



Dada World Fair



Lost Profiles: A Parisian Dada Salon

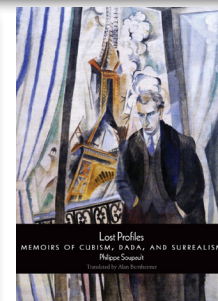
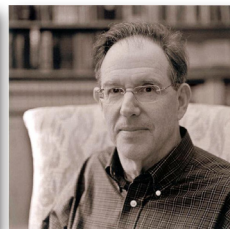
Wednesday, November 9 4TH FLOOR MEETING ROOM

6:00 pm Salon Discussion 8:00 pm DADA Concert

Dada World Fair is a thirteen-day festival produced by City Lights Booksellers & Publishers for the 100th Anniversary of the Dada movement throughout the City.

Salon Discussion

The evening includes the release and first time translation of the classic, *Lost Profiles: Memoirs of Cubism, Dada, and Surrealism*, by Philippe Soupault, published by City Lights Books with editor Garrett Caples, translator and poet Alan Bernheimer, and Professor Abigail Susik of Willamette University, who will give a special presentation on the history of Parisian Dada. The evening is moderated by City Lights Program Director Peter Maravelis and SFSU literature Professor Mark Calkins.



DADA Concert

A concert with sensational New Music composer and singer Amy X. Neuburg and percussionist Moe! Staiano follows the program. Neuburg offers her unique 21st century contribution to DADA mixing stellar vocals, word poems and electronic layering.

Free to members of Mechanics' Institute | Public \$15 | Register at milibrary.org/events or 415.393.0102.

Visit dadaworldfair.net/devil-in-the-details/ for information about other Dada World Fair events.

Programs at the Mechanics' Institute

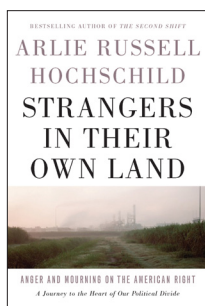
Call 415.393.0102 or visit milibrary.org/events to see what's coming up next and to make reservations.

Tuesday, November 1 | 12:30 pm

4TH FLOOR MEETING ROOM

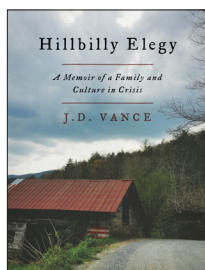
Deep South Double Bill with authors Arlie Russell Hochschild and J.D. Vance in conversation with journalist Adam Hochschild

Two authors, one from California, one from Kentucky, discuss the forces that have driven the southern white working class into angry right wing radicalism



Strangers in their Own Land: Anger and Mourning on the American Right, A Journey to the Heart of our Political Divide by Arlie Russell Hochschild

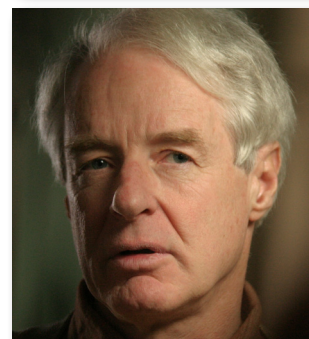
In this intriguing book, Arlie Hochschild embarks on a journey to find explanations for the paradoxes of this remarkable political era. For five years, she traveled into a stronghold of the far right: Louisiana bayou country. Her mission: to truly listen to the other side in order to understand why they believe—and feel—the way they do. She discovers powerful forces which override self-interest, and help explain the emotional appeal of a candidate like Donald Trump.



Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance

Income inequality, class warfare, and the plight and anger of the white working class, have become hot button issues in the 2016 Presidential election. J.D. Vance's anguished and authoritative reckoning with this culture is portrayed in his account of his family's multi-generational journey from Appalachia to Yale Law School—two worlds that couldn't be farther apart. Vance gives readers a timely examination of this crucial demographic from Appalachia and the Rust Belt, where Vance himself grew up.

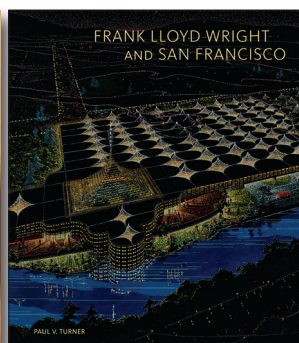
Reservations required. MI members Free; Public \$15



Thursday, November 10 | 6:00 pm

4TH FLOOR MEETING ROOM

Frank Lloyd Wright and San Francisco with author Paul V. Turner; Co-sponsored by San Francisco Heritage



Paul V. Turner traces Frank Lloyd Wright's complex and evolving relationship with San Francisco, a city Wright called "the most charming...in America" and the "most cosmopolitan." Wright's Bay Area projects are published here for the first time, along with previously unpublished correspondence between Wright and his clients. Beautifully illustrated with the architect's original drawings and plans, this book highlights unexplored aspects of Wright, his personal and client interactions, and his work.

Reservations required. Members of MI and SF Heritage Free; Public \$15

Wednesday, November 16 | 6:30 pm; reception at 6:00 pm

2ND FLOOR LIBRARY

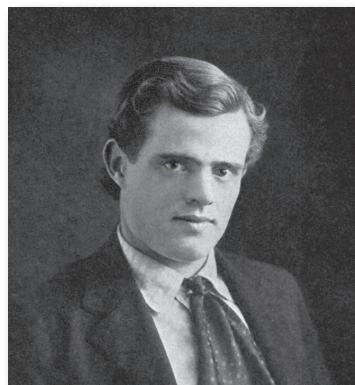
Jack London: California Radical



This tribute to one of the Bay Area's most iconic celebrity writers will be moderated by Heyday founder Malcolm Margolin and will include authors Jonah Raskin (*The Radical Jack London: Writings on War and Revolution*) and Gerald Haslam (*Jack London's Golden State: Selected California Writings*), science writer Mary Ellen Hannibal (*Citizen Scientist*), California Director of the National Wildlife Federation Beth Pratt (*When Mountain Lions are Neighbors*), Heyday's Executive Director, Steve Wasserman, and special guest librarian Tarnel Abbott, great granddaughter of Jack London.

The panel will cover London's fiery personality and the radical themes of his writing including his views on socialism, war and revolution, unions, incarceration, environmental issues, as well as his ideas about "man vs nature" that he is noted for. Furthermore, Jack London was a member of Mechanics' Institute – so, all the more reason to take a good look at the lessons and movements he inspired and honor his literary legacy.

Reservations required. MI members Free; Public \$15



Friday, November 18 | noon

4TH FLOOR MEETING ROOM

Writers' Lunch with Lindsey Crittenden Every Sentence Counts



A good sentence can insinuate languidly like an elaborately foliated vine, or chop like a machete. Whether short and active or long and languid – or somewhere in between – sentences, of course, have information to convey. But how? In this session, we'll have fun playing with syntax, rhythm, and figures of speech such as epanados and anaphora. We'll explore a variety of sentences by published writers, with an eye to how we can "steal" from the masters while staying true to our vision. We'll also look at quick and effective techniques of sentence polishing and revision. Bring ½ page (double-spaced) of writing you'd like to work on, and paper and pen (or laptop). Handouts provided.

No Reservations required. MI members only; Free

Reinvention: Thriving in the 21st Century

The Mechanics' Institute will be quite busy this November! We are proud to be hosting the fourth Independent Libraries and Mechanics' Institutes Worldwide Conference over November 4 - 6, and the annual Membership Libraries Group meeting on November 7.

Reinvention: Thriving in the 21st Century, as the conference is entitled, is a conference designed for leaders of independent and subscription Libraries, Mechanics' Institutes, Athenaeums and membership-based non-profits world wide. The conference's program will present practical skills to aid these organizations with planning for the future. Thus far, our guests include attendees from Australia, the UK, Canada, and the U.S!

Fear not, the Institute as a whole and the Library will remain open as usual and services will not be disrupted except for:

- On Friday, November 4 the 2nd Floor Library will close at 4:00 pm.
- The classrooms on the 3rd floor will be closed Friday, November 4 through Sunday, November 6.
- The 4th floor meeting room will be closed from Thursday, November 3 through Monday, November 7.

Thank you for your patience in regards to these closures. Should you know someone who may be interested in attending, conference registration is still open until November 1st! Please refer to this link for more information. www.milibrary.org/reinvention/registration

Offsite Events with the Mechanics' Institute

Visit milibrary.org/events for more information and to register for these popular walking tours.

Circling the Square: A Walking Tour of Union Square

November 2 | 10:00 am - 1:00 pm

Join veteran tour leader Monika Trobits for an exploration of the heart of Union Square, its development and its transformation over the last century and a half. **Reservations required. MI members and public \$45 per person.**

Walking Tour of San Francisco's Chinatown

November 2 | 2:00 pm - 4:30 pm

Learn about the extraordinary history and culture of the nation's oldest Chinatown with local tour guide Rick Evans. **Reservations required. MI members and public \$45 per person.**

Financial District Architectural Walking Tour

November 3 | 10:00 am - 12:30 pm

Experience the city from a unique perspective! Veteran tour leader Rick Evans will take you on a memorable two-hour walking expedition of the Financial District. **Reservations required. MI members and public \$45 per person.**

San Francisco's Mid-City Tour

November 3 | 10:00 am - 1:00 pm

Take an autumn journey from the Financial District to the Castro District while learning about and enjoying San Francisco's architecture, history and vistas along the way. **Reservations required. MI members and public \$50 per person (includes public transport and old Spanish Mission entry).**

From the Golden Gate Bridge to the Beach

November 7 | 10:00 am - 1:00 pm

Bring your walking stick for our walk/hike along San Francisco's northwest coast, enjoying its natural geological splendor as we explore the shoreline of the Presidio and continue through Land's End to the ruins of the Sutro Baths. **Reservations required. MI members and public \$45 per person.**

Monthly Tech Office Hours

Thursday, November 10 | 10:00 am to 4:00 pm

4TH FLOOR MEETING ROOM

By popular demand, we now offer Tech Office Hours on a monthly basis – a change from the quarterly Tech Office Hours we've offered for nearly five years. If you're looking for one-on-one help with a device, software, email, or have other internet-related questions, librarians are happy to help you with many of these issues. Reserve a 30-minute appointment to work one-on-one with a librarian. We can help with questions regarding your email, ebook readers, making the best use of the Library's online features, safely managing your social media accounts, or other computer- or technology-related questions. To register, contact Erik Sandall with available time frames and a brief description of your question or problem by emailing esandall@milibrary.org or by calling 415-393-0111. Walk-ins are welcome, but registration is strongly recommended to ensure a spot.

Chess

INTERNATIONAL MASTER JOHN DONALDSON, DIRECTOR OF THE CHESS ROOM

November Events

LEARN

Chess for Women

Sundays, November 6, 13, 20, 27
11:00 am – 1:00 pm
Taught by Ewelina Krubnik

Saturday Morning All Ages Chess Class

November 5, 12, 19, 26
11:00 am – 1:00 pm
Taught by International Master Elliott Winslow

PLAY

Tournament

Saturday, November 19
10:00 am – 8:00 pm
16th Annual Pierre St. Amant Memorial G/45

Tuesday Night Events

November 1, 8, 15, 22, 29
5:15 pm – 6:15 pm
Lecture by John Donaldson
6:30 pm – 10:30 pm
Fall Tuesday Night Marathon

Wednesday Night Blitz

November 2, 9, 16, 30
6:30 pm – 8:50 pm
Directed by Jules Jelinek

U.S. Chess Team Prevails!

The United States made history with its victory in the 2016 Chess Olympiad held in Baku, Azerbaijan from September 2-13. This result marked the first time an American team has taken first place in an Olympiad in which Russia or the Soviet Union competed and one of the players and the captain were from the Mechanics' Institute Chess Club. Fourth board Sam Shankland of Walnut Creek and captain John Donaldson of Berkeley joined Fabiano Caruana, Hikaru Nakamura, Wesley So, Ray Robson and coach Alex Lenderman as part of the winning team. 180 countries competed in the biennial event.

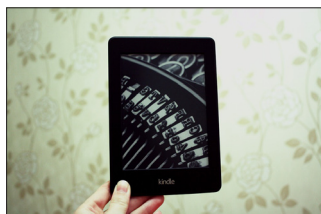


The winning team, from left to right: Ray Robson, Hikaru Nakamura, Sam Shankland, Fabiano Caruana, captain John Donaldson, Wesley So, coach Alexander Lenderman (photo credit Michael Klein)

Information: 415.393.0110 or chessclub.org.

Librarian-Led Classes

Classes are **free** and for **members only**. **Pre-registration** is strongly recommended; if space is available, members may join a class without registering. *Classes without sufficient registration may be canceled.* For additional information, contact Heather at 415.857.6727 or hterrell@milibrary.org, or visit milibrary.org/classes.



Library Downloads Workshop: eBooks, eMagazines, eAudiobooks, eComics

Tuesday, November 1 | 4:00 pm to 6:00 pm 3RD FLOOR CLASSROOM A

The Mechanics' Institute offers hundreds of digital titles that you can download to your computer, tablet, or smartphone from anywhere there's an internet connection. Bring your device to this hands-on workshop where you'll set up an account, have your questions answered, and get started downloading eBooks, eMagazines, eComics, and eAudiobooks. No registration required.



Second Tuesday TED Talk

Tuesday, November 8 | noon 4TH FLOOR MEETING ROOM

Bring your lunch and curiosity to talk about ideas, stories, and concepts with fellow Mechanics' Institute members and staff. An informal discussion will follow the viewing. Walk-ins welcome. **No registration required.**



Maintaining Your Site: Blogging Series, III

Tuesday, November 8 | 6:00 pm 3RD FLOOR CLASSROOM A

Your blog is just out of the gate, and you'd like to maintain that new-blog glow for as long as possible ...but the reality of posting regularly is beginning to set in, and you'd like a few tips on keeping it running like a well-oiled machine. Join us for this intermediate level class, where we'll talk about content strategy, consistency, finding your voice, and reaching your audience.



S&P Global NetAdvantage

Thursday, November 10 | 12:15 pm 3RD FLOOR CLASSROOM A

Discover comprehensive business and investment information offered by this recently upgraded resource – such as industry surveys, stock reports, corporation records, mutual fund reports, and market commentary. This demonstration includes search and screening tools to facilitate research, job searches, and competitive intelligence.



Unearthing Family History: Using Ancestry Library Edition

Tuesday, November 15 | 6:00 pm 3RD FLOOR CLASSROOM A

Mechanics' Institute subscribes to the Ancestry database for libraries, which provides access to billions of records in census data, vital records, directories, photos, and more. The class will provide tips on searching, how to download records, and plenty of time for hands-on practice. Participants are welcome to bring their own laptop, iPad, or similar WiFi-enabled device.



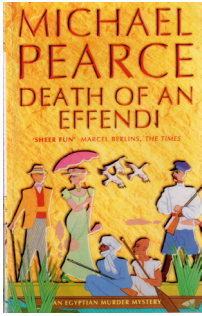
Key Investment Newspapers and Magazines

Thursday, November 17 | 12:15 pm 3RD FLOOR CLASSROOM A

Discover publications which provide the most useful sources of investment information covering the latest financial and economic trends. We examine the key features and practical advice offered by publications such as Financial Times, Barron's, The Wall Street Journal, Investor's Business Weekly, The Economist, and Bloomberg Businessweek, in both print and web format. Reading this spectrum of titles can help to develop your understanding of the issues most likely to affect your finances.

Library Book Discussion Groups

Book discussion groups select, read, and discuss books of their choosing. New members are welcome. Please note that **Book Groups are not author events and authors will not be present during the discussions.** Unless otherwise indicated, pre-registration is not required, and book groups are for members only. A copy of each book is held at the 2nd floor circulation desk for one-week checkout. For additional information, contact Heather at 415.857.6727 or hterrell@milibrary.org, or visit milibrary.org/events/book-group-meetings. (Book descriptions courtesy of the publishers.)



Brown Bag Mystery Readers

Monday, November 14 | noon 4TH FLOOR BOARD ROOM

Death of an Effendi BY MICHAEL PEARCE

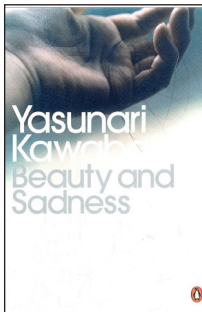
Cairo, 1909. The murder capital of the world, where deaths are two a piastre. But the death of an effendi? That is something different. Because effendis, the Egyptian élite, are important. Especially if, in a country ruled by foreigners, they happen to be foreign. When Tvardovsky, an effendi and a foreigner, is shot at a gathering of financiers, Gareth Owen, the Mamur Zapt, Chief of Cairo's Secret Police, is called in to investigate. But is he the right man for the job?

World Literature Book Group

Wednesday, November 9 | 6:45 pm 4TH FLOOR BOARD ROOM

Beauty and Sadness BY YASUNARI KAWABATA

The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten him, but his return unsettles not only her but also her young lover.

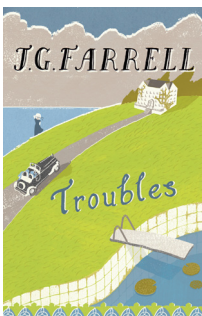


World Literature Book Group

Wednesdays, November 30, December 14 | 6:45 pm 4TH FLOOR BOARD ROOM

Troubles BY J. G. FARRELL

After surviving the Great War, Major Brendan Archer makes his way to Ireland, hoping to discover whether he is indeed betrothed to Angela Spencer, whose Anglo-Irish family owns the once-aptly-named Majestic Hotel in Kinalough. But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline. As housekeeping disasters force Archer from room to room, outside the order of the British Empire also totters: there is unrest in the East, and in Ireland itself the mounting violence of "the troubles." *Troubles* will be discussed over two meetings.



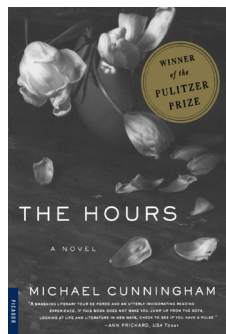
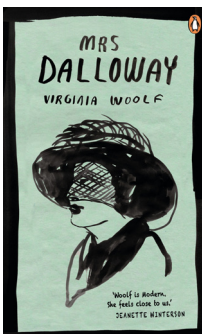
Virginia Woolf Readers' Group

Wednesday, November 16 | 5:30 pm 4TH FLOOR BOARD ROOM

Mrs. Dalloway BY VIRGINIA WOOLF &

The Hours BY MICHAEL CUNNINGHAM

In *Mrs. Dalloway*, Virginia Woolf details Clarissa Dalloway's preparations for a party of which she is to be hostess, exploring the hidden springs of thought and action in one day of a woman's life.



In *The Hours*, Michael Cunningham draws on the life and work of Virginia Woolf to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. The narrative of Woolf's last days before her suicide early in World War II counterpoints the fictional stories of Samuel, a famous poet whose life has been shadowed by his talented and troubled mother, and his lifelong friend Clarissa, who strives to forge a balanced and rewarding life in spite of the demands of friends, lovers, and family.

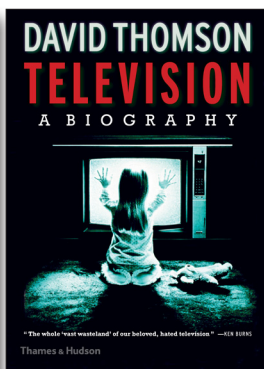
CinemaLit Special Program

Friday, November 18, 6:00 pm | Cafe Opens at 5:30pm
4TH FLOOR MEETING ROOM

"The medium is the message." – Marshall McLuhan, *Understanding Media: The Extensions of Man*

A talk by film writer David Thomson for his new book, **Television: A Biography**, will be followed by the film, **Good Night and Good Luck**

Television: A Biography Special Guest, author and film critic David Thomson



The author of twenty books on film including *The New Biographical History of Film* and the recent *How to Watch a Movie* turns to the small screen in this book on the history of television and its impact on viewers. Six decades of television and its famous players, from Donna Reed to Dennis Potter, are examined, along with television's treatment of race, of women, of crime, and the rise of

24-7 cable. This book includes 60 color and black and white photographs to complement Thomson's insightful and witty essays.

Good Night and Good Luck

DIRECTED BY GEORGE CLOONEY

Starring David Strathairn, George Clooney

George Clooney directed and acted in this film about the feud between Joseph McCarthy, whose name became a byword for character assassination, and Edward R. Murrow, one of the most trusted 20th-century broadcast journalists. Made in 2005, when issues were again being raised about media's need to ask hard questions, the film garnered six Oscar nominations, including Best Motion Picture and Best Achievement in Directing. David Strathairn was nominated for his compelling performance as Murrow.



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Questions?

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E-mail: reference@milibrary.org

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Library Hours

Monday - Thursday:

9 am - 9 pm

Friday: 9 am - 6 pm

Saturday: 10 am - 5 pm

Sunday: 1 pm - 5 pm

HOLIDAY CLOSURES IN NOVEMBER

On November 11, we will be closed in honor of Veterans' Day.

Thanksgiving Closures:

We will close early on November 23rd:

open hours 9am - 5pm.

We will be closed on November 24th and 25th.

Members Free | Public Suggested Donation \$10
Register at milibrary.org/events or call 415.393.0102