



The End of the Library (As We Know It)?

Mechanics' Institute Executive Director Ralph Lewin hosts a discussion on the future of libraries with Susan Hildreth, Luis Herrera, Deborah Hunt, and Greg Lucas

Monday, June 6 | 12:30 pm, Café opens at noon
4TH FLOOR MEETING ROOM

In an environment characterized by dazzling volumes of information available at the click of a mouse or the swipe of a finger, it may be assumed that the library is a relic, the lingering product of a bygone era. When people can carry a modest library on a single tablet smaller than a notebook, is there a real need for library spaces and collections?

Our panelists argue that the library is in the midst of a golden age of experimentation – both in form and function, as community spaces and communal learning environments. Join Ralph Lewin as he discusses the future of libraries with those in the field and at the helm of libraries in California.

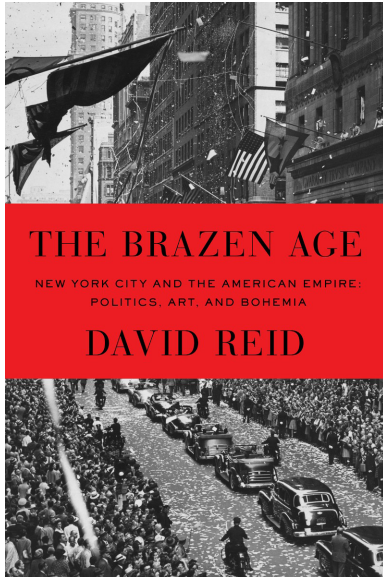


Reservations Required. Members and Librarians Free; Public \$15



Moderator **Ralph Lewin (L)**, Mechanics' Institute Executive Director, hosts panelists (L - R) **Susan Hildreth**, Executive Director of the Peninsula Library System and previously President Barack Obama's appointed Director of the Institute for Museum and Library Services; **Luis Herrera**, City Librarian of San Francisco and board member of the Digital Public Library of America; **Deborah Hunt**, Library Director of the Mechanics' Institute and former President of the Special Libraries Association; and **Greg Lucas**, State Librarian of California.

Programs at the Mechanics'



Wednesday, June 1 | 6 pm

4TH FLOOR MEETING ROOM

The Brazen Age: New York City and the American Empire: Politics, Art, and Bohemia | Author David Reid in conversation with Richard Rodriguez, author of *Darling: A Spiritual Autobiography*

Two great Bay Area thinkers and raconteurs discuss this quintessential era in American history and New York's formidable rise and influence.

This look at the culture and politics of New York City between the years 1945 and 1950 captures a powerful moment in the history of that magnificent city. Already a cultural nexus for film, theater, radio and publishing, New York was further enriched when the rise of Hitler sent some of Europe's most talented people to America's shores, including Albert Einstein, Walter Gropius, George Grosz, André Kertész, Robert Capa, Thomas Mann,

Hannah Arendt, and Vladimir Nabokov. David Reid explores an era that would ensure New York City's place on the world stage.

Reservations Required. Members Free; Public \$15



David Reid



Richard Rodriguez

Photo credit: Jayne L. Walker



James Joyce set *Ulysses* on the same date (June 16, 1904) as his and Nora Barnacle's first date.

Thursday, June 16 | 12 pm

4TH FLOOR MEETING ROOM

Bloomsday Noon | Celebration and Lunch

Eat, Read, Walk on the Wild Side of Dublin!

A special Bloomsday menu will be served with community readings of *Ulysses* by James Joyce and lively conversation! Bring your books and favorite passages! Bloomsday attire is welcome! Watch the web for details!

Reservations Required. Members and Public \$15 (includes lunch and libations)

Attention Mechanics' Institute Writers: Submit Your Work

POETSLEVEN

The Mechanics' Institute writers' community has been cordially invited to participate in the Friends of the San Francisco Public Library's poetry contest, accepting submissions until June 15th. *Poets 11* is a unique poetry contest & reading series that collects poems from each district in the city and features poetry readings at branch libraries. Selected poets will receive a \$50 honorarium, the chance to read in a branch of the San Francisco Public Library, and will be published in the annual *Poets 11* anthology. For more information, and to access the submission form, please visit: friendssfpl.org/events/poets-11.html.

Friday, June 17 | 12 pm

4TH FLOOR MEETING ROOM

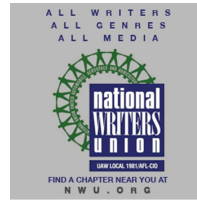
Writers' Lunch with speaker Elle Febbo

How To Write and Use a One-Sheet

In partnership with the National Writers Union, the Mechanics' Institute is pleased to present author, philanthropist, and media expert Elle Febbo. Febbo will discuss the professional mechanics of a "One-Sheet", including how to write one, how to use one to promote and sell books, and what to never include. Make your One-Sheet the greatest asset in your marketing toolbox!

The Writers' Lunch is a casual brown-bag lunch activity on the 3rd Friday of each month. Look forward to mini-reviews on books that have been added to our literary craft collection, informal presentations by member writers, and excellent conversation.

No Reservations Required. Members of Mechanics' Institute and the National Writers' Union only; Free



The Creative Architect

Inside the great midcentury personality study.



AIA SF

WILLIAM STOUT
ARCHITECTURAL
BOOKS

Wednesday, June 22 | 6 pm

4TH FLOOR MEETING ROOM

Meet the Author: Pierluigi Serraino

The Creative Architect: Inside the Great Midcentury Personality Study

Co-sponsored by American Institute of Architects, San Francisco Chapter (AIA), and William Stout Architectural Books

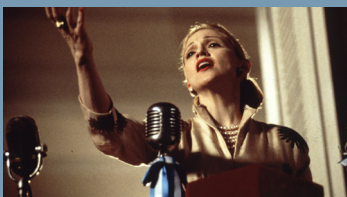


Pierluigi Serraino charts the development and implementation of an historic study on creativity, producing the first look at a matchless exploration of modern architecture and psychology. The author culled the study's primary documents from original sources, including questionnaires, aptitude tests, and interview transcripts that show how some of the greatest American architects evaluated their own creativity and that of their peers, and how they perceived their place in architectural history. Bay Area architects in the study included Jack Warnecke, Bob Anshen, Mario Ciampi, Warren Callister, Fred Langhorst, Henry Hill, Gardner Dailey, Donn Emmons and Ernst Born. Join us to hear Serraino discuss his work.

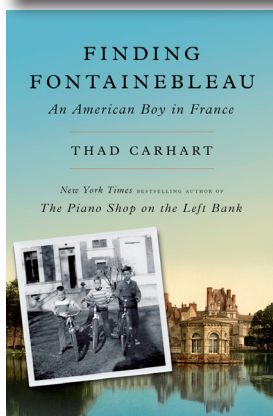
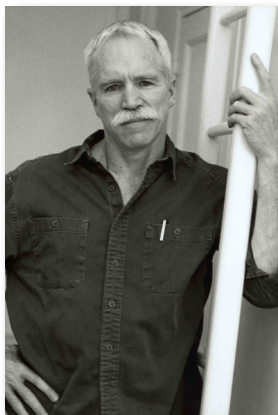
Reservations Required. Members of Mechanics' Institute, American Institute of Architects, and Friends of William Stout Architectural Books Free; Public \$15

CinemaLit Preview *Hot Summer Nights*

After a well-earned vacation in June, CinemaLit lights up July and August with sultry, warm-weather sagas.



Evita courtesy Walt Disney Pictures. *Our Man in Havana* courtesy Columbia Pictures. *Mambo Kings* courtesy Warner Brothers. All images used by permission.



Tuesday, June 28 | 12:30 pm, Café opens at noon

4TH FLOOR MEETING ROOM

Meet the Authors: Thad Carhart and Leonard Pitt

Seasoned travelers and writers Thad Carhart and Leonard Pitt look back at living in France to discuss how history, philosophy, and the power of place influence their work and lives today.

Finding Fontainebleau: An American Boy in France by Thad Carhart

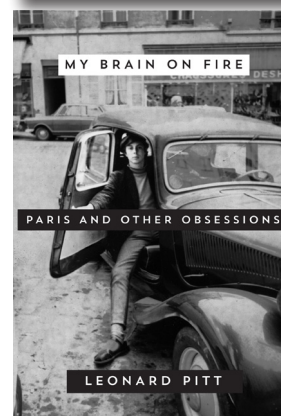
This charming memoir recounts the adventures of Carhart, his parents and siblings, in the provincial town of Fontainebleau, France, in the 1950s.

With warmth and humor, Carhart takes readers along as he and his family experience the pleasures of French life, from the parks of Paris to the quieter joys of a town like Fontainebleau, where citizens have lived since the 12th century and continue to care for their lieux de mémoire—places of memory.

My Brain on Fire: Paris and Other Obsessions by Leonard Pitt

In 1962, after a misguided foray towards a career in advertising, Leonard Pitt took the ultimate cure— a trip to Paris. He stayed seven years. While performing and teaching, he studied the origins of the ballet, the history of early American popular music, the pre-Socratic philosophers, the European witch hunt, the history of Paris, and more. Who would see a historical arc between Louis XIV and Elvis Presley? Leonard. And he'll tell you about it.

Reservations Required. Members Free; Public \$15



Announcing the Mechanics' Institute Women's Investment Club

Thursday, June 2 | 5:30 pm - 7:30 pm

4TH FLOOR BOARD ROOM

Join our informal monthly club for women of all ages who want to increase their knowledge of investment opportunities (stocks, bonds, ETFs, etc.) and in particular, sustainable and forward-looking industries and companies (i.e. green energy, climate change solutions, etc.).

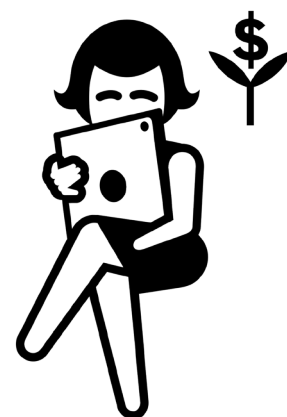
This club is for education and knowledge-building. It is not intended for members to invest together as a group. There is no financial obligation to either join or participate.

Member Commitment: Membership requires a commitment to research and participate in discussions to increase members' joint knowledge base about investments. Club members will decide together how and what to research.

Meetings: Club meetings will be held once a month at the library and will last for 2 hours – exact times and schedule to be determined. This schedule could be changed by the club as a whole in conjunction with library space availability.

Disclaimer: Neither Mechanics' Institute nor the investment club is a registered investment advisor or broker dealer, and any information or communication provided by either is provided solely for educational purposes and not as advice, recommendation, or solicitation of any kind; neither Mechanics' Institute nor the investment club shall be liable with respect to any of your financial or other decisions of any kind.

Registration Required. Limited to 12; Mechanics' Institute Members only; Free.



Chess

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

CLUB NEWS

Spring Tuesday Night Marathon Recap

International Master Elliott Winslow and National Masters Bryon Doyle and Josiah Stearman shared top honors in the 125-player Spring Tuesday Night Marathon. This was the second largest tournament ever held at the Mechanics' in over 150 years of competition and ran from March 15th to May 3rd.

Charles Powell Memorial G/45 Recap

International Master Ricardo DeGuzman and Expert Kerry Xing tied for first in the 16th Annual Charles Powell Memorial G/45 tournament held May 7th. The Game, in 45-minute series, allows players to contest five serious games in one day and attracts contestants from as far away as Fresno.

Chess Olympiad

International Grandmaster Sam Shankland of Walnut Creek, who developed his game playing in the Mechanics' Tuesday Night Marathon events, will represent the United States in the 42nd Chess Olympiad in Baku, Azerbaijan, this September. The U.S. has three players rated in the top ten in the world (Fabiano Caruana, Hikaru Nakamura and Wesley So) and is expected to contend for the gold medals.

Mechanics' Institute Chair Appeal

Come see the beautiful new chairs in the Chess Club, which replace the motley assortment that have been used the past few decades. Those looking to honor a friend or loved one may wish to have that special person's name affixed to a plaque on the back of the chair. Go to milibrary.org/donate for more information and to participate in our Chair Appeal.

Information & reservations: 415.393.0110
or chessclub.org.

CHESS ACTIVITIES

Chess for Women

Sundays, June 5, 12, 19, 26
11:00 am – 1:00 pm
Taught by Ewelina Krubnik

Tournaments

Saturday, June 4
10:00 am – 7:00 pm
53rd Starner Memorial

Sunday, June 5
10:00 am – 7:00 pm
53rd Starner Memorial

Saturday, June 18
10:00 am – 7:00 pm
16th Annual William Addison Memorial G/45

Tuesday Night Events

June 7, 14, 21, 28
5:15 pm - 6:15 pm
Lecture by John Donaldson
6:30 pm – 10:30 pm
Summer Tuesday Night Marathon

Saturday Morning All Ages Chess Class

June 4, 11, 18, 25
10:00 am – 12:00 pm
Taught by International Master Elliott Winslow



Sam Shankland puts on his game face before a round of the U.S. Chess Championship.

Photo Credit: Chess Club and Scholastic Center of St. Louis

Classes at the Library

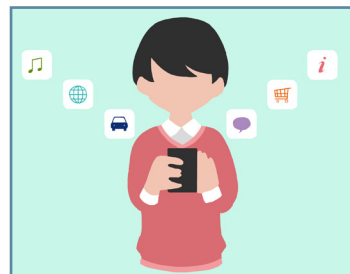
Email Netiquette: Subject Lines, "Reply All", and CAPS - oh my!

Tuesday, June 7 | 6 pm 3RD FLOOR CLASSROOM A

Tuesday, June 21 | noon 3RD FLOOR CLASSROOM A

In the face of the many distractions on the web vying for our attention, email etiquette may fall by the wayside. Join this class for a brief presentation of email best practices followed by Q&A.

Reservations required. Members only; Free



Key Financial Magazines and Newspapers Every Astute Investor Should Read

Thursday, June 9 | 12:15 pm 3RD FLOOR CLASSROOM A

Discover which publications provide the most resourceful sources of investment information covering the latest financial and economic trends, reports on specific industries, corporate developments, with solid insight for investors to use in their financial planning and management. We examine specific resources in both print and web format.

Reservations required. Members only; Free



Second Tuesday TED Talk

Tuesday, June 14 | noon 4TH FLOOR MEETING ROOM

Bring your lunch and curiosity to talk about ideas, stories, and concepts with fellow Mechanics' Institute members and staff. An informal discussion will follow the viewing.

Walk-ins Welcome. Members only; Free



Library Downloads Workshop: eBooks, eMagazines, eAudiobooks

Thursday, June 16 | 4pm - 6pm 3RD FLOOR CLASSROOM A

The Mechanics' Institute offers hundreds of digital titles that you can download to your computer, tablet, or smartphone from anywhere there's an internet connection. Bring your device to this hands-on workshop where you'll set up an account, have your questions answered, and get started downloading eBooks, eMagazines, and eAudiobooks.

Walk-ins Welcome. Members only; Free



Morningstar Investment Research: Financial intelligence Pays Off

Thursday, June 23 | 12:15 pm 3RD FLOOR CLASSROOM A

Learn how to retrieve investment research, analyst reports, and recommendations for thousands of mutual funds and stocks using this resource.

Reservations required. Members only; Free



Information & Registration: Unless otherwise indicated, **registration is required**, classes last for **one hour or less**, are taught by **librarians**, and are **free to members** of the Mechanics' Institute. Our classes are offered for members only. Pre-registration is encouraged to guarantee a seat. Call 415.393.0102 or register online at milibrary.org/classes.

Book Discussion Groups



World Literature Book Group

Wednesday, June 8 | 6:45 pm

Wednesday, June 22 | 6:45 pm

4TH FLOOR BOARD ROOM

The Master & Margarita BY MIKHAIL BULGAKOV

This novel concerns a visit by the devil to the fervently atheist Soviet Union, alternating between two settings: 1930s Moscow, and the Jerusalem of Pontius Pilate. The novel is rich in humor, magical realism, the supernatural, and has delightful absurdist tendencies. Many critics consider this book to be one of the best novels of the 20th century, an eminent example of Soviet satire. The first part of the book will be discussed at the June 8th meeting, and the second half will be discussed on June 22nd.



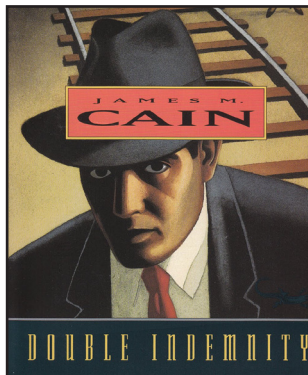
Summer Reading Group: Graphic Novel Club

Thursday, June 9 | noon

4TH FLOOR BOARD ROOM

This One Summer BY MARIKO TAMAKI AND JILLIAN TAMAKI

Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis. [content courtesy First Second Books]



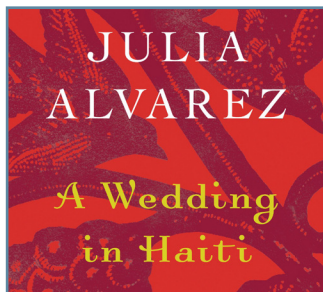
Brown Bag Mystery Readers

Monday, June 13 | noon

4TH FLOOR BOARD ROOM

Double Indemnity BY JAMES M. CAIN

Walter Huff finds himself in thrall to a femme fatale who initially consults him about accident insurance, ensnaring the otherwise-upstanding agent in the plot to murder her unsuspecting spouse. Cain based this book on a 1927 murder trial he attended while working as a journalist. The book was adapted for film in 1944 by Raymond Chandler (screenplay) and Billy Wilder (director). This is a short read which is sure to elicit long discussions!



Vérité Book Group + Non-Fiction Online Book Group

Wednesday, June 15 | 5:30 pm

4TH FLOOR BOARD ROOM

Also meets online all month at www.milibrary.org/bookgroup

A Wedding in Haiti: the Story of a Friendship BY JULIA ALVAREZ

This book begins with a promise made by the author to a homesick young man who comes to the Dominican Republic to find work: that when he someday finds his great love, Alvarez will travel to Haiti to attend her friend's wedding. This memoir tells the story of what happens when one woman makes an unlikely friendship that takes her on a transformative journey.

Please note that Book Groups are not author events and authors will not be present during the discussions. Unless otherwise indicated, pre-registration is not required. Members Only. Information: Contact Heather at 415.857.6727 or hterrell@milibrary.org, or visit milibrary.org/events/book-group-meetings. A copy of each book is available at the 2nd floor Circulation desk.

Original Beauty

by Ralph Lewin



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Library Hours
Monday - Thursday:
9 am - 9 pm
Friday: 9 am - 6 pm
Saturday: 10 am - 5 pm
Sunday: 1 pm - 5 pm

Heather Terrell, Editrix

Over the last year and a half, we've been working closely with the City of San Francisco and architectural experts to restore the façade of the Mechanics' Institute.

Since the scaffolding was removed from the front of the building in March, Mechanics' Institute members and neighbors have been awed by the bright, white façade restored to its original splendor. Members and visitors stop me in the hallways and on the street to share their excitement about the renovation. The reconstruction and painting of the building's decorative features reflects the Institute's inviting space, where all are welcome to partake in this unique oasis of knowledge, quiet, and creativity.



There is more work on the building ahead, but let's take a moment to celebrate the restored beauty of our building's face to the world.

A heartfelt thanks to all who have contributed to the restoration. You have made a lasting difference to the Mechanics' Institute.



Color comparison: before (above) and after (below) painting.



Building cornices, before repairs (L) and after (R) reconstruction.



Before and after refinishing (L, R); Gold leaf in process (M)