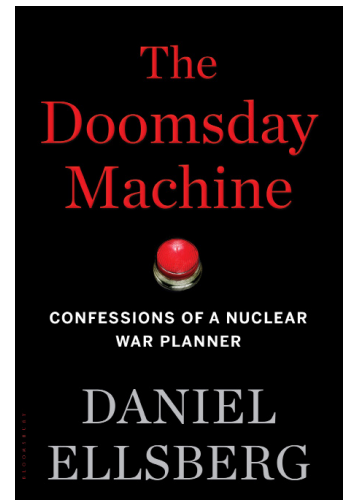


## The Doomsday Machine: Confessions of a Nuclear War Planner

**Thursday, January 18, 6:30 p.m.**

**Author Daniel Ellsberg in conversation with Journalist Robert Rosenthal, Executive Producer, Reveal, the Center for Investigative Reporting**

Here, for the first time, former high level defense analyst Daniel Ellsberg reveals his shocking first-hand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, to the secret plans for general nuclear war under Eisenhower, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization—and its proposed renewal under the Trump administration—threatens our very survival. Framed as a memoir, this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe.



Daniel Ellsberg

In 1961, Daniel Ellsberg, a consultant to the Department of Defense and the White House, drafted Secretary Robert McNamara's plans for nuclear war. Later he leaked the Pentagon Papers. A senior fellow of the Nuclear Age Peace Foundation, Ellsberg is the author of *Secrets* and the subject of the Oscar-nominated documentary *The Most Dangerous Man in America*. He lives in Kensington, California, with his wife, Patricia.



Robert Rosenthal

Robert J. Rosenthal is a board member and an executive producer at The Center for Investigative Reporting, and has worked for *The New York Times*, *Boston Globe*, *Philadelphia Inquirer* and the *San Francisco Chronicle*. Rosenthal worked for 22 years at the *Inquirer*, starting as a reporter and eventually becoming its executive editor in 1998. He became managing editor of the *San Francisco Chronicle* in late 2002, and joined CIR as executive director in 2008. Before joining the *Inquirer* in 1979, Rosenthal worked as a reporter for six years at *The Boston Globe* and three-and-a-half years at *The New York Times*, where he was a news assistant on the foreign desk and an editorial assistant on the Pulitzer Prize-winning Pentagon Papers project.

**Advanced Registration Required; MI Members \$10; Public \$20**  
Check [www.milibrary.org/events](http://www.milibrary.org/events) to register for this and other events

# Mechanics' Institute Events



## **The Art and Psychology of the Rock Opera Tommy**

**January 4, 6:00 p.m.**

**MI Members and Public free**

In this fascinating illustrated and audio rich presentation, Bay Area therapist Graeme Daniels discusses the art and psychological themes present in the rock opera Tommy. Join us for this absorbing program!

## ***The California Field Atlas*, Obi Kaufmann**

**Wednesday January 31, 2018, 6:30 p.m.**

**MI Members and Friends of Heyday free; Public \$15**

This lavishly illustrated atlas takes readers outside normal conceptions of California, revealing its myriad ecologies, topographies, and histories in exquisite maps and trail paintings. Obi Kaufmann blends science and art to illuminate the array of living, connected systems like no book has done before.



## ***Ransoming Pagan Babies: The Selected Writings of Warren Hinckle***

**Publisher Steve Wasserman moderates a panel with William R. Hearst III, Robert Scheer  
Thursday, February 15, 6:30 p.m.**

**MI Members and Friends of Heyday free; Public \$15**

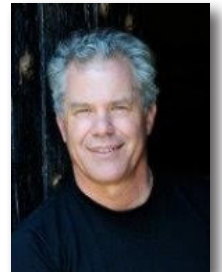
Warren Hinckle upended twentieth-century investigative reporting and gave it new provocation and zest. This book contains portraits of old San Francisco; insightful reporting on conflicts in Selma, Northern Ireland, and Vietnam; and piercing depictions of a Bay Area riven by inequality and assassination.

## ***Misfits, Merchants & Mayhem: Tales from San Francisco's Historic Waterfront, 1849–1934***

**Wednesday, February 21, 6:00 p.m.**

**MI Members and Public free**

Join journalist, historian, and author Lee Bruno for an exploration of nearly a century of waterfront history, ranging from the Gold Rush to the Jazz Age. Hear tales of enterprising entrepreneurs, reckless financiers, tireless reformers, visionary architects and city planners, and bohemian artists.



## ***How a Mountain was Made: Stories***

**Author Greg Sarris in conversation with Andrew Lam**

**Wednesday, February 28, 6:30 p.m.**

**MI Members and Friends of Heyday free; Public \$15**

Greg Sarris celebrates Native American roots and ancestral homeland of Sonoma Mountain with sixteen interconnected original stories. Sarris infuses his stories with a prose stylist's creativity and inventiveness, moving American Indian literature in a new and emergent direction.

## ***Poison: A Novel***

**Thursday, March 8, 6:30 p.m.**

**Author John Lescroart in conversation with Mechanics' Institute**

**Executive Director Ralph Lewin**

**MI Members free; Public \$15**

In this riveting new book by "master of the legal thriller" writer John Lescroart, attorney Dismas Hardy is looking forward to easing into retirement and reconnecting with his family. But he is pulled back into the courtroom when Grant Wagner, the steely owner of a successful family business, is murdered.

(below, L-R)

John Lescroart, Ralph Lewin



# Mechanics' Gets Political

## ***California Fights Back: The Golden State in the Age of Trump***

Author Peter Schrag in conversation with Carla Marinucci, Senior Writer, POLITICO California Playbook  
Thursday, January 25, 6:30 p.m.

MI Members and Friends of Heyday free; Public \$15

Journalist Peter Schrag argues that California's role in the era of Trump is to act as a leader in the resistance to the current administration, and to be held up as an alternative to the course pursued in Washington. The Democratic Party's grip on statewide elected offices and legislature has made California a beacon of progressivism. Schrag points to the state's shifting demographics and the erosion of the Republican Party in the wake of Proposition 187 as two major reasons behind California's move to the left. This book raises the possibility of this shift becoming the story of other states.



Carla Marinucci

A Heyday Broadside

## **CALIFORNIA FIGHTS BACK**

The Golden State  
in the Age of Trump

**Peter Schrag**



Peter Schrag

## **Bullets into Bells: Poets & Citizens Respond to Gun Violence**

An Evening of Readings and Panel Discussion

Thursday, February 22, 6:30 p.m.

MI Members free; Public \$15

Editors Dean Rader and Alexandra Teague are joined by acclaimed Bay Area poets and contributors Robert Hass, Brenda Hillman, Jane Hirshfield, Pastor Michael McBride, National Director of Urban Strategies/Live Free Campaign and community leaders and advocates.

December 14, 2017 marked the 5th anniversary of the horrific shootings at Sandy Hook Elementary School in Newtown, CT. Poet Brian Clements's wife, a teacher there, survived that terrible day. Dean Rader and Alexandra Teague were both working on a similar idea, and the three writers came together to edit this powerful collection.

This volume brings together writing by some of our best-known poets and responses by activists, civil servants, and concerned citizens.



Dean Rader



Alexandra Teague



(L-R): Jane Hirshfield, Pastor Michael McBride

(L-R): Brenda Hillman, Robert Hass



# Library Programs

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## Here's to Your Career Change! Resumé Makeover Clinic for Career Transitioning

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In this workshop, you will gain insights about innovative approaches, review resumé examples that follow best practices in a changing job market, and learn tips to strengthen your resumé for better results. Attendance is limited to allow individual, leader-led feedback and maximum interaction among attendees.

With Marilyn Tullius of Career Ladder



Wednesday, February 17  
10:30 a.m. - 12:00 p.m.  
MI Members and Public Free

## How to Research a San Francisco Building - For Free!

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Want to know the history of your past or current home in San Francisco, but don't know where to start? Join local historians John Blackburn and Vicky Walker of the Bernal Heights History Project for this exciting talk. All guests will receive their in-depth research guide full of useful links and resources, most of which are accessible online for free.

With John Blackburn and Vicky Walker  
Tuesday, January 16, 12:00 p.m. – 1:00 p.m.  
MI Members and Public free



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## What the Hell is a 21st Century Library?

Wednesday, March 7, 6:30 p.m.

**Admission for members and non-members is a donation** of a new or gently used book for toddlers, children, or young adults.

Please join **California State Librarian, Greg Lucas**, for this engaging and provocative conversation followed by Q&A with attendees.

This program will benefit school and classroom libraries affected by recent fires in Northern California through Project Cicero Bay Area.

**Project Cicero Bay Area** is a volunteer-run, annual children's book drive designed to create and supplement classroom libraries in under-resourced Bay Area public schools. They will run their 2018 book drive March 5 through March 9. The book fair for teachers and other literacy educators will be held on Saturday, March 10. Learn more at [www.projectcicerobayarea.org](http://www.projectcicerobayarea.org).



# A Selection of Coming Events

The Mechanics' Institute offers a host of chess events, classes, reading and discussion groups, series events, and special author engagements each week. For complete listings, program details, and to register for programs, check posters and flyers throughout the MI, visit our website at [www.milibrary.org](http://www.milibrary.org), or call the reference desk at 415-393-0102 between 10 a.m. and 5 p.m.

## Chess

### Tournaments: 10:00 a.m. – 8:00 p.m.

**Saturday, January 6**

18th Annual Bob Burger Open G/45

**Saturday, February 3**

18th Annual Henry Gross Memorial G/45

**Saturday and Sunday, March 3 & 4**

18th Annual Fink Amateur Memorial

**Saturday March 17**

18th Annual Max Wilkerson Memorial G/45



### Activities and Classes:

#### Tuesday Night Marathon and Lecture with International Master John Donaldson

Lecture: 5:15 p.m. – 6:15 p.m.

Marathon Play: 6:30 p.m. – 10:30 p.m.

January 9, 16, 23, 30

February 6, 13, 20, 27

March 20 to May 8

#### Wednesday Night Blitz directed by Jules Jelinek

6:30 p.m. – 8:50 p.m.

January 3, 10, 17, 24, 31

February 7, 14, 21, 28

March 7, 14, 21, 28

#### Chess for Women

taught by Sophie Adams and Ewelina Krubnik

11:00 a.m. – 1:00 p.m.

January 7, 14, 21, 28

February 4, 11, 18, 25

March 4, 11, 18, 25

#### Saturday Morning Chess Class for Beginners taught by International Master Elliott Winslow

11:00 a.m. – 1:00 p.m.

January 6, 13, 20, 27

February 3, 10, 17, 24, 31

March 3, 10, 17, 24, 31

## Selected Activities

Check [www.milibrary.org](http://www.milibrary.org) for a updated information and new quarter of classes and activities.

Do you have technology related issues you can't solve? Got a question about your computer, iPad, or phone? **Technology Office Hours** are scheduled for the second Tuesday of every month. Contact Erik at [esandall@milibrary.org](mailto:esandall@milibrary.org) to make an appointment.

Need to use **Excel**? Joel will be leading a class just for you on Monday, February 19, at 1:00 p.m. You will learn how to create and edit a worksheet, use formulas, and format and design spreadsheets for your information needs.

Join Taryn on Monday, January 22 from 6:00 - 7:30 p.m. for the **Mechanics' Institute Night Tour**. If you are a new, long-time, or prospective member, the tour will orient you to our (sometimes disorienting) building, include an overview of our history and mission, and outline our current services and the benefits of membership. There's a wine and cheese reception to follow!

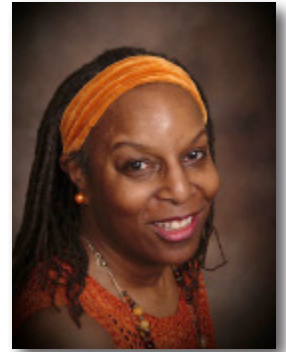
Bring your lunch and curiosity and come to one of our inspiring **TED Talks** at 12:00 p.m. on the second Tuesday of every month. Fellow Mechanics' Institute members and staff will view a TED Talk together. An informal discussion will follow the viewing.

Love to **knit or crochet** but need a new space to do it? We can help you! Bring a project and get to know others. No need to register, just drop into Classroom B on the last Tuesday of every month at 5:30 p.m.

**Enjoy reading?** Try out Brown Bag Mystery Readers or World Literature Book Groups. **How about writing?** Try Teacherless Writing or Writers' Lunches. Other special writers' events include **Finding a Beta Reader** (January 8th) and **Wordpress 101 with Linda Lee**. Find details for all these on our website.

# Programs and Events For Writers

**Funding for Creative Writers with Lyzette Wanzer**  
**Saturday, January 20, 10:30 a.m. - 4:30 p.m.**  
**MI Members \$85; Public \$100**



This workshop is open to writers who are considering applications for – or wish to learn about – writing grants, fellowships, scholarships, or residencies. We will cover:

- The best places to locate submission and application opportunities
- The dreaded Project Statement, Work Plan, or Goals and Objectives question
- How to demonstrate a rising trajectory
- Using headings and “buckets” to make your statement navigable
- How to craft clear, concise personal or artist statements
- Why the marketing angle is so important
- Creating an effective, online, professional literary profile

Laptops, iPads, or notebook computers are essential for participation.



**Sell Your Book Before You Write It:**  
**How to Write and Sell Your Nonfiction Proposal**  
**with Michael Larsen**

**Saturday, January 13**  
**10:30 a.m. - 2:30 p.m.**  
**MI members \$39; Public \$49**  
**Maximum 30 writers**

**Registration includes a copy of *How to Write a Book Proposal, Fifth Edition***



Whether you want to sell or publish your book, a proposal will help ensure your success. You can learn what to do and know to make your book as good and successful as you want it to be. After hearing about proposals, you will share

your idea and discuss how to present, publish, and promote it.

## **Takeaways:**

- What agents and editors need to say “Yes!”
- How to get the best agent, editor, publisher, and book deal.
- Whether self-publishing is the best option for your book.

## **Optional:**

- One-on-one feedback; free follow-up calls.
- 70 pages of handouts, including the parts of a proposal.

## **Writers' Lunches**

**3rd Friday of the month, 12:00 p.m.**  
**MI Members and Public free**

**Authors as Activists: How to Be an Agent of Change, With Brenda Knight, Reiko Remonde, Lyzette Wanzer, and Charlotte Ashlock;**  
**Moderated by Michael Larsen, co-founder of the San Francisco Writers Conference and San Francisco Writing for Change Conference**  
**January 19**

Writers wield extraordinary power as agents of change. Through narratives, writers have the power to inspire and guide readers to enact the change needed for a better world. This dynamic panel will offer ideas and inspiration for writers looking to infuse their work with power and make their words a catalyst for change.

**Researching, Writing, Publishing and Promoting Non-Fiction Stories with Monika Trobits**  
**February 16**

Monika will discuss how she chooses her topics, develops them, markets her work to publishers and then presents them through extra-literary activities.



# Emperor Norton's 200th Birthday Bash!

**Wednesday, February 7**  
**February 7, 6:00 - 7:30 p.m.**  
**2nd Floor Library**

We're going to party like it's 1859! Join us for cake and a glass of bubbly to celebrate the 200th birthday of Joshua Abraham Norton, the San Francisco businessman who proclaimed himself Emperor of the United States and Protector of Mexico.

The theme of the event is "A Day in Life of Emperor Norton" as Mechanics' Institute's 1866 building was one of the Emperor's regular afternoon haunts: a place where he wrote many of his Proclamations — on Institute stationery — and where he is reputed to have played a mean game of chess.

Attendees are encouraged to dress according to the San Francisco style during the period of the Emperor's reign: 1860s and 1870s. Bonus points for those dressed as other storied Mechanics' Institute figures of the Emperor's acquaintance. If Eadweard Muybridge, Andrew Smith Hallidie or Mary Ellen Pleasant is in your costume repertoire, now is your moment!

This event is part of **Emperor Norton at 200**, a series of exhibits, talks, toasts and other special events organized by **The Emperor's Bridge Campaign**, in partnership with Bay Area institutions, to mark the bicentennial of Emperor Norton's birth. To learn about other events in the series, please visit [www.EmperorNortonAt200.org](http://www.EmperorNortonAt200.org)



## CinemaLit, January 2018: Reel History

Meeting Room: Doors 5:30 p.m., Program 6:00 p.m. MI Members free; Public suggested donation \$10.

**Friday, January 5**  
**A Night to Remember (1958)**  
Directed by Roy Ward Baker  
Kenneth More, Ronald Allen

This British rendering of the inaugural—and final—voyage of the Titanic is both meticulous and moving.



(C) MGM



(C) New Line Cinema

**Friday, January 12**  
**Thirteen Days (2000)**  
Directed by Roger Donaldson  
Bruce Greenwood, Kevin Costner

Gripping dramatization of the Cuban Missile Crisis, with hawkish generals and White House staff vying to sway JFK.

**Friday, January 19**  
**Reds (1981)**  
Directed by Warren Beatty  
Warren Beatty, Diane Keaton

U.S. journalist John Reed is so inspired by the Russian Revolution that he returns home with revolutionary aspirations.



(C) Paramount Pictures

**Watch for these upcoming themes - February 2018: Sisters in Arms; March 2018: Classic Noir**

# End Notes



57 Post Street  
San Francisco, CA 94104

[www.milibrary.org](http://www.milibrary.org)

Questions?

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E-mail: [reference@milibrary.org](mailto:reference@milibrary.org)

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Library Hours

Monday - Thursday:

9 a.m. - 9 p.m.

Friday:

9 a.m. - 6 p.m.

Saturday:

10 a.m. - 5 p.m.

Sunday:

1 p.m. - 5 p.m.

Martin Luther King Jr. Day  
January 15th, closed

Presidents' Day  
February 19th, closed

Editorial Staff

Chris Burns

Cherilyn Banson

## Recent Major Gifts

We are grateful for the support we receive from the following individuals and foundations, who make our continued growth possible. Thank you!

The following contributions were received between September 1, 2017 and November 30, 2017.

Russell Brandwein  
Chevron Matching Employee Funds

Bruce D. Celebrezze\*  
Estate of Christine Clark\*  
Earl Diskin\*\*

Jerome L. Dodson  
The Charles D. and Frances K. Field Fund

Alexandra and Robert Lindsay  
Muller Family Foundation

Brad O'Neill

Mark and Lisa Pinto

\* James Lick Legacy Society Member

\*\* Life Member

## Art Display Case

The art display case on the 4th floor is currently exhibiting photography from Al Barna and Randall Al Homan, who work with San Francisco Neon and the Historic Neon Network to help preserve, restore, and glorify neon signs in the Bay Area.

If you know anyone who would like their work exhibited at MI, contact Librarian Chris Burns at [cburns@milibrary.org](mailto:cburns@milibrary.org).

## Staff Update

### Thank You Hien!

After 20 amazing years, we bid a fond farewell and well-deserved retirement to Hien Tran. Hien has been responsible for keeping our money in order and providing clean audits during her time as our Accounting Manager. She was always diligent and thorough in her work and we appreciate the time she set aside to help staff. Our members may know her best as the cheery presence at our member parties taking pictures to commemorate festive occasions. She can now focus on checking off new destinations in her long list of travels. We wish her many fun, safe, and extended(!) vacations and we will miss her enthusiasm and commitment to MI.



## Grow Your Family Tree

Join Deb on Thursday, January 25, 6:00-7:00 p.m. to learn how to access the deep resources of Ancestry Library Edition to grow your family tree. We'll cover a few other resources, including FamilySearch and their Online Genealogy Records by Location. Go to [www.milibrary.org/events](http://www.milibrary.org/events) to sign up.

For all classes and programs, **we reserve the right to cancel** at any time and issue a full refund. If you are unable to attend, please contact the appropriate staff member or call the reference desk at 415-393-0102 between 10:00 p.m. and 5:00 p.m.