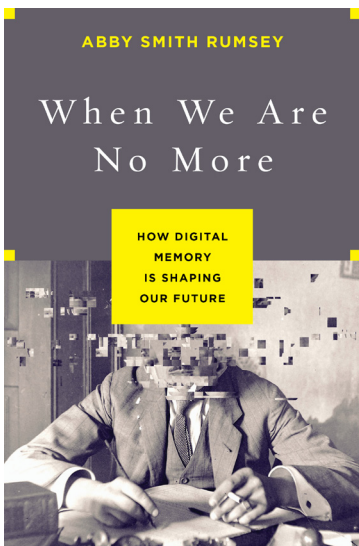
***We Have the Technology: How Biohackers, Foodies, Physicians and Scientists are Transforming Human Perception, One Sense at a Time* by Kara Platoni**

In her new book, award-winning science journalist Kara Platoni introduces us to researchers who are changing the way we experience the world, whether engineering scents that stimulate lost memories in Alzheimer's patients, searching for the elusive sixth taste, or building virtual reality technologies that prepare soldiers for the battlefield. These diverse investigations offer tantalizing glimpses into a future where we can expand, control, and enhance our senses as never before.

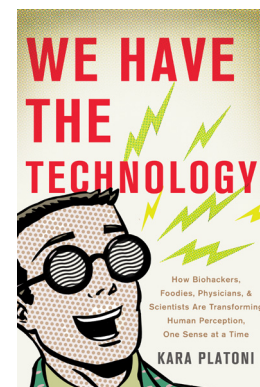
***When We Are No More: How Digital Memory Is Shaping Our Future* by Abby Smith Rumsey**

Deftly examining the history of memory from caves to computer chips, *When We Are No More* explores the extraordinary and unique ability of humans to accumulate and share knowledge across time and space. Rumsey shows how our personal and cultural memories are intimately intertwined; how both are shaped and sometimes controlled by political forces and economic interests; and how our digital abundance makes it harder, not easier, to secure important historical archives for future generations.

Reservations required. Free to MI members; Public \$15



Kara Platoni, by Justine Quart



Thursday, March 17 | 6 pm

4TH FLOOR MEETING ROOM

What Works: Gender Equality By Design

A Conversation with Author Iris Bohnet

Though strides have been made, women are still confronted with a glass ceiling of professional advancement. In her new book, Iris Bohnet draws on data and experimental studies conducted around the world and in a variety of settings to offer a blueprint for removing gender bias from the workplace today. From the way we look at resumes, conduct interviews, and even decorate the hallways, there are dozens of simple, inexpensive, and efficient changes that can be made to yield a significantly more diverse and dynamic workplace.

Reservations required. Free to MI members; Public \$15



Friday, March 18 | noon

4TH FLOOR MEETING ROOM

Writers' Lunch with editor David Colin Carr: On Self-Editing

The Writers' Lunch is a casual brown-bag lunch activity on the 3rd Friday of each month. Look forward to mini-reviews on books that have been added to our "literary craft" collection, informal presentations by member writers, and excellent conversation. Save time and money by doing your own editing first. Editor, writing coach, and long-time MI member David Colin Carr (www.davidcolincarr.com) will explore techniques for looking at structure, voice, and lively language.

No reservations required; MI members only; Free



Fridays, March 25 & April 22 | 3 pm

TOUR MEETS AT THE HAAS-LILIENTHAL HOUSE

Tour of the Haas-Lilienthal House

Love Victorian San Francisco? Come tour the Haas-Lilienthal House, the only period era home open to the public in the city. Designed by Peter R. Schmidt in the Queen Anne style, the house beautifully exemplifies upper-middle class life in the Victorian era. Check out the authentic furniture, wallpaper, artifacts, and the romantic corner tower!

Reservations required; MI members only; \$12



2016 San Francisco Chess Championship

Saturday, March 12th | 11 a.m.

Mechanics' Institute will host the 2016 San Francisco Chess Championship at the County Fair Building in Golden Gate Park. All San Francisco-area students are invited, allowing aspiring young masters to compete for trophies and the respect of their peers! **Free to all participants.**

Register online at www.milibrary.org/events/2016sfsc.

Chess

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

CAMERON WHEELER WINS 2016 FALCONER AWARD



Ralph Lewin and Cameron Wheeler flanked by Trustees Vince McCambridge (L) and Vladimir Naroditsky (R). Photo by Paul Whitehead.

The annual Falconer Award honors former California state chess champion, the late Neil Falconer, who was the longest serving Trustee in the history of the Mechanics' Institute. The prize is awarded to the top-rated player in Northern California under age 18, and the amount of the award is equal to the winner's rating.

15-year-old Senior Master Cameron Wheeler of Cupertino won the 2016 Falconer Award. Rated 2426 on the December 2015 United States Chess Federation rating list, Wheeler just nudged out International Master Kesav Viswanadha (2423), with Vignesh Panchanatham right behind them (2395).

An award ceremony was held on Tuesday, February 2 in the Mechanics' Institute Chess Room, where Executive Director Ralph Lewin presented the \$2426 check to Cameron on behalf of the Mechanics' Institute. Among those attending were MI Chess Committee chairman Vladimir Naroditsky, MI Grandmaster-in-Residence Nick de Firmian, and MI Trustee and International Master Vince McCambridge.

The list of previous winners is impressive, as several (Bhat, Shankland, and Naroditsky) have gone on to become strong Grandmasters.

MARCH CHESS ACTIVITIES

Chess for Women

Sundays, March 6, 13,
20, 27

11:00 am – 1:00 pm

Taught by Ewelina Krubnik

Tournaments

Saturday, March 5

10:00 am – 8:00 pm

A.J. Fink Memorial

Sunday, March 6

10:00 am – 8:00 pm

A.J. Fink Memorial

Saturday, March 19

10:00 am - 8:00 pm

16th Annual Max

Wilkerson Memorial G/45

Tuesday Night Events

March 15, 22, 29

5:15 pm - 6:15 pm

Lecture by John Donaldson

6:30 pm – 10:30 pm

Spring Tuesday Night

Marathon

Wednesday Night Blitz

March 2, 9, 16, 23, 30

6:30 pm – 8:50 pm

Directed by Jules Jelinek

Saturday Morning All Ages Chess Class

March 5, 12, 19, 26

10:00 am – 12:00 pm

Taught by International

Master Elliott Winslow

FALCONER AWARD WINNERS 2000-2015

2000, 2001 Senior Master Vinay Bhat

2002 International Master Vinay Bhat

2003 National Master Michael Pearson

2004 National Master Nicolas Yap

2005, 2006 National Master Matthew Ho

2007 National Master Nicolas Yap

2008 National Master Sam Shankland

2009 International Master Sam Shankland

2010 Senior Master Steven Zierk

2011 Senior Master Daniel Naroditsky

2012, 2013 International Master Daniel Naroditsky

2014 Senior Master Yian Liou

2015 International Master Yian Liou

CinemaLit *That Old Noir Magic*

CURATED & HOSTED BY MICHAEL FOX

Fridays | 4TH FLOOR MEETING ROOM | Cafe opens at 5:30pm | Program at 6pm

Members Free | Public Suggested Donation \$10



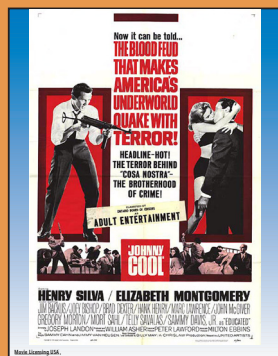
Used by permission
copyright Warner Brothers



Used by permission
copyright Columbia Pictures



Used by permission
copyright Universal Pictures



Used by permission
copyright United Artists

March 4

Cry Danger (1951) 79 min

Directed by Robert Parrish

Starring Dick Powell, Rhonda Fleming

Dick Powell is perfect as sharp-tongued ex-con Rocky Malloy, out after five years for a heist he didn't commit. All he wants are answers and justice, but the cops and a boozy ex-marine think he'll lead them to the loot if they just stay close. Joseph Biroc's cinematography makes even a rundown trailer park seem beautiful, and William Conrad is memorable as an unctuous mobster who knows more than he's willing to tell.

March 11

The Sniper (1952) 88 min

Directed by Edward Dmytryk

Starring Arthur Franz, Adolphe Menjou

Ostensibly a plea for better mental health services, *The Sniper* is really a tense thriller about twisted sexuality and serial murder, with Director Edward Dmytryk winding up the tension perfectly as the anguished killer stalks his victims through the shadowy streets of San Francisco. This 1952 film shows surprising insight about the prevalence of casual misogyny, and offers a brief, but effective performance by Marie Windsor as the first victim.

March 18

Phantom Lady (1944) 87 min

Directed by Robert Siodmak

Starring Ella Raines, Franchot Tone

Carol Richman is out to clear the name of the man she loves. Her employer now sits on death row, convicted of murdering his wife. His alibi? An evening spent out at a nightclub with a woman who refused to give her name. This mysterious lady is nowhere to be found, and the bartender, star of the show, and drummer all deny seeing either him or the woman. Based on a novel by Cornell Woolrich.

March 25

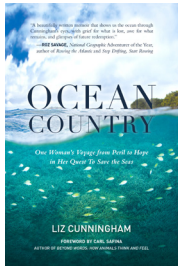
Johnny Cool (1963) 103 min

Directed by William Asher

Starring Henry Silva, Elizabeth Montgomery

"Johnny Cool" is a mob assassin sent to the US to kill the men responsible for the exile of a Mafia kingpin. Henry Silva is unnervingly cold as the title character, his only soft spot a divorcee named Darien Guinness (Elizabeth Montgomery) a good girl attracted to a very bad man. Cynical, violent, and gripping, this crisply directed crime film includes bows from Sammy Davis Jr., Joey Bishop, and other members of the rat pack.

Book Discussion Groups



Non-Fiction Online Book Group

March | meets online all month at www.milibrary.org/bookgroup

Ocean Country: One Woman's Voyage from Peril to Hope in Her Quest to Save the Seas BY LIZ CUNNINGHAM

After almost dying in a kayaking accident, Liz Cunningham begins an odyssey to regain her health and to learn more about the ocean that nearly killed her, and discovers a monumental crisis: the rapidly-degrading state of the seas threatens life as we know it.



First Wednesday Mystery Book Group

Wednesday, March 2 | 5:15 pm 4TH FLOOR BOARD ROOM

Death at La Fenice BY DONNA LEON

This book launched the series of Venetian mysteries beloved by many. In his first literary outing, police commissario Guido Brunetti is called in when legendary German conductor Helmut Wellauer is found dead in his dressing room during a performance of La Traviata.

World Literature Book Group

Wednesday, March 9 | 6:45 pm 4TH FLOOR BOARD ROOM

Sarrasine BY HONORÉ DE BALZAC

This is the story of star-crossed lovers Ernest-Jean Sarrasine, a young sculptor who travels to Rome, and Zambinella, a stage actress who becomes his muse. Zambinella has a secret which thwarts their romance, but Sarrasine's mounting obsession fuels his desire – he hatches a plan so that they may be together. The narrator of this tale affirms the tragic consequences of confusing appearance with reality.

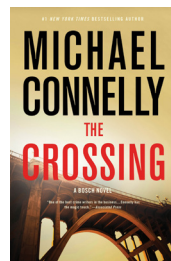


Brown Bag Mystery Readers

Monday, March 14 | noon 4TH FLOOR BOARD ROOM

The Crossing BY MICHAEL CONNELLY

A woman has been brutally murdered in her bed and all evidence points to a former gang member turned family man. Though the murder rap seems ironclad, the defendant's lawyer is sure it's a setup. Retired LAPD Detective Harry Bosch reluctantly takes the case – and finds more than he bargained for. [content courtesy of Hachette Book Group]



Windows on the World: Writing Beyond the West

Thursday, March 17 | 5:00 - 6:30 pm 3RD FLOOR CLASSROOM B

REGISTRATION IS REQUIRED FOR THIS READING/STUDY SERIES

SOUTH AFRICAN WRITERS

- Es'kia Mphahlele: "African Literature: What Tradition?"
- Nadine Gordimer: "Where Do Whites Fit In?"
- Zoë Wicomb: "N2" from *The One That Got Away*

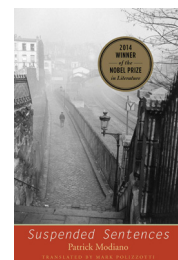


World Literature Book Group

Wednesday, March 23 | 6:45 pm 4TH FLOOR BOARD ROOM

Suspended Sentences BY PATRICK MODIANO

Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children, mysterious parents, forgotten friends, enigmatic strangers—each appears in this three-part love song to a Paris that no longer exists. [content courtesy of Yale Press]



Please note that Book Groups are not author events and authors will not be present during the discussions. Unless otherwise indicated, pre-registration is not required. Members Only. Information: Contact Heather at 415.857.6727 or hterrell@milibrary.org, or visit milibrary.org/events/book-group-meetings. A copy of each book is available at the 2nd floor Circulation desk.

Wine, Women and Start-ups

An Exhibition and Networking Event for Women

Wednesday, March 30 | 5:00 pm - 8:30 pm | 3RD FLOOR LIBRARY

In 1857, the Mechanics' Institute hosted its first industrial exhibition, starting a tradition that lasted until 1899. These events displayed and promoted the products of local entrepreneurs and inventors, encouraging local creativity and the economy of the San Francisco Bay Area. At the first four exhibitions, 25% of the exhibitors were women. March is National Women's History Month, and so, in order to celebrate, we'd like to honor the ladies in tech who are making history now. Join us and meet local entrepreneurs and movers and shakers in the tech world. If you are interested in the start-up scene, you'll love the local talent, creative vibe and selection of wine and treats!

Reservations required; Free. Tickets available after March 5th; Register at milibrary.org/events or 415.393.0102

In the Stacks



Sandi MacPherson, Founder & Editor in Chief of Quibb and the 50/50 Pledge

**50/50
PLEDGE**

SPEAKERS INCLUDE



Poornima Vijayashanker, Founder of Femgineer

Femgineer

Jess Erickson, Director of Diversity, 500 Startups

500startups



Amanpreet Kaur, co-chair of the American Intellectual Property Law Association's subcommittee on IP in India, and co-president of the South Asian Bar Association Foundation of Northern California

Classes

Information & Registration: Call 415.393.0102 or register online at milibrary.org/classes.



Second Tuesday TED Talk

Tuesday, March 8 | noon 4TH FLOOR MEETING ROOM

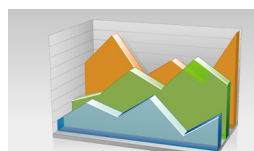
Bring your lunch and curiosity to talk about ideas, stories, and concepts with fellow Mechanics' Institute members and staff. An informal discussion will follow the viewing. **Walk-ins Welcome; Members only; Free.**



Advanced Browsing

Thursday, March 17 | noon 3RD FLOOR CLASSROOM A

Learn how to search the web efficiently and effectively, finding the most reliable information available – with tips on browsing the web securely and privately. **Reservations required; Members only; Free.**



Gale Business Insights: Essentials

Thursday, March 24 | 12:15 3RD FLOOR CLASSROOM A

Obtain company news and business/competitor intelligence. Access articles published in scholarly journals, trade magazines, newsletters, and newspapers on specific companies, industries, or business topics. **Reservations required; Members only; Free.**

SINCE
1854
MECHANICS' INSTITUTE
LIBRARY & CHESS ROOM

57 Post Street, San Francisco,
CA 94104
www.milibrary.org

Important Numbers
Circulation: 415.393.0101
Reference: 415.393.0102
E-mail: **reference@milibrary.org**

Support the Institute today!
Donate: **milibrary.org/give**
Join: **milibrary.org/join**
Renew: **milibrary.org/renew**

Library Hours
Monday - Thursday: 9 am - 9 pm
Friday: 9 am - 6 pm
Saturday: 10 am - 5 pm
Sunday: 1 pm - 5 pm

Heather Terrell, Editrix